

à Florette et Martin TYTGAT

SONATINE

pour Violon et Piano

Berthe di VITO-DELVAUX
(opus 76 - 1957)

Durée : ± 13'

Moderato (♩ = 72)

Violon
p dolce

Piano
Moderato (♩ = 72)
eco
pp dolcissimo

mp

p

mf

f

1 4 3 4 1 4

5

9

1

Musical score system 12, measures 12-14. Includes a large watermark 'D'. Dynamics: *p*, *pp*. Performance markings: *arco*, *pizz.*

Musical score system 15, measures 15-17. Includes a large watermark 'E'. Dynamics: *mf*, *pp*, *mf*. Performance markings: *pizz.*, *arco*.

Musical score system 18, measures 18-20. Includes a large watermark 'M'. Dynamics: *mf*, *p dolce*, *pp*. Performance markings: *arco*, *pizz.*, *mf*.

Musical score system 20, measures 20-22. Includes a large watermark 'O'. Dynamics: *mp*, *mf*, *f*. Performance markings: *Accel. poco a poco*, *sul G*.

II

Violon

Scherzetto (♩ = 76-80)

mf

Piano

Scherzetto (♩ = 76-80)

f *leggero* *p* *f* *p*

6

11

16

III

Violon *Andante* (♩ = 40)

Piano *Andante* (♩ = 40)

f

mf

p

pp

4

mp

simile

6

8

mf

10

p mp

1

p pp

12

cresc.

14

p

8va

p subito

pp

16

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Violon

Moderato (♩ = 72)

p dolce

6 *mp*

10 *p*

15 *pizz.* *arco* *mf* *pizz.* *arco* *pp*

18 *mf* *p dolce* **Accel. poco a poco**

21 *sul G* *f*

23 *mp*

25 *p* *cresc.*

27

29 *f* **Rit.** **4 Più mosso** (♩ = 88) *p*

31 *mp* *p* *f* etc.

II

Scherzetto (♩. = 76-80)

4 *mf*

11 *p* *f* *p*

17 *f*

23 *p* *f*

31 *p* *cresc.* **Affret. . .**

39 *mf* *f* **Tempo**

51 **Rit.** *mp* **4** **Appena meno**
(con marcata intenzione)

59 *mf*

68 **Accel. poco a poco** **5** **Tempo** *p* *cresc.* **8**

85 *f* *p* **6**

94

101 *f* *p* *cresc.* **1**

107 *f* *p* *mf* **3** *etc.*

III

Andante (♩=40)

4

[2] Allegro (♩=92)

Meno (♩=76)