

LECTURES

DE FORMATION MUSICALE

Volume 10 :
12 lectures très difficiles

en Clés de Sol et de Fa

Robert ORTMAN

Directeur de l'Académie
Ourthe-Vesdre-Ambève

1. Ce n'est qu'un au revoir

[Fa 4] Lento (♩ = 66)

Chant

Piano

Lento (♩ = 66)

ff

sfz

pp

p

8^{vb}

ff

[Ut 1]

ff legato

mp

mf

9

etc.

2. Ejala

[Ut 1] (♩ = 72) frotter les mains sur les croches, frapper sur les doubles Avec mystère ...

Chant

Piano

Avec mystère ...

[Fa 4]

[Sol]

10

mf

mf

f

mf

f

f

f

3. L'Étoile née d'un Chaos

[Fa 4] (♩=66)

Chant

mf Sans amertume ...

Piano

(♩=66)

mf

[Ut 4]

[Ut 3]

[Sol]

4

7

10

The musical score is divided into four systems. Each system consists of a vocal line and a piano accompaniment. The vocal line starts with a bass clef and a 7/8 time signature, then changes to 3/4, 7/8, and 3/4. The piano accompaniment uses treble and bass clefs with time signatures of 7/8, 3/4, 7/8, and 3/4. Dynamics include *mf* and *f*. A large watermark 'M' is visible across the middle of the page.

4. Le Quarré des Lombes

Chant (♩ = 60) Mystérieux ... [Ut 3]

mf

Piano (♩ = 60) *pp*
Fluide : utilisez la pédale

[Sol]

[Ut 4]

mp

mf

[Fa 4]

12

5. Le Soupir de l'Attente...

[Fa 4] **Andante** (♩ = 80) *mystérieusement*

Chant

Piano **Andante** (♩ = 80) *ppp mystérieusement*

[Ut 3]

pp *ppp* *pp*

f *mf*

(♩ = 144) 3 + 2 2 + 3 3 + 2

[Sol]

mf *mf*

The musical score is divided into four systems. The first system shows the vocal line starting with a [Fa 4] and the piano accompaniment in 4/4 time, marked 'Andante' (♩ = 80) and 'mystérieusement'. The piano part uses 'ppp' and 'pp' dynamics. The second system features a vocal line with a [Ut 3] and piano accompaniment with triplets. The third system has a vocal line with a tempo change to (♩ = 144) and piano accompaniment with 'f' and 'mf' dynamics, including triplet markings like '3 + 2' and '2 + 3'. The fourth system shows a vocal line with a [Sol] and piano accompaniment with 'mf' dynamics. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the piano staves of the first, second, third, and fourth systems respectively.

6. Ode à Lydie

[Sol] (♩ = 72) des mains ... *p*

Chant

Piano *p*

de la voix ... *mf* [Ut 3]

[Ut 4] *staccato* *staccato* *f* *staccato*

9 *sim.*

[Fa 4] *fff* *mf dolce* *mp*

12 3 *etc.*

The musical score is written in 3/4 time with a tempo of quarter note = 72. It consists of four systems of music. The first system shows the vocal line starting with a rest, followed by a melodic phrase in G major. The piano accompaniment begins with a bass line of eighth notes and chords in the right hand. The second system continues the vocal line with a melodic phrase in G major, marked *mf*. The piano accompaniment features a bass line of eighth notes and chords in the right hand. The third system shows the vocal line with a melodic phrase in G major, marked *staccato*. The piano accompaniment features a bass line of eighth notes and chords in the right hand, marked *f* and *staccato*. The fourth system shows the vocal line with a melodic phrase in G major, marked *fff* and *mf dolce*. The piano accompaniment features a bass line of eighth notes and chords in the right hand, marked *mp*. The score ends with a fermata over the final note and the word *etc.*

7. Parce que chaque Jour est unique

[Sol] (♩ = 80)

Chant

Piano

f

[Ut 1]

[Ut 3]

f

[Fa 4]

10

8. Pour un Temps de Départ...

pour Madame Christine DONNAY

Chant (♩=108) Sur le nom de ... [Fa 4]
mp Tout en douceur !

Piano (♩=108)
mf

[Ut 4] Agressif ... de l'avant ...
f *mf* *f*

[Ut 3] [Sol]
mf *f*

[Fa 4]
ff *f* *ff*

5 9 13

The musical score is written for voice and piano. It begins with a vocal line in 4/4 time, marked 'mp' and 'Tout en douceur!'. The piano accompaniment starts with a 'mf' dynamic. The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system features a vocal line marked 'Agressif ... de l'avant ...' with dynamics 'f', 'mf', and 'f'. The piano accompaniment has dynamics 'f' and 'mf'. The third system has a vocal line with dynamics 'mf' and 'f', and a piano accompaniment with dynamics 'f' and 'mf'. The fourth system has a vocal line with dynamics 'ff', 'f', and 'ff', and a piano accompaniment with dynamics 'ff' and 'f'. The score ends with the number '13' and 'etc.'.

9. Photo de Classe

[Fa 4] (♩ = 124) [Sol]

Chant

ff Puissant !

Piano

f

5

9

13

[Ut 3] [Sol]

[Ut 1]

Red. *

Red. *

Red. *

10. Tableaux

[Fa 4] (♩ = 40) *mf*

Chant

Piano

[Ut 3] *mf* expressif ... [Sol]

[Ut 1]

[Sol]

5

9

13

11. Sable...

[Ut 1] Envoûtant (♩=80) (♩=♩)

Chant

Piano

mf

simile

[Fa 4]

[Sol]

f

[Ut 3]

mf

5

9

13

12. Toutes les Couleurs de la Nuit...

Chant [Ut 3] (♩=84) *mf* [Fa 4]

Piano *pp* (♩=84) *mp*

[Sol] *f*

mf

[Ut 4]

legato [Ut 1] *mf* [Fa 4] *ff*

5 9 13

The musical score is written in 4/4 time with a tempo of quarter note = 84. The Chant part is in bass clef, and the Piano part is in grand staff (treble and bass clefs). The score is divided into systems. The first system shows the beginning with a *pp* piano accompaniment and a *mf* vocal line. The second system features a *f* vocal line and a *mf* piano accompaniment. The third system continues with a *mf* piano accompaniment and a *legato* vocal line. The fourth system shows a *mf* piano accompaniment and a *ff* vocal line. The score includes various musical notations such as slurs, ties, and dynamic markings.