

# ANDANTE SYMPHONIQUE

pour Violoncelle (ou Cor) et Piano

Durée : ± 5'30"

Lucien LAMBOTTE  
(1888 - 1969)

**Andante espressivo**

Violoncelle (ou Cor)

*p espr. molto sostenuto*

**Andante espressivo**

Piano

*pp*

*p*

*p molto espr.*

*mf molto espr.*

Musical score system 10, measures 10-12. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. A large watermark 'D' is visible over the piano part. The piano part features a complex texture with many beamed sixteenth notes in the right hand and chords in the left hand.

Musical score system 13, measures 13-15. The system includes a bass line, a grand staff, and a piano part. A large watermark 'E' is visible over the piano part. The piano part features a complex texture with many beamed sixteenth notes in the right hand and chords in the left hand. Dynamics include *p nobile* and *pp*.

Musical score system 16, measures 16-18. The system includes a bass line, a grand staff, and a piano part. A large watermark 'M' is visible over the piano part. The piano part features a complex texture with many beamed sixteenth notes in the right hand and chords in the left hand. Dynamics include *cresc.* and *mf*. A triplet of eighth notes is marked with a '3' in the bass line.

Musical score system 19, measures 19-21. The system includes a bass line, a grand staff, and a piano part. A large watermark 'O' is visible over the piano part. The piano part features a complex texture with many beamed sixteenth notes in the right hand and chords in the left hand. Dynamics include *p*.

*molto cresc.* *f* *p*

22

*espress.*

25

**Animato**

*p*

28

*p*

30

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Violoncelle

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**Andante espressivo**

*p espr. molto sostenuto*

*p molto espr.*

*p nobile*

*cresc.*

*mf* *3* *p*

*molto cresc.* *f* *p*

*p*

*f cantando*

*ff marc.*

*Animato* *3* *2*

*etc.*

# ANDANTE SYMPHONIQUE

pour Violoncelle (ou Cor) et Piano

Cor en Fa

Lucien LAMBOTTE

(1888 - 1969)

**Andante espressivo**

*p espr. molto sostenuto*

*p molto espr.*

*p nobile*

*cresc.*

*mf*

*p*

**Animato**

*molto cresc. f*

*p*

*f cantando*

*ff marc.*

etc.