

LA MUSIQUE

POUR LES CINQ DOIGTS

(Comptines traditionnelles et pièces classiques
simples à deux parties sans passage de pouce)

pour Pianistes débutants

Une fois le premier doigt posé, les autres trouvent
leur place naturellement. Si l'on craint de se tromper,
on peut ajouter les doigtés manquants au crayon

arr. : Olivier GEOFFROY

1. FAIS DODO, COLAS

Piano

7

etc.

The musical score for 'FAIS DODO, COLAS' is written for piano in G major and 3/4 time. It consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The right hand begins with a triplet of eighth notes (D4, E4, F#4) followed by a series of quarter notes. The left hand starts with a dotted half note (D3) followed by quarter notes. The second system continues the melody in the right hand and accompaniment in the left hand. A large grey letter 'E' is overlaid on the first system, and a large grey letter 'M' is overlaid on the second system.

2. VIVE LE BON VIN

Piano

The musical score for 'VIVE LE BON VIN' is written for piano in G major and 2/4 time. It consists of two systems of two staves each. The right hand starts with a dotted quarter note (D4) followed by eighth notes. The left hand starts with a dotted quarter note (D3) followed by eighth notes. A large grey letter 'M' is overlaid on the first system.

3. KALINKA (Chanson russe)

Piano

The musical score for 'KALINKA' is written for piano in G minor and 2/4 time. It consists of two systems of two staves each. The right hand starts with a dotted quarter note (D4) followed by eighth notes. The left hand starts with a dotted quarter note (D3) followed by eighth notes. A large grey letter 'O' is overlaid on the second system.

4. IL ÉTAIT UN AVOCAT

Piano

Musical score for 'IL ÉTAIT UN AVOCAT' in 2/4 time, key of B-flat major. The score consists of two staves: a treble clef staff with a melody starting on G4 and a bass clef staff with a simple accompaniment. A large grey letter 'D' is overlaid on the left side of the score.

etc.

5. LE PASTOUREAU

Piano

Musical score for 'LE PASTOUREAU' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff with a melody starting on D4 and a bass clef staff with a simple accompaniment. A large grey letter 'D' is overlaid on the left side of the score.

etc.

6. PETIT JEAN

Piano

Musical score for 'PETIT JEAN' in 4/4 time, key of D major. The score consists of two staves: a treble clef staff with a melody starting on D4 and a bass clef staff with a simple accompaniment. A large grey letter 'E' is overlaid on the left side of the score.

etc.

7. WHEN THE SAINTS

Piano

Musical score for 'WHEN THE SAINTS' in 4/4 time, key of D major. The score consists of two staves: a treble clef staff with a melody starting on D4 and a bass clef staff with a simple accompaniment. A large grey letter 'M' is overlaid on the right side of the score.

etc.

8. JINGLE BELLS

Piano

Musical score for 'JINGLE BELLS' in 4/4 time, key of D major. The score consists of two staves: a treble clef staff with a melody starting on D4 and a bass clef staff with a simple accompaniment. A large grey letter 'O' is overlaid on the right side of the score.

etc.

9. GAVOTTE

Piano

Musical score for 'GAVOTTE' in 4/4 time, key of D major. The score consists of two staves: a treble clef staff with a melody starting on D4 and a bass clef staff with a simple accompaniment. A large grey letter 'O' is overlaid on the right side of the score.

etc.

10. À LA CLAIRE FONTAINE

Piano

7

etc.

Detailed description: This is a piano score for the piece 'À LA CLAIRE FONTAINE'. It consists of two systems of music. The first system has a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass line has a 4th finger fingering on the first note. The second system continues the melody with quarter notes G4, A4, Bb4, C5, D5, E5, and F5. The bass line continues with quarter notes G3, A3, Bb3, C4, D4, E4, and F4.

11. J'AI DU BON TABAC

Piano

etc.

Detailed description: This is a piano score for the piece 'J'AI DU BON TABAC'. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line has a 5th finger fingering on the first note. The second system continues the melody with quarter notes G4, A4, B4, C5, D5, E5, and F5. The bass line continues with quarter notes G3, A3, Bb3, C4, D4, E4, and F4.

12. LE BOUVIER

Piano

etc.

Detailed description: This is a piano score for the piece 'LE BOUVIER'. It consists of two systems of music. The first system has a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass line has a 5th finger fingering on the first note. The second system continues the melody with quarter notes G4, A4, Bb4, C5, D5, E5, and F5. The bass line continues with quarter notes G3, A3, Bb3, C4, D4, E4, and F4.

13. J'AI DESCENDU DANS MON JARDIN

Piano

etc.

Detailed description: This is a piano score for the piece 'J'AI DESCENDU DANS MON JARDIN'. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line has a 5th finger fingering on the first note. The second system continues the melody with quarter notes G4, A4, B4, C5, D5, E5, and F5. The bass line continues with quarter notes G3, A3, Bb3, C4, D4, E4, and F4.

14. MUSETTE DE J.S. BACH

Piano

etc.

Detailed description: This is a piano score for the piece 'MUSETTE DE J.S. BACH'. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line has a 3rd finger fingering on the first note. The second system continues the melody with quarter notes G4, A4, B4, C5, D5, E5, and F5. The bass line continues with quarter notes G3, A3, Bb3, C4, D4, E4, and F4.

15. LA TOUR PREND GARDE

Piano

Musical score for 'LA TOUR PREND GARDE' in 3/8 time, key of D major. The score consists of two staves: a treble clef staff with a triplet of eighth notes in the first measure and a bass clef staff with a dotted quarter note in the first measure. The piece concludes with 'etc.'.

16. LE BON ROI DAGOBERT

Piano

Musical score for 'LE BON ROI DAGOBERT' in 6/8 time, key of D major. The score consists of two staves: a treble clef staff with a triplet of eighth notes in the first measure and a bass clef staff with a dotted quarter note in the first measure. The piece concludes with 'etc.'.

Musical score for 'ODE À LA JOIE' in 6/8 time, key of D major. The score consists of two staves: a treble clef staff with a dotted quarter note in the first measure and a bass clef staff with a dotted quarter note in the first measure. The piece concludes with 'etc.'.

17. ODE À LA JOIE

Piano

Musical score for 'ODE À LA JOIE' in common time, key of D major. The score consists of two staves: a treble clef staff with a triplet of quarter notes in the first measure and a bass clef staff with a dotted quarter note in the first measure. The piece concludes with 'etc.'.

18. AU CLAIR DE LA LUNE

Piano

Musical score for 'AU CLAIR DE LA LUNE' in 4/4 time, key of D major. The score consists of two staves: a treble clef staff with a quarter note in the first measure and a bass clef staff with a triplet of eighth notes in the first measure. The piece concludes with 'etc.'.

19. SYMPHONIE DU NOUVEAU MONDE

Piano

Musical score for 'SYMPHONIE DU NOUVEAU MONDE' in common time, key of D major. The score consists of two staves: a treble clef staff with a triplet of eighth notes in the first measure and a bass clef staff with a dotted quarter note in the first measure. The piece concludes with 'etc.'.