

# VITRAIL

pour Cor et Orgue (ou Piano)

Articulations : Francis ORVAL

Durée : ± 5'

Raymond MICHA

(1910 - 2006)

**Andante espressivo** (♩=56)

Cor en Fa

**Andante espressivo** (♩=56)

Orgue (ou piano)

*p espress.*

*mf*

*p*

*p*

4

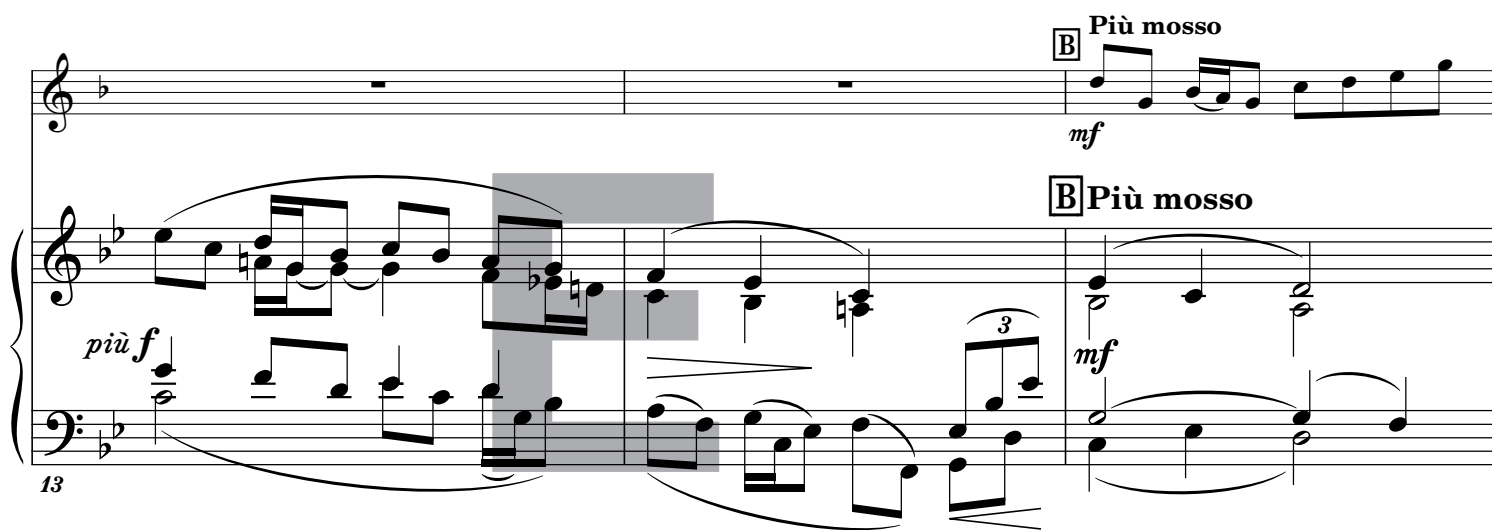
7

A


A



Musical score system 1, measures 10-12. It features a vocal line with a triplet of eighth notes and a piano accompaniment with chords and a triplet of eighth notes. Performance markings include *mf*, *Rit.*, and *T<sup>o</sup>*.



Musical score system 2, measures 13-15. It includes a vocal line with a *B* box and *Più mosso* marking, and a piano accompaniment with *più f* and *mf* markings. A *B* box and *Più mosso* marking also appear in the piano part.



Musical score system 3, measures 16-18. It features a vocal line with a triplet of eighth notes and a piano accompaniment with chords and a triplet of eighth notes. Performance markings include *espress.*



Musical score system 4, measures 19-21. It features a vocal line and a piano accompaniment with chords and a triplet of eighth notes. Performance marking includes *mf*.

# VITRAIL

pour Cor et Orgue (ou Piano)

Cor en Fa

Raymond MICHA

(1910 - 2006)

**Andante espressivo** (♩=56)

4

*mf*

3

3

7

**A**

9

*p*

11

3

**Rit.**

3

3

**T°**

2

**B** **Più mosso**

15

*mf*

*espress.*

3

18

20

**C** **Più animato**

23

*mf*

*mp*

*cresc.*

3

3

3

3

26

*più f*

3

3

3

3

*etc.*