

pour Laurence MARÉCHAL et Cécile STRAET

EN TANDEM

pour deux Guitares

David REYES

Durée : 5'30"

(♩ = 132)
Guitare I *mp rythmico*
Guitare II *mp*

4

7 *simile*

10 *rythmico* *simile*

13 *mf*

Musical notation system 1, measures 16-18. Includes a large watermark 'D'.

Musical notation system 2, measures 19-21. Includes a large watermark 'D'.

Musical notation system 3, measures 22-24. Includes a large watermark 'E'. Dynamics: *mf* and *simile*.

Musical notation system 4, measures 25-27. Includes a large watermark 'M'.

Musical notation system 5, measures 28-30. Includes a large watermark 'O'.

Musical notation system 6, measures 31-33. Includes a large watermark 'O'.

Musical notation system 1 (measures 34-36). Includes a large watermark 'D'.

Musical notation system 2 (measures 37-39). Includes a large watermark 'D'.

Musical notation system 3 (measures 40-42). Includes a large watermark 'F' and the instruction *en dehors*.

Musical notation system 4 (measures 43-45). Includes a large watermark 'M'.

Musical notation system 5 (measures 46-48). Includes a large watermark 'O'.

Musical notation system 6 (measures 49-51). Includes a large watermark 'O'.

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pour deux Guitares

Guitare I

David REYES

(♩ = 132)
mp ritmico

3

6

9

12

15 *mf*

19

23

26

29

etc.

pour Laurence MARÉCHAL et Cécile STRAET

EN TANDEM

pour deux Guitares

Guitare II

David REYES

(♩ = 132) 2

mp

6

simile

10

rythmico

simile

13

16

19

22

mf

simile

26

30

34

etc.