

# PHANTASIESTÜCK

pour Clarinette Si $\flat$  et Piano

(opus 111 n $^{\circ}$  3)

Transcription : Lucien LAMBOTTE

Durée :  $\pm$  2' 50"

Robert SCHUMANN

(1810 - 1856)

**Kräftig und sehr markiert** (♩=108)

Clarinete  
(en Si $\flat$ )

**Kräftig und sehr markiert** (♩=108)

Piano

5

9

A

A

3

3

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. A large watermark 'D' is visible over the piano part.

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. A large watermark 'E' is visible over the piano part. The text "al CODA" appears above the vocal line in measures 16 and 17. The piano part includes a section marked "pp" and "ten. ten." in measures 17 and 18.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. A large watermark 'M' is visible over the piano part.

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. A large watermark 'O' is visible over the piano part.

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Clarinettes Si $\flat$

6  
11  
15  
19  
22  
25  
27  
32  
35  
36  
38  
41

*f*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*pp*  
*f*  
*p*  
*sf*

**A**  
**B** *ten. ten.*  
**C**  
**D**

**al CODA**  
**CODA**

**1.**  
**2.**  
**1.**  
**2.**

*Ritard.*