

# CHORAL VARIÉ ET HYMNE

pour Orgue

Durée : ± 6'30''

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## CHORAL VARIÉ THÈME

(Mélodie du XVI<sup>ème</sup> siècle)

Manuel

(♩ = 68)

Fonds 8'4'

Pédale

Fonds 16'8'

# 1ère VARIATION

(♩ = 52)  
Cromorne 8'

Manuel

Bourdon 8', Flûte 4'

Péd.: Bourdons 16' 8'

etc.

# 2ème VARIATION

(♩ = 60)

Manuel

Fonds 8'

Péd.: Fonds 16' 8'

Pédale

6

etc.

3<sup>ème</sup> VARIATION

(♩ = 60)

Fonds doux 8' et Voix céleste 8'

Manuel

Péd.: Fonds doux 16' 8'

5

*etc.*4<sup>ème</sup> VARIATION

(♩ = 68)

Grand-chœur en 8'

Manuel

Péd.: Fonds et Anches 16' 8' 4'

5

*etc.*

# HYMNE

## AD REGIAS AGNI DAPES

(Hymne grégorien)

Manuel

(♩ = 64)

Fonds 8'

Trompette 8' en dehors

Mains ensemble

Pédale

Péd.: Fonds 16' 8'

5

10

14

The image shows a musical score for a hymn. It is divided into four systems of staves. The first system includes staves for 'Manuel' (right hand), 'Trompette 8' en dehors' (trumpet), and 'Pédale' (pedal). The tempo is marked as quarter note = 64. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are large, semi-transparent watermarks 'D', 'E', 'M', and 'O' overlaid on the score.