

QUATUOR n° 6

(opus 90)

pour deux Violons, Alto et Violoncelle

Durée : ± 20'30"

Désiré PÂQUE

(1867 - 1939)

Lentissimo (♩ = 80 - ♪ = 40) *con sord.*

Violino I

Violino II

Viola

Cello

senza sord.

pp molto legato e mormorevole

con sord. pp

molto legato e mormorevole

senza sord.

pp molto legato e mormorevole

poco a poco cresc.

poco a poco cresc.

1

8

4 Più mosso (♩ = 112)

Musical score for measures 12-13. The score is in 4/4 time and consists of four staves: two treble clefs and two bass clefs. The music is marked *f* (forte) and *senza sord.* (without mutes). The melody is characterized by rapid sixteenth-note passages. A large grey watermark 'D' is visible over the first two staves.

Musical score for measures 14-15. The score is in 4/4 time and consists of four staves. The music is marked *senza sord.* (without mutes) and *ff* (fortissimo). The melody continues with rapid sixteenth-note passages. A large grey watermark 'F' is visible over the first two staves.

Musical score for measures 17-21. The score is in 4/4 time and consists of four staves. The music is marked *con sord.* (with mutes) and *Meno lento* (♩ = 60). The melody is marked *p* (piano) and *senza calore* (without heat). The bass line features a steady eighth-note accompaniment. A large grey watermark 'M' is visible over the first two staves.

Musical score for measures 22-23. The score is in 4/4 time and consists of four staves. The music is marked *sempre p* (always piano) and *con sord.* (with mutes). The melody is marked *p* (piano). The bass line features a steady eighth-note accompaniment. A large grey watermark 'O' is visible over the first two staves.

5 Lento (♩ = 63)
sempre con sord.

pp
pp
pp
mf > p
sempre con sord.
sul D
p e molto semplice

34 p e molto semplice

40
sul D
p semplice
p
p

46
p
p molto legato

11

76 *f* *dim.* *p*

Poco stringendo *cresc. molto* *f* *passionato* *ff* Più vivo

81 *cresc.* *f* *passionato* *ff*

Rall. ... Tempo I°

12

86 *dim.* *p*

Più tranquillo

91 *p e dim.*

8 Lento (♩ = 50)

13

ppp *sempre dolcissimo* *ppp*

ppp *sempre dolcissimo* *ppp*

ppp *sempre dolcissimo* *ppp*

97 *ppp* *ppp*

14

p tranquillo *p* *p tranquillo* *p*

103 *p*

15 Prestissimo (♩ = 152)

mf *mf* *sfz* *sfz*

109 *mf*

16

ff *ff* *ff* *ff*

117 *mf* *ff*

Musical score system 125-132. It features four staves: two treble clefs and two bass clefs. A large grey letter 'D' is superimposed over the first two staves. The music includes various note values and rests. Dynamics include *p* (piano) in the second and third measures. The system ends with a double bar line.

Musical score system 133-140. It features four staves. A large grey letter 'E' is superimposed over the second and third staves. The music includes various note values and rests. Dynamics include *f* (forte) in the third, fourth, and fifth measures. The system ends with a double bar line.

Musical score system 141-148. It features four staves. A large grey letter 'M' is superimposed over the second and third staves. The music includes various note values and rests. The system ends with a double bar line.

Musical score system 149-156. It features four staves. A large grey letter 'O' is superimposed over the second and third staves. A box containing the number '17' is located above the first measure. Dynamics include *p con grazia*, *p velutato*, and *cresc.* (crescendo). The system ends with a double bar line.

