

1 (♩ = 44) *sul G* 2

p sost *p* *p*

p sost *p*

p sost *p*

mf *Senza rigore* *pp sopra la tosta* 5 5

mf *Senza rigore* *pp sopra la tosta* 5 5

pp sopra la tosta

mf *Senza rigore* *pp*

2 Ped.

3 *sempre p* 5 5 6 5 6

sempre p 5 5 6 5 6

pp

17

p *cresc.*

legato molto e p *cresc.*

22

f *f*

p *f*

29

p *mf largamente cantabile*

mf largamente cantabile

mf

sul G

II

17 Allegro (♩ = 112)

Violino *con sord.*

Cello *mf*

Piano *pp*

18

con sord.

19

pp

19 *senza sord.*

pp

p **D** *senza sord.*

E *ff*

pp **M** *ff*

21 *f*

20

Musical score system 1, measures 20-22. Includes dynamics *sfz*, *ff*, and *p*. Features a large grey watermark 'D'.

Musical score system 2, measures 22-25. Includes dynamics *ff* and *ova.*. Features a large grey watermark 'E' and another large grey watermark 'M'.

Musical score system 3, measures 23-28. Includes dynamics *f* and *f*. Features a large grey watermark 'O'.

p *mf espress.* *p*

p

p *p espress.* *mf*

p

mf *p*

mf

25

p *mf* *p*

40

43

26

mf *p* *cresc.* *3*

mf *p* *cresc.* *3*

mf *p* *cresc.* *8vb*

43

46

ff *ff* *ff*

46

50

(8vb)

III

Violino

Cello

Piano

Lento (♩ = 48)

50

con sord.

p

pp tranquillo

3

8^{va}

8^{vb}

51

sempre p

sempre p

sempre pp

loco

8^{va}

8^{vb}

espr. ma p

pp

loco

8^{va}

8

52 *senza sord.*

senza sord.

p espress.

p espress.

p espress.
legato

53

poco cresc.