

LÉGENDE

pour Trompette et Piano

Durée : ± 5'30"

Raymond MICHA
(1910 - 2006)

Andante sostenuto (♩=52)

Trompette
(en Ut)

Andante sostenuto (♩=52)

Piano

p espressivo

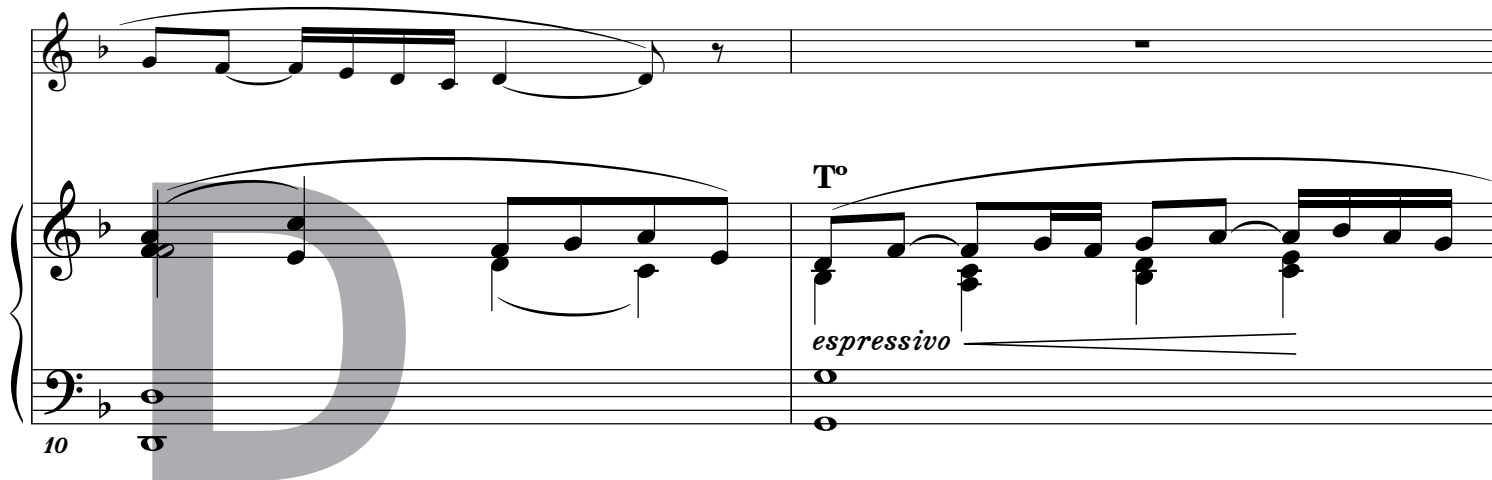
mf

Rit. - - - - -

A T°

A T°

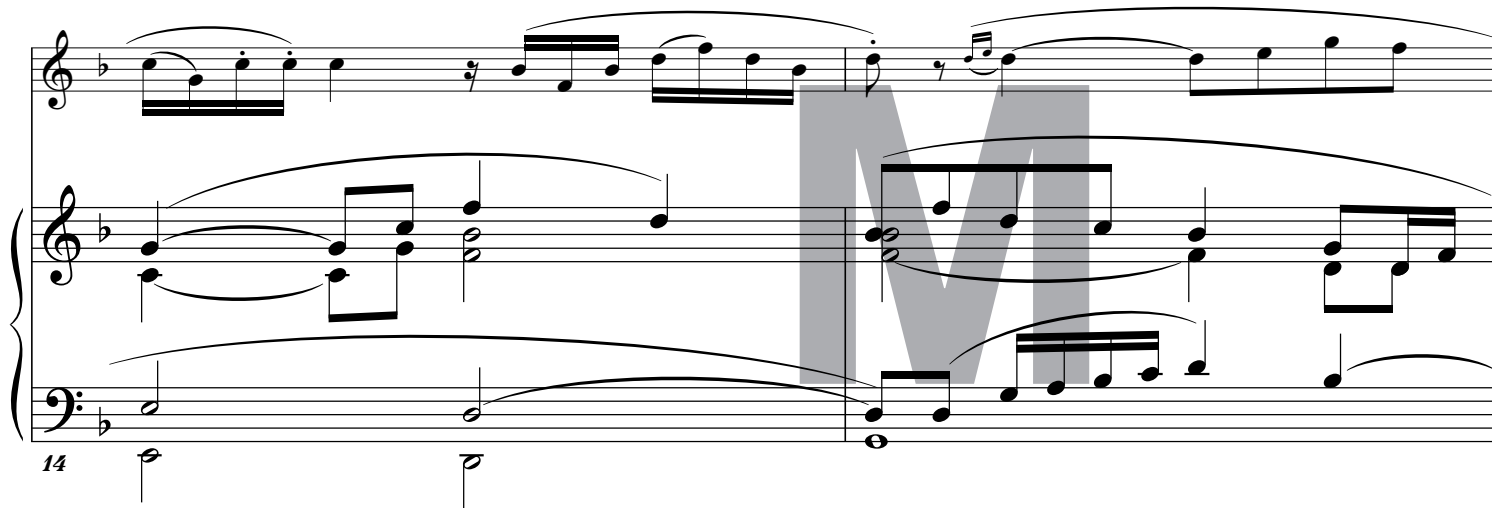
p sostenuto



Musical score system 1, measures 10-11. The system includes a vocal line and a piano accompaniment. A large grey letter 'D' is overlaid on the piano part. The piano part features a *T^o* (trio) section starting in measure 11, marked *espressivo*. The vocal line has a melodic phrase in measure 10.



Musical score system 2, measures 12-13. The system includes a vocal line and a piano accompaniment. A large grey letter 'E' is overlaid on the piano part. The piano part features a *mf* (mezzo-forte) section starting in measure 13. The vocal line has a melodic phrase in measure 12.



Musical score system 3, measures 14-15. The system includes a vocal line and a piano accompaniment. A large grey letter 'M' is overlaid on the piano part. The piano part features a *mf* (mezzo-forte) section starting in measure 15. The vocal line has a melodic phrase in measure 14.



Musical score system 4, measures 16-17. The system includes a vocal line and a piano accompaniment. A large grey letter 'O' is overlaid on the piano part. The piano part features a *mf* (mezzo-forte) section starting in measure 17, marked with a triplet '3'. The vocal line has a melodic phrase in measure 16.

18

mf *p* 3 3

20

en dehors

3

B 3 *cresc.*

B

22

cresc. *poco a poco*

cresc.

Rit. 3 *long*

f *pp* *f* 3 3

Cadence

Rit. 3 *long*

3 3

24

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Trompette Si \flat

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Andante sostenuto (♩ = 52) **Rit.** **A** T°

11 *mf*

15 *mf*

19 *p* *cresc.*

22 *cresc.* *poco a poco*

24 *f* *Rit.* *pp* *f* *Cadenza* (long)

26 *f*

28 *rubato e accel.* *Rit.* *ad lib.*

Allegretto (♩ = 92) **C** 8

30 *mf deciso* etc.

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Trompette Ut

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Andante sostenuto
(♩ = 52) **Rit.** **A** T°

11 *mf*

15 *mf*

19 *p* **B** *cresc.*

22 *cresc.* *poco a poco*

24 *f* **Rit.** *(long)* **Cadenza** *pp* *f*

26 *f*

28 *rubato e accel.* **Rit.** *ad lib.* **2/4**

C **Allegretto** (♩ = 92) **8** *mf deciso* *etc.*

30