

DOUZE CHANSONS ENFANTINES

pour Piano

harmonisées par
Michel LECLERC
(1914 - 1995)

Durée : ± 6' 30"

1. CADET ROUSSELLE

Allegro aperto (♩ = 108)

♩

nuances selon l'usage

etc.

etc.

2. MAMAN LES P'TITS BATEAUX...

All° vivo (♩ = 112)

p *leggiero* *simile*

etc.

3. IL PLEUT, IL PLEUT, BERGÈRE...

(♩ = 63)

p

etc.

4. C'EST LE ROI DAGOBERT...

Moderato (♩ = 69)

Musical score for 'C'est le Roi Dagobert' in G major, 6/8 time. The score is for piano, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The piece concludes with 'etc.'.

5. FAIS DODO, COLAS MON P'TIT FRÈRE...

(♩ = 72)

Musical score for 'Fais Dodo, Colas mon petit frère' in E major, 6/8 time. The score is for piano, starting with a mezzo-forte (mf) dynamic and ending with 'etc.'.

6. J'AI DU BON TABAC...

Allegretto (♩ = 84)

Musical score for 'J'ai du bon tabac' in G major, common time. The score is for piano, starting with a mezzo-forte (mf) dynamic and ending with 'etc.'.

7. AU CLAIR DE LA LUNE...

Andante (♩ = 72)

Musical score for 'Au clair de la lune' in G major, common time. The score is for piano, starting with a piano (p) dynamic and ending with 'etc.'. There are performance markings 'Ped.' and '*' in the bass staff.

8. SAVEZ-VOUS PLANTER LES CHOUX ?

(♩ = 66) %

Musical score for 'Savez-vous planter les choux?' in F major, 6/8 time. The score is for piano, starting with a piano (p) dynamic and ending with 'etc.'.

9. IL COURT, IL COURT LE FURET...

(♩ = 126)

etc.

Detailed description: This is a piano score for the piece 'IL COURT, IL COURT LE FURET...'. It is in D major and common time (C). The tempo is marked as ♩ = 126. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with slurs. The bass clef provides a simple harmonic accompaniment with chords and single notes. A large, semi-transparent letter 'D' is overlaid on the left side of the score.

10. MALBROUGH S'EN VA-T-EN GUERRE...

(♩ = 80)

f

jouer les petites notes avant le temps et très vite, imitant ainsi un «Ra» de tambour

etc.

M

Detailed description: This is a piano score for the piece 'MALBROUGH S'EN VA-T-EN GUERRE...'. It is in D major and 6/8 time. The tempo is marked as ♩ = 80. The score consists of two staves. The treble clef staff has a few notes, while the bass clef staff features a complex, rhythmic pattern of eighth notes, some with accents and slurs. A dynamic marking of 'f' (forte) is present. A large, semi-transparent letter 'M' is overlaid in the center of the score. Below the first staff, there is a French instruction: 'jouer les petites notes avant le temps et très vite, imitant ainsi un «Ra» de tambour'. The piece ends with 'etc.'.

11. SUR LE PONT D'AVIGNON...

♩ Allegro (♩ = 92)

etc.

M

Detailed description: This is a piano score for the piece 'SUR LE PONT D'AVIGNON...'. It is in D major and common time (C). The tempo is marked as ♩ Allegro (♩ = 92). The score consists of two staves. The treble clef staff has a melody of eighth notes, while the bass clef staff has a simple accompaniment of eighth notes. A large, semi-transparent letter 'M' is overlaid in the center of the score. The piece ends with 'etc.'.

12. GENTIL COQ' LICOT, MESDAMES...

(♩ = 116)

etc.

O

Detailed description: This is a piano score for the piece 'GENTIL COQ' LICOT, MESDAMES...'. It is in D minor and 3/4 time. The tempo is marked as ♩ = 116. The score consists of two staves. The treble clef staff has a melody of eighth and sixteenth notes with slurs. The bass clef staff has a simple accompaniment of eighth notes. A large, semi-transparent letter 'O' is overlaid on the right side of the score. The piece ends with 'etc.'.