

# INTERMEZZO

pour Piano

Durée : ± 3'40"

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Même si la révolte se fond dans la résignation,  
seul l'Amour de Dieu peut nous aider à espérer encore...

**Allegretto** (♩ = 92)

Piano

*ff con fuoco*

8<sup>vb</sup> Led. \* simile

5 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

9 8<sup>vb</sup> 15<sup>mb</sup> 8<sup>vb</sup> Led. \* Led. \* Led. \* Led. \*

13 8<sup>vb</sup> Led. \* simile 8<sup>vb</sup> 8<sup>vb</sup>

17 *8vb* *8vb* *8vb* *8vb*  
*Leg. \* Leg. \* Leg. \* Leg.* \*

**Adagio** (♩=56)

21 *p molto espressivo*  
*Leg. \* Leg. \* simile*

25 *Leg. \* Leg. \* Leg. \* Leg. \**

**Plus allant** (♩=60)

30 *mf*  
*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

34 *Leg. \* simile*

38

First system of musical notation, measures 38-41. Treble and bass staves with various notes and rests.

42

Second system of musical notation, measures 42-45. Treble and bass staves with various notes and rests.

46

Third system of musical notation, measures 46-50. Treble and bass staves with various notes and rests. Includes dynamic markings *mf* and *8vb*.

51

Plus calme (♩ = 56)

Fourth system of musical notation, measures 51-55. Treble and bass staves with various notes and rests. Includes dynamic marking *p* and the instruction *simile*.

56

Fifth system of musical notation, measures 56-60. Treble and bass staves with various notes and rests. Includes dynamic markings *ped.* and *etc.*