

à Sarah

# PRINZEN VOGELFREI

pour Basson (ou Violoncelle) et Contrebasse

Durée : ± 3'

André KLENES

Andante (♩ = 96)

Basson  
(ou Violoncelle)

*mf dolce*

*arco*

Contrebasse

*mf*

Musical notation for measures 1-5 of the first system. The Bassoon/Cello part (top staff) features a melodic line with slurs and ties, starting on a whole note and moving through half notes and quarter notes. The Double Bass part (bottom staff) provides a harmonic accompaniment with quarter notes and eighth notes. A large watermark 'D' is visible in the background.

Moderato (♩ = 108)

*f*

*pizz.*

10

*f*

*mp*

*mp*

Musical notation for measures 6-13 of the second system. The tempo is Moderato. The Bassoon/Cello part continues with a melodic line, and the Double Bass part provides accompaniment. A large watermark 'M' is visible in the background.

14

*mp*

Musical notation for measures 14-17 of the third system. The Bassoon/Cello part features a melodic line with slurs and ties, and the Double Bass part provides accompaniment. A large watermark 'O' is visible in the background.

18

Musical notation system 1 (measures 22-25). Includes dynamic markings *mf* and *mf*.

Musical notation system 2 (measures 26-29). Includes dynamic markings *p subito* and *f*.

Musical notation system 3 (measures 30-33). Includes dynamic markings *mf*, *mf*, *dim.*, and *p*. Performance directions include *Rit. molto* and *Andante con moto*. Includes a triplet of eighth notes.

Musical notation system 4 (measures 34-37). Includes the dynamic marking *legato*.

Musical notation system 5 (measures 38-41). Includes dynamic markings *f* and *staccato*. Performance direction includes *Più mosso*. Time signature changes to 3/4.

Musical notation system 6 (measures 42-45). Includes the performance direction *Poco ritenuto*. Time signature changes to 2/4.

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Basson

André KLENES

**Andante** (♩ = 96)  
*mf dolce*

**Moderato** (♩ = 108)  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mf*  
*p subito*

**Rit. molto**  
*f*  
*mf*  
*dim.*

**Andante con moto**  
*p*  
*f*

etc.

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# PRINZEN VOGELFREI

pour Basson (ou Violoncelle) et Contrebasse

Contrebasse

André KLENES

**Andante** (♩ = 96)  
*arco*  
*mf*

**Moderato** (♩ = 108)  
*pizz.*  
*f*

*mp*

*mp*

*f*

*mf*

*mf*

*f*

*mf*

**Rit. molto**

**Andante con moto**  
*arco*  
*p staccato*

*legato*

*staccato*

**Più mosso**

etc.