

# AVE MARIA

pour Chœur à deux Voix de Femmes  
(soprani et contralti) et Orgue

Durée : ± 5' 30"

Jean-Louis CADÉE

The musical score is divided into three systems. The first system is for the organ, with a tempo marking of  $\text{♩} = 58$ . It includes staves for the Manual (G.O. : Montre) and the Pedal (Bourdon 16' 8'). The second system is for the vocal parts (Soprano and Contralto), with a tempo marking of  $\text{♩} = 72$ . The third system is for the organ, with a tempo marking of  $\text{♩} = 96$ . It includes staves for the GO (GO : Fonds 16' 8' 4' 2' + Mixtures) and the Pedal (Péd. : Anches 16' 8' + Fonds). A large watermark 'D E M O' is overlaid on the score. A double-headed arrow indicates a duration of approximately 20 seconds for the organ part.

Manuel  
G.O. : Montre

Pédale  
Bourdon 16' 8'

Tenir chaque valeur *ad lib.*

Pos : Flûte 8' + 2<sup>2</sup>/<sub>3</sub>

GO : Fonds 16' 8' 4' 2' + Mixtures

Péd. : Anches 16' 8' + Fonds

20" environ

(♩ = 66)

Pos.

Bourdon 16' 8'

C. **Rall. ...** (♩ = 60) *p*

**Rall. ...** (♩ = 60) A - ve

G.O. : Montre - 8'

**mp** **pressez un peu** **f** **A tempo** **mf** **p**

S. A - ve A - ve A - ve

C. **mp** **mf** **f** **mf** **p** **mf**

A - ve A - ve A - ve A - - - ve

**mf** **3**

S. A - ve Ma - ri - a

C. Ma - ri - a

Pos.

Bourdon 16' 8'