

LECTURES

DE FORMATION MUSICALE

en Clés de Sol et de Fa

Volume 4B

15 lectures de moyenne difficulté

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1. Balade sur l'Océan

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 60 (♩ = 60) and a key signature of two sharps (D major). The time signature is 2/4. The score is divided into three systems. The first system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano accompaniment. The third system concludes with a piano accompaniment ending in a fermata. A large watermark 'D E M O' is overlaid on the score.

Chant

Piano

mf

mp

5

9

etc.

2. Chanson pour se réchauffer

Chant

(♩ = 80) Feu de bois ...

mf

Piano

(♩ = 80) *mf*

5

10

f *mp*

15

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line starts with a rest for two measures, then enters with a melody marked *mf*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *mf*. The score is divided into systems of two staves each. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The piece concludes with a fermata over the final notes of the vocal line and a *mp* dynamic marking. A large watermark 'D E M O' is overlaid on the score.

3. Berceuse

Chant (♩ = 69) Comme sur une balançoire ... *mf*

Piano *mp*

4

7

10

Délice de fa(o)n...

4. Chèvrefeuille

(♩ = 66)
Sur un souffle de vent ...

Chant

Piano

mp

perpendosi

mf

simile

pp

mf

mf

p

f

mf

4

7

10

The musical score is written in 4/4 time with a tempo of 66 beats per minute. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Sur un souffle de vent ...' and features dynamic markings of *mp*, *mf*, and *pp*. The piano accompaniment includes performance instructions such as *perpendosi*, *simile*, and *pp*. The score is divided into systems, with measure numbers 4, 7, and 10 indicated. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the score.

5. Dame de Carreau

Chant

Piano

(♩ = 80)

f *mf*

mp *f* *mf*

6

11

16

6. De rouge & de noir

Comme un tango (♩=72)
Des mains ...

Chant

mf

Comme un tango (♩=72)
piqué ! soutenu

Piano

mf

De la voix ...

mf

simile

5

10

15

3

7. Djamila, Fille du Vent

Chant

(♩ = 84)
Dire avec les mains ... de gauche à droite puis de droite à gauche !
f à la seconde fois...

Piano

(♩ = 84)
tacet la première fois
mf à la seconde fois...
commencer ici

Dire avec la voix !
mf

5

10

(♩ = ♩) Dire avec les mains !
mp

(♩ = ♩)
mf

15

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a tempo marking of quarter note = 84 and instructions to perform with hands and then with voice. The piano part has a first system of tacet and a second system starting with mezzo-forte. The second system continues the vocal and piano parts, with the vocal line marked mezzo-forte. The third system continues the piano accompaniment, with a measure number of 10. The fourth system introduces a change in tempo and dynamics, with the vocal line marked mezzo-piano and the piano part marked mezzo-forte. The score ends with a measure number of 15 and the instruction 'etc.'.

8. Hêtre ou pas d'être

Chant
Avec tendresse (♩=80)
mf

Piano
Avec tendresse (♩=80)
mf

7

13

19

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a melodic phrase starting on G4, moving to A4, Bb4, and C5, then descending. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line with a long note on C5 and a descending melodic line. The piano accompaniment includes a triplet of eighth notes in the right hand. The third system shows the vocal line with a triplet of eighth notes and a dynamic change to *f*. The piano accompaniment continues with chords and a bass line. The fourth system concludes the vocal line with a triplet of eighth notes and a final note on G4. The piano accompaniment ends with a final chord and bass line.

9. Orange en Hiver

Chant

(♩ = 88)

Piano

Utilisez la pédale ou soutenez les sons

p

ped. *

7

13

mf

19

10. Incanto

Chant *(♩ = 88)* muser ... *mp*

Piano *mf*

chanter maintenant ... *mf* *mp*

7

13

19

11. Otilie, Légende oubliée

Chant (♩ = 84)

Piano *mp* élégant ...

Gracieux ... *mf*

5

9

13

12. Petitioiz Oodanliver

Chant (♩ = 112) Main contre main ... *mf*

Piano (♩ = 112) *mf*

De la voix ... *f*

6

11

16

13. Tour d'Italie en Vespa

Chant

(♩ = 80)
en douceur ...
mp

Piano

(♩ = 80)
mp

7

13

19

(♩ = 56)
Les cheveux au vent ...
mf

(♩ = 56)
mf

14. Tu me tournes la tête, Étourneau

Chant (♩ = 120) Paisiblement ...

mp

Piano (♩ = 120)

mp

5

9

13

mf

mf

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 120 and a dynamic of *mp*. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into systems. The first system shows the vocal line and the piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with a dynamic of *mf* and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The score ends with the word 'etc.'.

15. Un « Bouh » de moi

Chant

Piano

f *f* *mp*

mf *mf*

5 11 16

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The vocal line begins with a forte (*f*) dynamic and a melodic line. The piano accompaniment starts with a forte (*f*) dynamic, featuring a steady bass line and a treble line with chords. The score is divided into systems, with measure numbers 5, 11, and 16 indicated. Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.