

RÊVES

D'ENFANTS

pour Piano

Durée : ± 30'

Florian VERDIER

I

Piano

Doux (♩ = 80)

Ped. * *Ped.* * *simile*

mp

5

9

13

etc.

II



Calme (♩. + ♩ = 50)

Piano

*Leg. — * Leg. — * Leg. — * Leg. — * simile*
(optionnelle)

legato

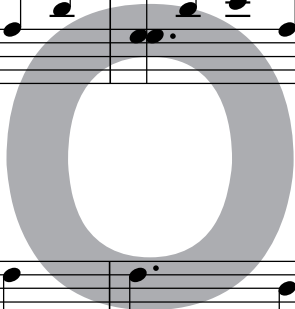
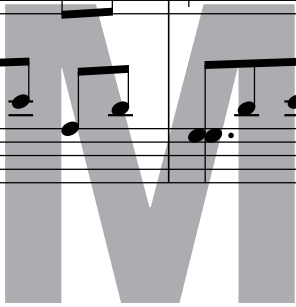
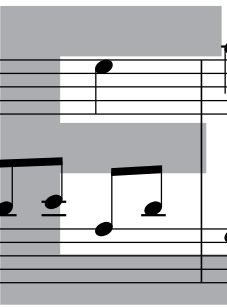
5

10

15

20

*Leg. — * Leg. — * simile*



III

Énergique et mystérieux (♩ = 116)

Piano

IV

Aérien (♩ = 68)

Piano *pp*

legato

*Red. * Red. * Red. * Red. * simile*

5

al Coda

mf *f*

10

Plus allant

p subito

15

A Tempo

CODA

Rit. *più p*

21 23

V

Bien rythmé (♩. = 140)

Piano

simile

al Coda

VI

Cristallin (♩ = 74)

Piano *p*

Leg. * *simile*

Rall. ----- **al Coda** ⊕

pp

VII

Majestueux (♩ = 76)

Piano

pp

p

Ped. _____ * Ped. _____ * Ped. _____ *

6 Ped. _____ * Ped. _____ * Ped. _____ * Ped. _____ * Ped. _____ *

11 Ped. _____ * Ped. _____ * Ped. _____ * Ped. _____ *

16 Ped. _____ * Ped. _____ * Ped. _____ * Ped. _____ *

mp

21 Ped. _____ * Ped. _____ * Ped. _____ * Ped. _____ * etc.

VIII

Piano

Calme et grave (♩ = 100)

pp

Red. _____ * Red. _____ * Red. _____ * Red. _____ *

mp

5 *simile*

Red. _____ * Red. _____ * Red. _____ * Red. _____ *

mf

10

Red. _____ * Red. _____ * Red. _____ * Red. _____ *

15

Red. _____ * Red. _____ * Red. _____ * Red. _____ *

mf *pp*

20

Red. _____ * Red. _____ *

etc.

IX

Tendre et enjoué (♩ = 88)

Piano

Measures 1-3: Bass line with accents and 'Ped.' markings. Measure 4: Repeat sign and 'mf legato' marking. Measure 5: 'simile' marking. Measure 8: 'p subito' marking. Measure 12: 'f' marking. Measure 16: 'p subito' marking.

X

Inquiétant (♩ = 70)

8^{va}

Piano *pp*

Red. * *Red.* *

8^{va}

ppp *simile* *p* *8^{va} jusqu'à la fin*

5 (*) cluster *mf*

8^{vb} *Red.* * *simile*

10

14

19

(*) le cluster est joué sur les quatre notes les plus graves du clavier

XI

Très calme (♩ = 76)
legato

Piano

mp

*leg. * leg. — * simile*

al Coda

mf

6

più f

11

CODA

p subito

16

22

XII

D

Doux et étrange (♩. = 55)

Piano

Ped. * Ped. * Ped. * Ped. * Ped. * simile

E

dolce

7

M

13

O

più f

19

O

25

XIII

Rythmé et provocateur (♩ = 120)

Piano

mf *simile*

4

8

scandé

12

15

XIV

D

Tendre et bienveillant (♩ = 90) *legato, très en dehors*

Piano *mp*

legato * *legato* * *legato* * *legato* * *simile*

E

7

M

Poco rit.

14

O

p

21

O

28

XV

Rythmé et espiègle (♩ = 120)

Piano

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor) and common time (C). The tempo is marked as quarter note = 120. The score consists of five systems of two staves each (treble and bass clef). The first system starts with a large 'D' watermark. The second system has a large 'E' watermark. The third system has a large 'M' watermark. The fourth system has a large 'O' watermark. The fifth system ends with 'etc.'. Performance markings include 'simile' at the end of the first system, 'non legato' above the right hand in the third system, and 'mf' below the right hand in the third system. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems.

XV

À QUATRE MAINS

Rythmé et espiègle (♩=120)

Piano I

Piano II