

à Marcel HASTIR

EN DEMI-TEINTES

pour Piano et Orchestre à cordes *ad lib.*

Durée : ± 6'

Raymond MICHA

1. VIEUX ROSE

All° Mod°

Piano *p*

Rit. **A T°**

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+ C.B.

cresc.

+ C.B.

Musical score system 1, measures 16-20. Treble and bass staves. Dynamics: *mf*, *cresc.*

Musical score system 2, measures 21-25. Treble and bass staves. Dynamics: *mf*

Musical score system 3, measures 26-30. Treble and bass staves. Dynamics: *più f*. Marking: **B**, *Poco rit.*

Musical score system 4, measures 31-35. Treble and bass staves. Dynamics: *più f*. Marking: **B**, *Poco rit.*. Includes instruction: + C.B.

Musical score system 5, measures 36-40. Treble and bass staves. Marking: **C**

Musical score system 6, measures 41-45. Treble and bass staves. Includes instructions: - C.B., + C.B.

2. VERT TENDRE

Allegretto

Piano

p grazioso

Cordes

Allegretto

+ C.B.

p

Musical score for Piano and Cords, measures 5-7. The piano part features triplets and slurs. The Cords part has a + Vln marking and a p dynamic.

Musical score for Piano and Cords, measures 8-11. The piano part continues with triplets. The Cords part has a + Vla marking and a p dynamic.

Più vivo

H

Musical score for Piano and Cords, measures 12-15. The piano part is more active with triplets. The Cords part has a mf dynamic and a Vla marking.

Più vivo

H

mf
Vla

Poco rall. **a T°**

16 *cresc.* *mf*
en dehors

Poco rall. **a T°**

Vla

20 *più f*

più f
+ C.B.

Molto rit. **Cantabile**

24 *p con anima*

Molto rit. **Cantabile**

3. BLEU AZUR

All° grazioso

Piano *mf enjoué* 5

Cordes **All° grazioso**

0

Vln I + II *p*
Vcl + C.B.

6

Vla

9

3

3

3

sost.

pizz.

+ C.B.

12

3

sf

p espressivo

cresc.

P

pizz.

Vla + Vcl

p

arco

+ C.B.

Rit.

15

3

3

3

3

mf

5

T°

Rit.

T°