

VIVENT LES VENTS DIVERS

pour Saxophone (ou Flûte ou Clarinette ou Hautbois ou Basson)
et Piano

Durée totale : ± 12'

Christian DEBECQ

25. LA TÊTE DANS LES ÉTOILES

The musical score is written for Flute and Piano. It begins with a tempo marking of quarter note = 60-63. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The Flute part starts with a dynamic marking of *p* and features a melodic line with slurs and ties. The Piano part consists of a rhythmic accompaniment of chords in the right hand and single notes in the left hand, also starting with a dynamic marking of *p*. The score is divided into three systems. The first system covers measures 1 to 5. The second system covers measures 6 to 10, with a measure rest at the beginning. The third system covers measures 11 to 14, with a measure rest at the beginning. The piece concludes with a dynamic marking of *p* and a fermata over the final notes.

etc.

26. WELLNESS MUSIC

Flûte (♩ = 108)

Piano (♩ = 108)

mp

mp

mp

mf

mf

17

27. FLÂNERIE

Flûte (♩ = 84)

Piano (mp)

Rall. A tempo

Rall. A tempo

mf

mf

Accel.

Accel.

p

p

(♩ = 104)

(♩ = 104)

mf

mp

17

28. CLAFOUTIS DANCE

Flûte *mp* $\text{♩} = 116$

Piano *mp* $\text{♩} = 116$

mf *f*

mf *f*

mp *mf*

mp *mf*

29. FÉE DE SABLE

Flûte *mp* (♩ = 132)

Piano *mp* (♩ = 132)

4

8

11

mf *p*

30. ROCK AND ROSE

Flûte (♩ = 116-120) *mf*

Piano *mf*

5

10

15

31. SLEEPING BEAUTY

Flûte (♩ = 108)

Piano (♩ = 108) *mf*

mf

f

Rall. A tempo

Rall. A tempo

6

12

17

etc.

The musical score is arranged in systems. The first system shows the Flute and Piano parts. The Flute part is in 3/4 time with a tempo of 108. The Piano part is in 3/4 time with a tempo of 108 and a dynamic of *mf*. The second system continues the piano part with dynamics *mf* and *f*, and includes tempo markings *Rall.* and *A tempo*. The third system shows the Flute part with dynamics *f* and *f*. The fourth system continues the piano part with dynamics *f* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some large, semi-transparent letters 'D', 'E', 'M', and 'O' overlaid on the score.