

LECTURES

DE FORMATION MUSICALE

en Clés de Sol de de Fa

Volume 2 :
16 lectures faciles

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D

I

Allegretto (♩=90)

Chant

Piano

mf

mf

mp

p

mf

5

10

etc.

II

Chant *Allegro non troppo* (♩=86) *mf*

Piano *Allegro non troppo* (♩=86) *mp*

f *mf*

p *mf* *p* *p*

mp *mf* *mp*

11

III

Chant **Andante** (♩=80) *mf*

Piano **Andante** (♩=80) *mf* *p*

6 etc.

IV

Chant **Allegro moderato** (♩=100) *mf*

Piano **Allegro moderato** (♩=100) *mf* *mp* *p*

6 etc.

V

Chant *Allegretto* (♩=92) *p*

Piano *Allegretto* (♩=92) *p*

mf

mf

7

mp

p

13

mf

mf

20

etc.

VI

Chant *Andante* (♩=88) *mp*

Piano *Andante* (♩=88) *p*

ped. * *ped.* * *simile*

p

6

mf

11

Rit. A tempo *p* *mf*

Rit. A tempo

16

VII

Allegretto (♩=96)

Chant

Piano

p

ped. * *ped.* * *sim.*

5

10

15

VIII

Musical score for Chant and Piano, marked **Moderato** (♩ = 90). The score is in 3/4 time and consists of four systems of staves.

System 1: Chant staff (treble clef) and Piano staff (grand staff). Chant begins with a half rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*. Piano accompaniment features chords in the right hand and a steady bass line in the left hand.

System 2: Continuation of the Chant and Piano parts. Chant dynamics: *mp* followed by *cresc. mf*. Piano accompaniment continues with chords and a bass line.

System 3: Continuation of the Chant and Piano parts. Chant begins with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *p* followed by *mp*. Piano accompaniment includes a triplet in the right hand and a bass line. Dynamics: *p sub.* followed by *mp*.

System 4: Continuation of the Chant and Piano parts. Chant begins with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*. Piano accompaniment continues with chords and a bass line. Dynamics: *mp*.

Measure numbers 7, 14, and 20 are indicated at the start of their respective systems.

IX

Allegretto (♩ = 112)

Chant

mp

Piano

mp *simile*

mf

p *mp*

mf *mp*

7

14

21

X

Chant *Andante con moto* (♩=98)

Piano *Andante con moto* (♩=98)

6

11

16

XI

Andante (♩ = 88)

Chant

mp

Piano

Andante (♩ = 88)

Andante (♩ = 88)

mf

mf

p

p

mf

mf

4

8

12

XII

Chant *Andantino* (♩=94) *mf*

Piano *Andantino* (♩=94) *p*

*Red. * Red. * simile*

5

10

Rall.

Rall.

14

XIII

Allegretto (♩=92)

Chant *mf*

Piano *mf*

p

6

13

p

cresc.

cresc.

19

XV

Chant

Andantino (♩=102)

Piano

Andantino (♩=102)

p legato

p legato

mf

XVI

Musical score for Chant and Piano, marked **Moderato** (♩ = 72). The score is in 2/4 time and G major. It features a Chant line and a Piano accompaniment with triplets and dynamic markings.

Chant: Moderato (♩ = 72). *p*

Piano: Moderato (♩ = 72). *p*

Measures 7-12: *p*, triplet markings (3).

Measures 13-18: *mf*, *Rall.* (Ritardando), triplet markings (3).

Measures 19-24: *A tempo*, *p*, *cresc.* (crescendo), triplet markings (3).