

# CONCERTO

## EN RÉ MAJEUR

Transcription :  
Paul DETIFFE

pour deux Guitares

Antonio VIVALDI  
(1678 - 1741)

**I**

**Allegro** (♩ = 116)

The score is divided into systems. The first system shows the beginning of the piece with a tempo marking of Allegro and a quarter note equal to 116 beats per minute. The music is written for two guitars, with Guitare I on the top staff and Guitare II on the bottom staff. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. A large watermark 'D' is visible in the background of the first system, and a large watermark 'M' is visible in the background of the second system.

# II

(♩ = 72)

Guitare I

Guitare II

C II

C VII

C II

C V

etc.

# III

Allegro (♩=138)

C V

Guitare I

Guitare II

*m p i m p m i i p*

*m i a m i a*

C II