

TRIO D'ANCHES

pour Hautbois, Clarinette Si \flat et Basson

Durée : \pm 7'30"

Jean-Louis CADÉE

D

Hautbois
Clarinette (en Si \flat)
Basson

$\text{♩} = 76$

mf *p*

E

Accel. \nearrow $\text{♩} = 88$

mf *p* *mf*

M

$\text{♩} = 88$

ff *ff* *ff*

O

f *p* *f* *p* *f*

(♩ = 80)

mf *tr* *f* *ff*

5

5

5

p

p

p

mp

mf

détendre

mp

mf

mp

mf

détendre

(♩ = 88)

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

6

6

6

First system of musical notation. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The first staff begins with a dynamic marking of *mf*. The second staff contains a triplet of eighth notes and a 7-measure rest. The third staff contains a triplet of eighth notes. A large, semi-transparent letter 'D' is overlaid on the left side of this system.

Second system of musical notation. It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a 5-measure rest. The second staff contains a 6-measure rest. The third staff contains a 6-measure rest. A large, semi-transparent letter 'E' is overlaid on the left side of this system.

Third system of musical notation. It consists of three staves. The first staff begins with a dynamic marking of *p* and contains a glissando. The second and third staves contain rests. A large, semi-transparent letter 'M' is overlaid on the left side of this system.

Fourth system of musical notation. It consists of three staves. The first staff begins with a dynamic marking of *ff* and contains a 5-measure rest. The second staff contains a 5-measure rest. The third staff contains a 3-measure rest. A large, semi-transparent letter 'O' is overlaid on the left side of this system.

Fifth system of musical notation. It consists of three staves. The first staff contains dynamic markings of *mf*, *f*, *mf*, and *f*. The second staff contains dynamic markings of *mp*, *mf*, *f*, *p*, *f*, *p*, *mf*, and *f*. The third staff contains dynamic markings of *f*, *mp*, *f*, *p*, and *mf*. A large, semi-transparent letter 'O' is overlaid on the left side of this system.

double son ³

double son ³

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Clarinette (en Si \flat)

Jean-Louis CADÉE

I

(♩ = 76)

p

mf

Accel. \nearrow (♩ = 88)

p

mf

6

6

6

(♩ = 88)

ff

f

p

f

Htb.

ff

Bsn.

ff

p

f

(♩ = 80)

p

f

mf

f

5

5

ff

p

mp

détendre (♩ = 88)

mf

mf

f

6

f

mf

3

7

f

etc.

II

(♩=66)

p < *mf* > < > < > > *pp* *p* *mf*

Htb. *f*

Bsn. *ff* *f*

(♩=88)

p *mf* *p* *mf*

p *ff* *f*

p *ff* *p*

double son

TRIO D'ANCHES

pour Hautbois, Clarinette et Basson

Basson

Jean-Louis CADÉE

(♩=76)

p

Accel. ↗ (♩=88)

mf

Htb. (♩=88) *ff*

Cl. *ff*

tr *ff*

p *f* *mf* *f* *p*

mp

détendre (♩=88) *mf*

f *mf* *f*

mf *f*

etc.

II

(♩=66)

D

Musical score for the letter 'D'. It features a bass line and two treble staves (Horn and Clarinet). The bass line starts with a 2/4 time signature, changes to 3/4, then 4/2, and ends with 4/4. Dynamics include *p*, *mf*, *ff*, and *f*. The Horn and Clarinet parts have a 5-measure rest at the beginning. A large grey letter 'D' is overlaid on the score.

(♩=88)

M

O

Musical score for the letters 'M' and 'O'. It features a bass line and two treble staves. The bass line starts with a 2-measure rest, then continues in 4/4, 2/4+3/16, 3/8, 7/8, and 5/8 time signatures. Dynamics include *mf*, *p*, and *ff*. The two treble staves have dynamics of *p* and *ff*. A 'double son' annotation is present. A large grey letter 'M' is overlaid on the first system, and a large grey letter 'O' is overlaid on the second system.