

JUDEX

EXTRAIT DE L'ORATORIO «MORS ET VITA»

pour Orgue

Durée totale : ± 4'50"

Pos : Fonds 8'

Réc. : Fonds 8' Anches douces 8'

G.O. : Fonds 8' Anches 8'

Péd. : Fonds 16' 8'

Charles GOUNOD

(1818 - 1893)

Transcription :

Matthias MAUDOUX

Andante maestoso (♩ = 60)

Manuel

Pédale

Pos.

Réc.

G.O. *f*

p

G.O. *f*

Pos.

Réc.

G.O. *f*

p

Pos.

Réc.

6

Réc.

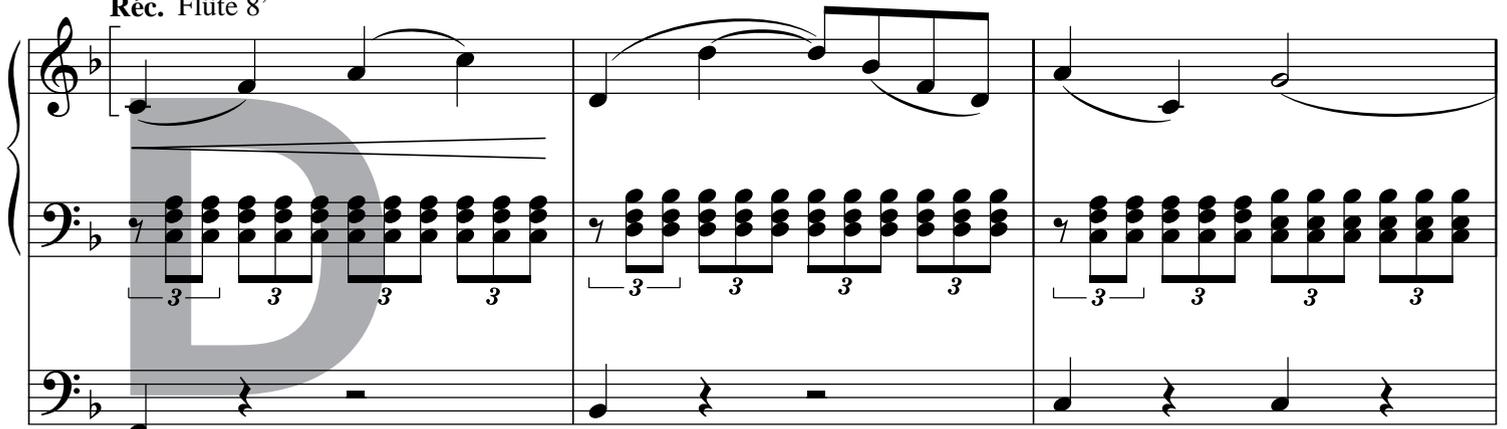
p

G.O. : Bourdon 8'

3 3 3 3

12

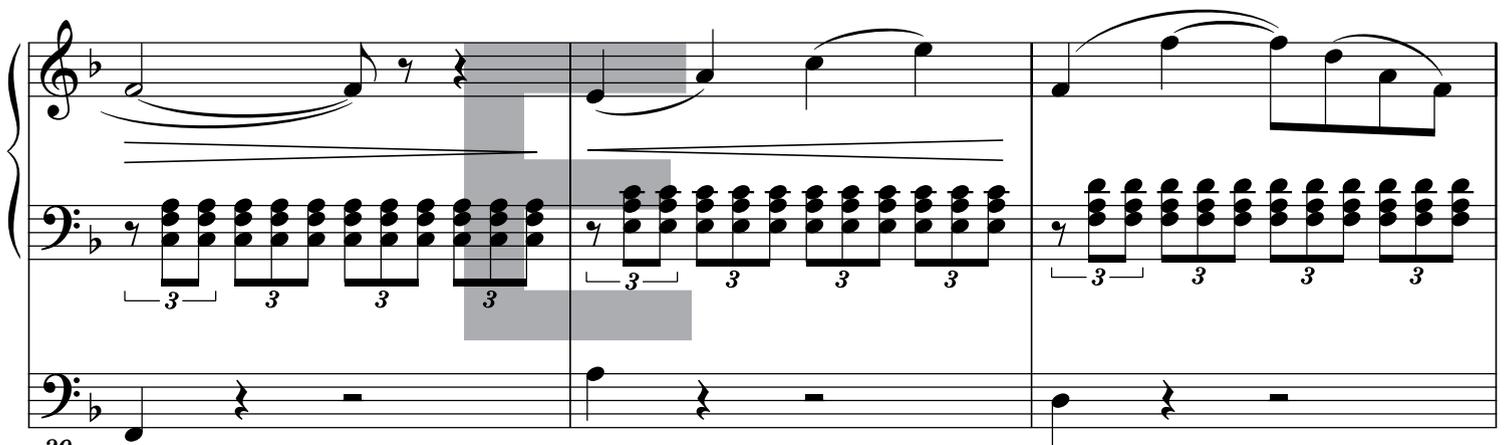
Réc. Flûte 8'



Musical score system 1, measures 17-19. It features a treble clef staff with a melodic line and a grand staff (bass and tenor clefs) with a complex accompaniment of triplets. A large grey watermark 'D' is overlaid on the left side.

17

Péd. : Fonds 16' 8' doux



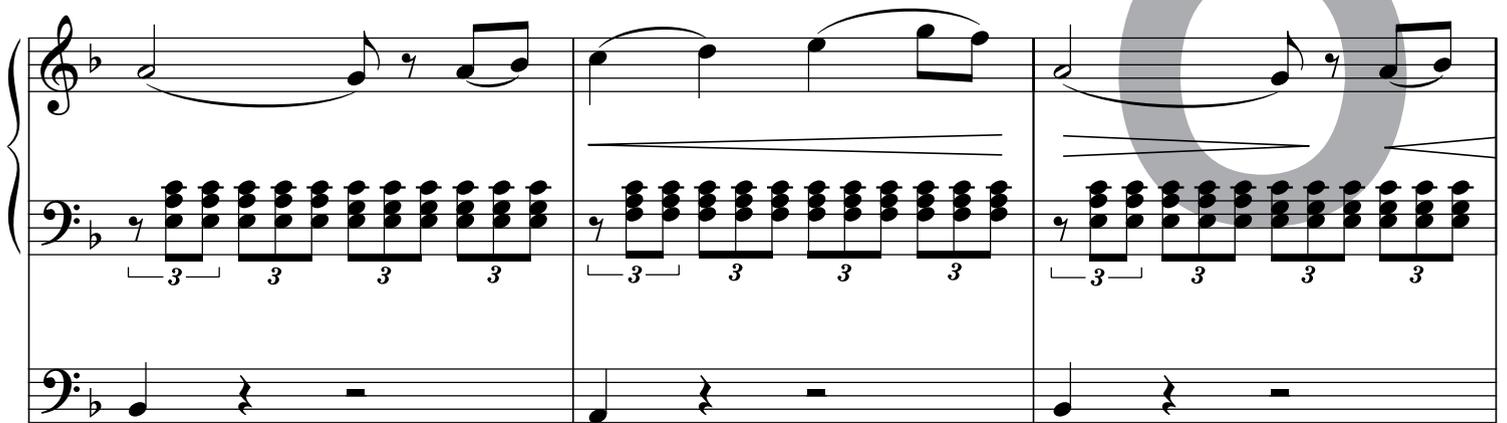
Musical score system 2, measures 20-22. It continues the melodic and accompanimental patterns from the previous system. A large grey watermark 'E' is overlaid on the middle.

20



Musical score system 3, measures 23-25. The melodic line continues with grace notes and slurs. A large grey watermark 'M' is overlaid on the right side.

23



Musical score system 4, measures 26-28. The final system on this page, showing the continuation of the melodic and accompanimental parts. A large grey watermark 'O' is overlaid on the right side.

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