

EN-CHANTE-FLÛTE

pour Flûte et Piano

Durée : ± 8'

arr. : Olivier GEOFFROY

1. LE TEMPS DES CERISES

J.B. Clément / A. Renard (1868)

Flûte

Piano

9

17

etc.

2. FUNICULI FUNICULA

L. Denza (1846 - 1922)

Flûte

(♩ = 110)

Piano

(♩ = 110)

3. JE CHERCHE FORTUNE

A. Bruant (1851 - 1925)

Flûte (♩ = 100)

Piano (♩ = 100)

7

13

19

4. NEGRO SPIRITUAL

I am a poor wayfaring stranger

Flûte

Piano

5

etc.

5. SANTA LUCIA

T. Cottran (1849)

Flûte

Piano

9

etc.

EN-CHANTE-FLÛTE

pour Flûte et Piano

Flûte

arr. : Olivier GEOFFROY

1. LE TEMPS DES CERISES

J.B. Clément / A. Renard (1868)

Musical score for 'Le Temps des Cerises' in G major, 3/4 time. The tempo is marked as quarter note = 48. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins at measure 9. The third staff begins at measure 17 and ends with the text 'etc.'.

2. FUNICULI FUNICULA

L. Denza (1846 - 1922)

Musical score for 'Funiculi Funicula' in F major, 6/8 time. The tempo is marked as quarter note = 110. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat (F). The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 18. The fifth staff begins at measure 23 and ends with the text 'etc.'.

3. JE CHERCHE FORTUNE

A. Bruant (1851 - 1925)

(♩ = 100)

10

18

25

etc.

D
E

Detailed description: This block contains the musical score for 'JE CHERCHE FORTUNE'. It consists of four staves of music in treble clef, key of D major, and 2/4 time. The tempo is marked as quarter note = 100. The first staff starts with a large 'D' watermark. The second staff is numbered 10. The third staff is numbered 18. The fourth staff is numbered 25 and ends with 'etc.'. A large 'E' watermark is also present over the fourth staff.

4. NEGRO SPIRITUAL

I am a poor wayfaring stranger

(♩ = 92)

5

etc.

M

Detailed description: This block contains the musical score for 'NEGRO SPIRITUAL'. It consists of two staves of music in treble clef, key of D major, and 4/4 time. The tempo is marked as quarter note = 92. The first staff is numbered 5. The second staff ends with 'etc.'. A large 'M' watermark is present over the second staff.

5. SANTA LUCIA

T. Cottran (1849)

(♩ = 92)

6

12

etc.

O

Detailed description: This block contains the musical score for 'SANTA LUCIA'. It consists of three staves of music in treble clef, key of B-flat major, and 3/8 time. The tempo is marked as quarter note = 92. The first staff is numbered 6. The second staff is numbered 12. The third staff ends with 'etc.'. A large 'O' watermark is present over the second and third staves.