

à Marcel HASTIR

EN DEMI-TEINTES

pour Piano et Orchestre à cordes *ad lib.*

Durée : ± 6'

Raymond MICHA

1. VIEUX ROSE

All° Mod°

Piano *p*

Rit. **A T°**

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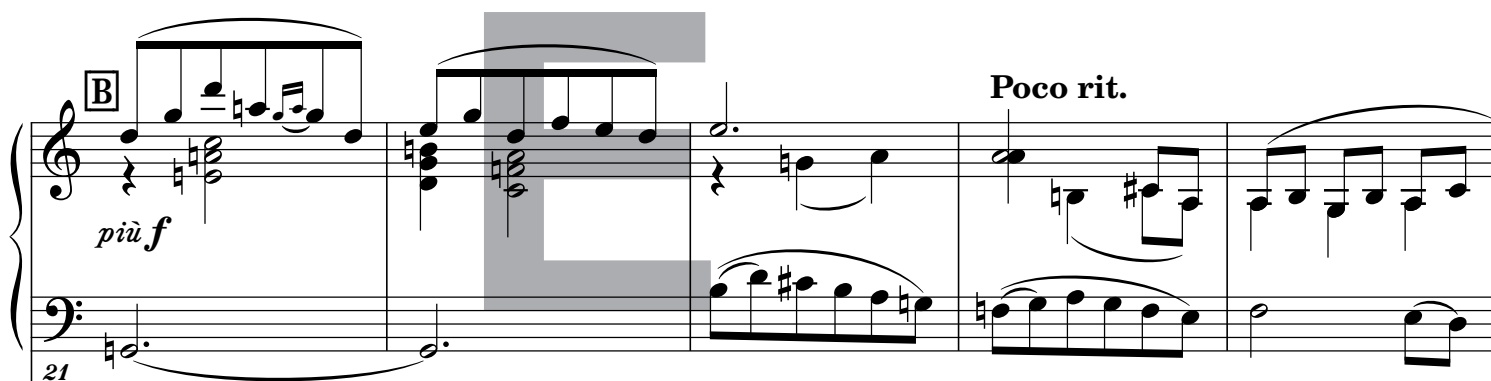
+ C.B.

cresc.

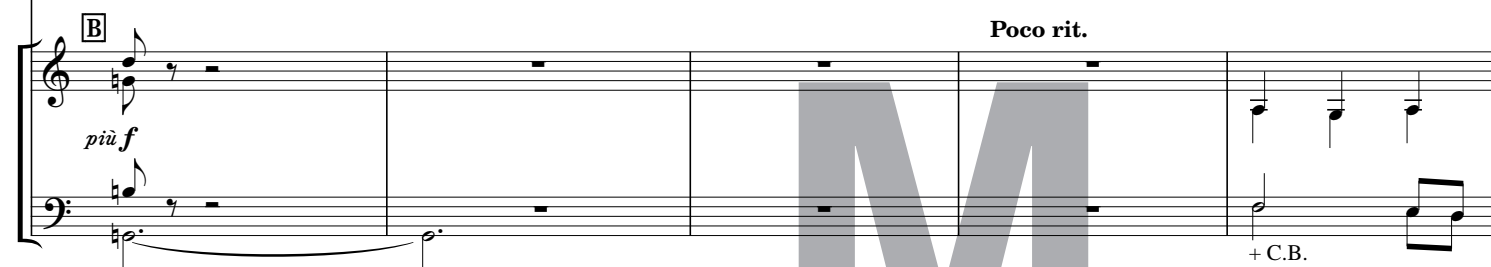
+ C.B.



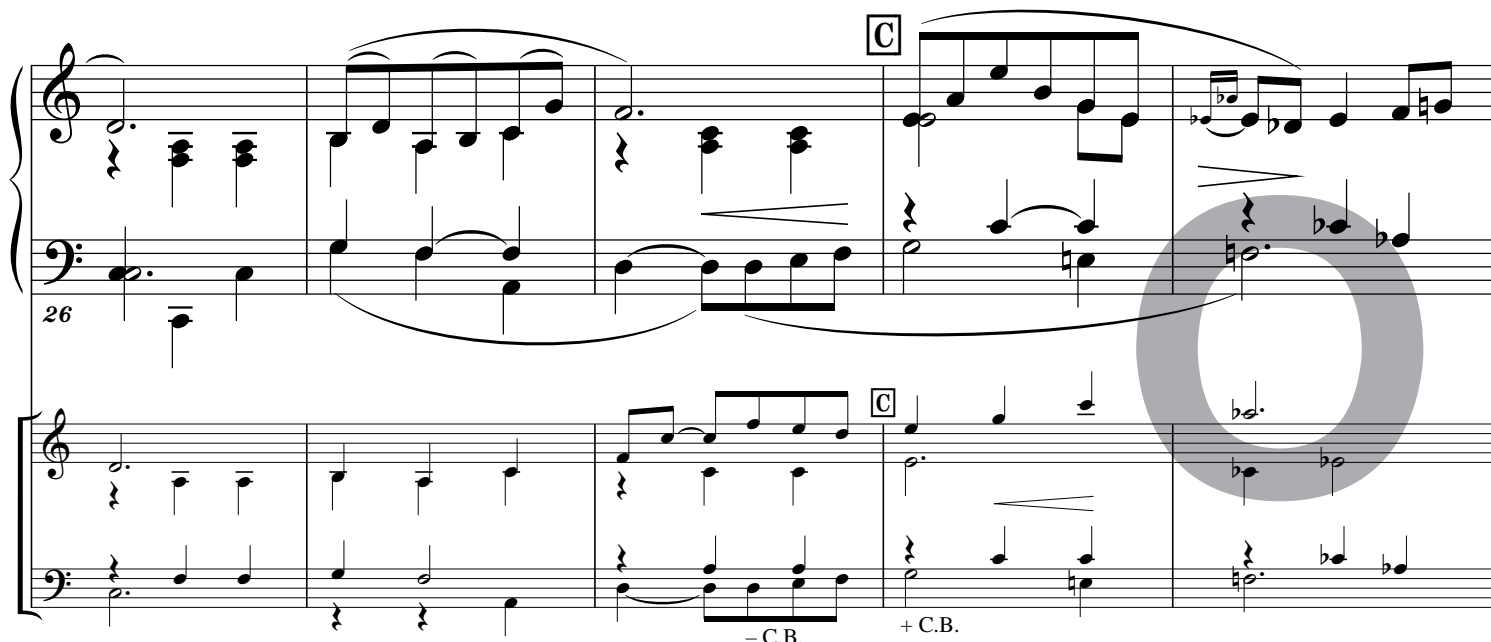
Musical score system 1, measures 16-20. It consists of two staves. The first staff has a treble clef and the second a bass clef. Dynamics include *mf* and *cresc.* A large watermark 'D' is visible over the first two measures.



Musical score system 2, measures 21-25. It consists of two staves. The first staff has a treble clef and the second a bass clef. Dynamics include *più f* and *Poco rit.* A large watermark 'E' is visible over the first two measures.



Musical score system 3, measures 26-30. It consists of two staves. The first staff has a treble clef and the second a bass clef. Dynamics include *più f* and *Poco rit.* A large watermark 'M' is visible over the first two measures. The system ends with the instruction *+ C.B.*



Musical score system 4, measures 31-35. It consists of two staves. The first staff has a treble clef and the second a bass clef. Dynamics include *mf* and *cresc.* A large watermark 'O' is visible over the last two measures. The system ends with the instruction *+ C.B.*

2. VERT TENDRE

Allegretto

Piano

p grazioso

Cordes

Allegretto

+ C.B.

p

Musical score for Piano and Cords, measures 5-7. The piano part features triplets and slurs. The Cords part has a + Vln marking and a p dynamic.

Musical score for Piano and Cords, measures 8-11. The piano part continues with triplets. The Cords part has a + Vla marking and a p dynamic.

Più vivo

H

Musical score for Piano and Cords, measures 12-15. The piano part is more rhythmic with triplets. The Cords part has a mf dynamic and a Vla marking.

Più vivo

H

mf
Vla

Poco rall. **a T°**

16 *cresc.* *mf*
en dehors

Poco rall. **a T°**

Vla

20 *più f*

3

più f
+ C.B.

Molto rit. **Cantabile**

24 *p con anima*

Molto rit. **Cantabile**

3. BLEU AZUR

All° grazioso

Piano *mf enjoué* 5

Cordes **All° grazioso**

Vln I + II *p*
Vcl + C.B.

6

Vla

9

pizz.

sost.

+ C.B.

12

sf

p espressivo

cresc.

p

Vla + Vcl

pizz.

pizz.

arco
+ C.B.

Rit.

15

mf

5

T°

Rit.

T°