

QUATUOR n° 5

(opus 44)

pour deux Violons, Alto et Violoncelle

Durée : ± 20'30"

Désiré PÂQUE

(1867 - 1939)

I

Allegro con brio (♩ = 138)

Violino I

Violino II

Viola

Cello

p *f* *p* *f* *p* *f* *p* *f*

sul D e G *mf espressivo sul G* *3* *1*

sul G *mf espressivo* *mf* *mf*

5 9

13 *f* *f* *f* *f*

sempre f e non legato
sempre f
sempre f

f espressivo *sempre f*

2

3

17

poco marcato e tenuto
poco marcato

3 3 3 5

20

poco marcato e tenuto *p subito* *p subito* *p subito*

p subito

M

24

poco marcato e tenuto

(doubles cordes)

3

O

3

pp leggiero
pp
mf espressivo
p espr.
f

4

p
p
f
f
f

5 **Animato**

ff
f
ff
sfz
sfz
sfz
sfz
f
ff

Tempo I°

6

sempre ff
pesante
sempre ff
pesante
sempre ff
pesante
sempre ff
pesante
f

Musical score system 1, measures 49-52. It features a piano introduction with a large 'D' watermark. The first staff (treble clef) starts with a piano (*p*) dynamic and includes a *pp* dynamic marking. The second staff (treble clef) starts with a *pp* dynamic. The third staff (bass clef) has a *p* dynamic. The fourth staff (bass clef) has a *p* dynamic. The dynamic marking *p poco a poco crescendo* is repeated in the first and second staves.

Musical score system 2, measures 53-56. It features a forte section with a large 'E' watermark. The first staff (treble clef) has a *ff* dynamic marking. The second staff (treble clef) has a *ff marcato* dynamic marking. The third staff (bass clef) has a *ff marcato* dynamic marking. The fourth staff (bass clef) has a *ff* dynamic marking. A measure rest of 7 measures is indicated above the first staff.

Musical score system 3, measures 57-60. It features a mezzo-forte section with a large 'M' watermark. The first staff (treble clef) has a *mf* dynamic marking. The second staff (treble clef) has a *mf* dynamic marking. The third staff (bass clef) has a *mf* dynamic marking. The fourth staff (bass clef) has a *mf* dynamic marking.

Musical score system 4, measures 61-64. It features a fortissimo section with a large 'O' watermark. The first staff (treble clef) has a *fff* dynamic marking. The second staff (treble clef) has a *fff* dynamic marking. The third staff (bass clef) has a *fff* dynamic marking. The fourth staff (bass clef) has a *fff* dynamic marking. The dynamic marking *fff* is repeated in the first and second staves. Triplet markings (3) are present in the third and fourth staves.

II

Tempo Giusto Moderato (♩ = 100)

Violino I
Violino II
Viola
Cello

ff marcato

23 **Più vivo**
pizz.

p
pizz.
p
p
pizz.
p

13

24 **Ancora più allegro**
arco

p
arco
p
arco
p

19

24 25 26

f *f* *f*

sfz

25 Più lento

27 28 29 30 31 32

p *p* *p* *p*

26 Allegro vivace

33 34 35 36 37

ff *ff*

38 39 40 41 42 43 44

ff *ff*

III

Adagio (♩ = 100 ♩ = 50)

Violino I

Violino II

Viola

Cello

34 Lo stesso tempo

21

pp dolcissimo

pp dolcissimo

ppp

26

pp dolcissimo

pp

pp

sempre ppp

31

p

p

p

36

cresc.

cresc.

cresc.

cresc.

f

f

f

f

ff

ff

ff

ff

IV

Allegro vivace (♩ = 208)

Violino I *ff* *sfz sfz sfz*

Violino II *ff* *sfz sfz sfz*

Viola *ff* *sfz sfz sfz*

Cello *ff* *sfz sfz sfz*

41 *mf* *f*

mf *f*

mf *f*

mf *f*

ff *p* *f* *p*

ff *p* *f* *p*

ff *p* *f* *p*

ff *p* *f* *p*

42 *f* *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

14 *f* *mf*

43 *Meno mosso* (♩=138)

44

18 *f*

Allegro I°

23

27

31

Meno mosso (♩ = 138)

45

36 *p* *f*

41 *f* *p*

Allegro I° (♩ = 208)

45 *p cresc.* *ff*

46

49 *f* *f* *f*

47

mf *mf* *mf*

mf espressivo

53 *p ma marcato* *p*

48

molto *pp* *pp* *f*

molto *pp* *f*

molto *pp* *f*

57 *f*

49

f *ff* *ff* *p*

ff *p*

ff *p*

61 *ff* *p*

50

p *f* *f* *f con brio*

f *f con brio*

f *f con brio*

65 *f con brio* *f con brio*