

O. A. M. D. G.

HYMNUS

D DE SPIRITU SANCTO

pour Chant (Voix moyenne)
et Orgue (ou Clavecin)

Texte de *Hrabanus Maurus Magentius*

Pierre SCHWICKERATH

Durée : ± 7'

The musical score is presented in four systems. The first system includes a vocal line for 'Chant' (medium voice) and a keyboard line for 'Chœur de montres' (organ or harpsichord). The vocal line consists of five measures of rests. The keyboard part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second system continues the keyboard part, with a measure number '6' at the beginning. The third system continues the keyboard part, with a measure number '12' at the beginning. The fourth system concludes the keyboard part, with a measure number '18' at the beginning. Large, semi-transparent watermarks 'E', 'M', and 'O' are overlaid on the score.

Ve - ni, cre - a - tor Spi - ri - tus, men - tes tu - o - rum

Dessus de Trompette ou de Cromorne

24

vi - si - ta, im - ple su - per - na, im - ple su -

30

etc.

tendrement

Qui di - ce - ris — Pa - ra - cli - tus, donum De-i al -

Récit de tierce

47

- tis - - - si - mi, fons vi - vus, fons

croches égales

53

etc.

Tu sep - ti - for - mis mu - ne - re, dex - træ De - i tu

Flûtes ou Bourdons

70

di - gi - tus, tu ri - te pro - mis - sum, tu ri - te pro - mis - sum,

76

etc.

Ac - cen - de lu - men sen - si - bus, in - fun - de a - mo - rem

Dessus de Cromorne ou de Hautbois

93

cor - - - - - di - bus, in - fir - ma

97

Hos - tem re - pel - las lon - - - gi - us

Montre & Doublette ou Flûtes 8' & 2'

116

pa - - - - - cem - que do - nes pro - - - ti - nus :

120

etc.

Per te sci - a - mus da Pa - - - - trem

Basse & dessus de Trompette ou de Cromorne

140

nos - ca - - - - mus at - que Fi - - - - li - um,

144

etc.