

FESTIVAL DE DUOS

pour Clarinette (ou Saxophone alto) et Basson

Durée : ± ???

Thibault JANSSEN

1. LES ADOS, TROP COMPLIQUÉS !

Adagio (♩=60)

Clarinettes

Basson

mp

7

13

Moderato (♩=108)

18

f

23

f

etc.

2. DUO INFERNAL

Allegro (♩ = 120)

Clarinettes

Basson

mf

f

3

4

1.

2.

mp

p

7

10

Adagio (♩ = 40)

3

mf

14

pp

pp

18

3. MARCHE DU CD AMÉLIORÉ

Clarinettes

Basson

Adagio (♩ = 70)

A tempo

mp rubato

mp

Rit.

A tempo

Rit.

Allegro (♩ = 120)

f

mf

f

cresc.

ff

mf

f

4

7

10

14

18


cresc.

ff

f

etc.

4. DUO DE CHOC

Allegro (♩ = 120) 

Clarinetto

Basson

mf

mf

Musical notation for measures 4-7. The Clarinetto part features a melodic line with eighth and sixteenth notes, while the Basson part provides a rhythmic accompaniment. Dynamics range from *mf* to *f*. A large watermark 'D' is visible on the left side.

Musical notation for measures 8-10. The Clarinetto part continues with a melodic line, and the Basson part maintains the accompaniment. Dynamics include *f*. A large watermark 'E' is visible in the center.

Fine

Musical notation for measures 16-19. The Clarinetto part has a melodic line with rests, and the Basson part has a rhythmic accompaniment. Dynamics include *mf*. A large watermark 'M' is visible in the center.

Musical notation for measures 21-24. The Clarinetto part has a melodic line with rests, and the Basson part has a rhythmic accompaniment. A large watermark 'O' is visible on the right side.

Musical notation for measures 26-29. The Clarinetto part has a melodic line with rests, and the Basson part has a rhythmic accompaniment.

etc.