

QUATUOR n° 4

« QUASI UNA FANTASIA »

(opus 38)

pour deux Violons, Alto et Violoncelle

Durée : ± 19'30"

Désiré PÂQUE

(1867 - 1939)

I

INTRODUZIONE

Allegro energico (♩ = 126)

Violino I
Violino II
Viola
Cello

ff
ff
ff
ff

ff
pizz.
ff
pizz.
ff
ff
ff
ff

arco
arco
arco
ff
ff

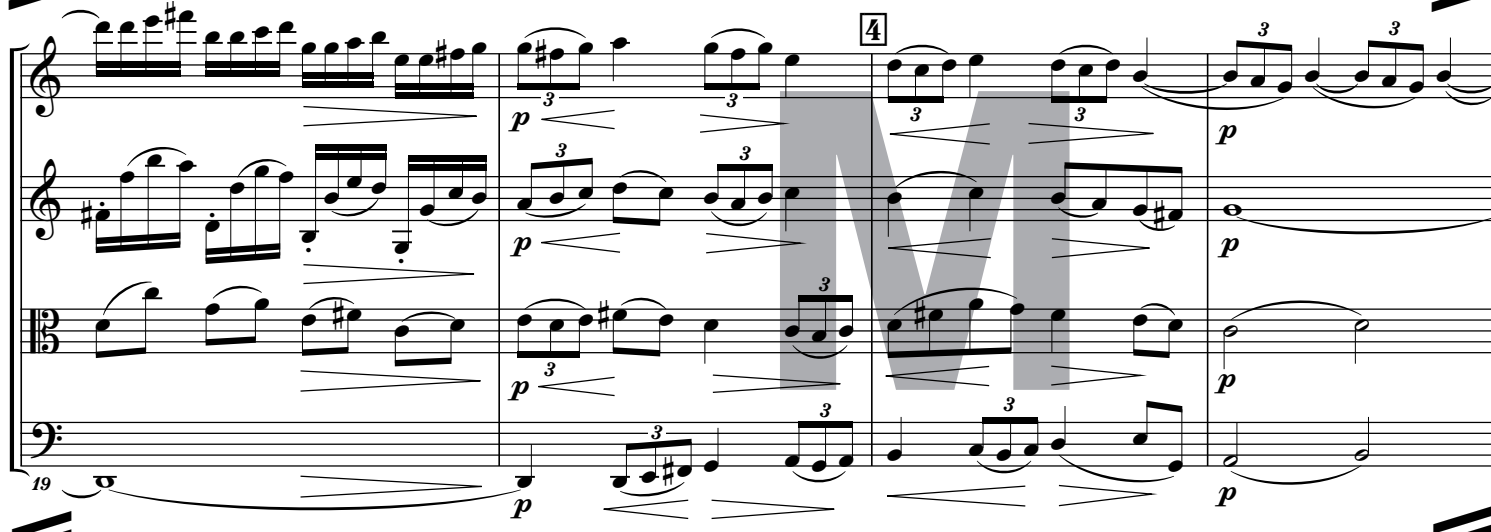
ff



Musical score system 1, measures 11-13. It features a treble and bass staff with a piano accompaniment. The music includes a triplet in the first measure and a fermata in the second. Dynamics include *f* and *mf*. A large watermark 'D' is visible in the background.



Musical score system 2, measures 15-17. It features a treble and bass staff with a piano accompaniment. The music includes triplets in the first two measures and a fermata in the third. Dynamics include *p* and *f*. A large watermark 'E' is visible in the background.



Musical score system 3, measures 19-21. It features a treble and bass staff with a piano accompaniment. The music includes triplets in the first two measures and a fermata in the third. Dynamics include *p*. A large watermark 'M' is visible in the background.



Musical score system 4, measures 23-25. It features a treble and bass staff with a piano accompaniment. The music includes a fermata in the first measure and a dynamic change to *f* in the second. Dynamics include *mf* and *f*. A large watermark 'O' is visible in the background.

II

ARIA

Molto adagio (♩ = 56)

Violino I

Violino II

Viola

Cello

p

mf

p

f

sempre f

3

5

7

etc.

III

MINUETTO

Allegretto grazioso (♩ = 116)

Violino I

Violino II

Viola

Cello

p

p

p

p

6

16

mf

mf

mf

mf

12

f

f

f

f

17

p subito

p subito

p subito

p subito

22 *f* *dim.* *pp* **18** *p*
f *dim.* *pp* *p*
f *dim.* *pp* *p pizz.*
f *dim.* *pp* *p*

sempre p
sempre p
sempre p *arco*
sempre p

19
p
p
p

20
p *mf* *f* *ff* *p*
p *mf* *f* *ff* *p*
p *mf* *f* *ff* *p pizz.*
p *mf* *f* *ff* *p*

IV FANTASIA

Allegro energico (♩ = 126)

Violino I
Violino II
Viola
Cello

ff

24

Solo

con sordini

con sordini

Cadenza (ad libitum)

Largamente

Lento

fff *vibratissimo*

Adagio (♩ = 138)

ppp

ppp

p molto espressivo *f*

p

2

Musical score system 10-11. It features four staves: two treble clefs and two bass clefs. The music consists of dense, rhythmic patterns with many beamed notes. A large, semi-transparent watermark 'D' is overlaid on the left side of the system.

Musical score system 12-13. It features four staves. Above the first staff, the text "senza sordini" and a boxed number "25" are present, followed by "Maestoso (♩ = 42)". The music includes a dynamic marking "f" and a slur over a six-note phrase. A large, semi-transparent watermark 'E' is overlaid on the right side of the system.

Musical score system 14-15. It features four staves. The first staff has the dynamic marking "fff marcato e tenuto". The second and third staves also have "fff". The fourth staff is labeled "arco". The music is characterized by heavy, accented chords and a strong rhythmic pulse. A large, semi-transparent watermark 'M' is overlaid on the right side of the system.

Musical score system 16-17. It features four staves. Above the first staff, the text "Stesso (♩ = 42)" is present. The music consists of sustained chords with dynamic markings "ff" and "p". The fourth staff has a dynamic marking "ff drammatico" and a slur over a three-note phrase. A large, semi-transparent watermark 'O' is overlaid on the right side of the system.

pizz.
f *molto*
molto
molto
 20 *senza dim.* *ff* *fff* *Molto rit.*

Adagio molto (♩ = 56)
 22 *p*
p

Poco accel. ... **Più vivo** (♩ = 116)
 24 *p*
p
 27 *p cantabile e legato*

26 *p* *Solo* *f*

Lento
Cadenza (ad libitum)

Vivo

Ritenuato

29

Allegro

Rit. ...

Accelerando

Tempo moderato

Rit. ...

Allarg. ...

marcatissimo

f espressivo

ff

30

28 Moderato

Adagio (♩ = 48-50)

p

mf espressivo

p

pizz.

p leggiero

35

39 *f*
cresc.
f
cresc.
f
arco
f

29 *sul G*
f largamente
pizz.
f
segue
pizz.
p
segue
pizz.
p
segue
pizz.
p
segue
p

Allegro energico (♩ = 126)
ff
arco
ff
arco
ff
ff

Maestoso e pesante
meno f
meno f
meno f
meno f
ff
ff
ff
ff