

LECTURES

DE FORMATION MUSICALE

Volume 10 :
12 lectures très difficiles

en Clés de Sol et de Fa

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1. Ce n'est qu'un au revoir

[Fa 4] Lento (♩ = 66)

Chant

Piano

Lento (♩ = 66)

ff

sfz

pp

p

8^{vb}

ff

[Ut 1]

[Ut 3]

ff legato

mp

mf

9

etc.

The musical score is written for voice and piano. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The tempo is Lento (♩ = 66). The score includes various dynamics such as *ff*, *sfz*, *pp*, *p*, *ff*, *mf*, and *mp*. There are also articulations like *ff legato* and *8^{vb}*. The score is divided into measures, with some measures containing vocal entries marked [Ut 1] and [Ut 3]. The piece concludes with 'etc.'.

2. Ejala

[Ut 1] (♩ = 72) frotter les mains sur les croches, frapper sur les doubles Avec mystère ...

Chant

Piano

Avec mystère ...

[Fa 4]

[Sol]

10

3. L'Étoile née d'un Chaos

[Fa 4] (♩=66)

Chant

mf Sans amertume ...

Piano

(♩=66)

mf

[Ut 4]

[Ut 3]

[Sol]

4

7

10

The musical score is divided into four systems. Each system consists of a vocal line and a piano accompaniment. The vocal line is written in bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). The score includes various time signatures: 7/8, 3/4, and 7/4. Dynamics are marked as *mf* (mezzo-forte). The lyrics 'Sans amertume ...' are under the first vocal line. The score includes large watermark letters 'D', 'F', 'M', and 'O' overlaid on the music.

4. Le Quarré des Lombes

Chant (♩ = 60) Mystérieux ... [Ut 3]

mf

Piano (♩ = 60) *pp*
Fluide : utilisez la pédale

[Sol]

[Ut 4]

mp

mf

[Fa 4]

12

5. Le Soupir de l'Attente...

[Fa 4] **Andante** (♩ = 80) mystérieusement

Chant

Piano

Andante (♩ = 80)

ppp mystérieusement

pp *ppp* *pp*

[Ut 3]

f *mf*

(♩ = 144) 3 + 2 2 + 3 3 + 2

[Sol]

mf

6. Ode à Lydie

[Sol] (♩ = 72) des mains ... *p*

Chant

Piano *p*

de la voix ... *mf* [Ut 3]

[Ut 4] *staccato* *staccato* *f* *staccato*

9 *sim.*

[Fa 4] *fff* *mf dolce* *mp*

12 3 *etc.*

The musical score is written in 3/4 time with a tempo of quarter note = 72. It consists of four systems of music. The first system shows the vocal line starting with the lyrics 'des mains ...' and the piano accompaniment. The second system continues the vocal line with 'de la voix ...' and includes a large 'E' watermark. The third system features a 'staccato' piano accompaniment and includes a large 'M' watermark. The fourth system includes a 'fff' dynamic and a '3' (triple) marking, with a large 'O' watermark. The score concludes with 'etc.' and a page number '21' in the top right corner.

7. Parce que chaque Jour est unique

[Sol] (♩ = 80)

Chant

Piano

f

[Ut 1]

[Ut 3]

f

[Fa 4]

10

The musical score is written in 3/4 time with a tempo of ♩ = 80. It consists of a vocal line (Chant) and a piano accompaniment (Piano). The piano part is divided into four systems, each with a grand staff (treble and bass clefs). The vocal line includes lyrics: [Sol], [Ut 1], [Ut 3], and [Fa 4]. The score features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). A large, semi-transparent watermark 'MEMO' is overlaid on the piano accompaniment.

8. Pour un Temps de Départ...

pour Madame Christine DONNAY

Chant (♩=108) Sur le nom de ... [Fa 4]
mp Tout en douceur !

Piano (♩=108)
mf

[Ut 4] Agressif ... de l'avant ...
f *mf* *f*

[Ut 3] [Sol]
mf *f* *ff* *f* *ff*

13

The musical score is written for voice and piano. It begins with a vocal line in 4/4 time, marked with a tempo of 108 and dynamics of *mp*. The piano accompaniment starts with a *mf* dynamic. The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system features a vocal line with a 'M' watermark and piano accompaniment with dynamics of *f*, *mf*, and *f*. The third system continues with vocal and piano parts, including a 'M' watermark and dynamics of *mf*, *f*, and *ff*. The fourth system shows the vocal line and piano accompaniment with dynamics of *ff*, *f*, and *ff*. The score ends with the number 13 and the text 'etc.'.

9. Photo de Classe

Chant [Fa 4] (♩ = 124) *ff* Puissant ! [Sol]

Piano *f*

[Ut 3] [Sol]

[Ut 1]

10. Tableaux

Chant [Fa 4] (♩ = 40) *mf*

Piano (♩ = 40) *mf*

[Ut 3] *mf* expressif ... [Sol]

[Ut 1]

[Sol]

5 9 13

11. Sable...

[Ut 1] Envoûtant (♩=80) (♩=♩)

Chant

Piano

mf

simile

[Fa 4]

[Sol]

f

[Ut 3]

mf

5

9

13

12. Toutes les Couleurs de la Nuit...

Chant [Ut 3] (♩=84) *mf* [Fa 4]

Piano *pp* (♩=84) *mp*

[Sol] *f*

mf

[Ut 4]

legato [Ut 1] *mf* [Fa 4] *ff*

5 9 13

The musical score is written in 4/4 time with a tempo of quarter note = 84. It consists of a vocal line (Chant) and a piano accompaniment (Piano). The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the vocal line starting with a half note G3 (labeled [Ut 3]) and the piano accompaniment with a half note G3 (labeled [Ut 3]). The second system shows the vocal line with a half note G3 (labeled [Sol]) and the piano accompaniment with a half note G3 (labeled [Sol]). The third system shows the vocal line with a half note G3 (labeled [Ut 4]) and the piano accompaniment with a half note G3 (labeled [Ut 4]). The fourth system shows the vocal line with a half note G3 (labeled [Ut 1]) and the piano accompaniment with a half note G3 (labeled [Ut 1]). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics range from *pp* to *ff*. There are also markings for *mf*, *f*, and *legato*.