

au Quatuor « Auréal »

# À LA MANIÈRE DES FOLIES D'ESPAGNE

pour quatre Guitares

Durée : ± 4'10"

André RULENS

The musical score is arranged in four systems, each with four staves labeled Guitare I, II, III, and IV. The key signature is one flat (B-flat) and the time signature is 3/4. A tempo marking of quarter note = 88 is indicated. The score includes various musical notations such as chords, arpeggios, and melodic lines. A large, semi-transparent watermark 'D E M O' is overlaid on the score. The piece concludes with a double bar line and repeat dots.

Un poco più mosso

Musical system 1, measures 21-25. It features a piano accompaniment with chords and a vocal line with notes and rests. A large, semi-transparent watermark of the letter 'D' is overlaid on the first two staves.

Musical system 2, measures 26-30. It continues the piano accompaniment and vocal line. A large, semi-transparent watermark of the letter 'E' is overlaid on the second and third staves.

Musical system 3, measures 31-35. It continues the piano accompaniment and vocal line. A large, semi-transparent watermark of the letter 'M' is overlaid on the second and third staves.

Musical system 4, measures 36-40. It continues the piano accompaniment and vocal line. A large, semi-transparent watermark of the letter 'O' is overlaid on the second and third staves.

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# À LA MANIÈRE DES FOLIES D'ESPAGNE

pour quatre Guitares

Guitare I

André RULENS

7

13

19

27

35

41

47

*Un poco più mosso*

*Più mosso*

*etc.*

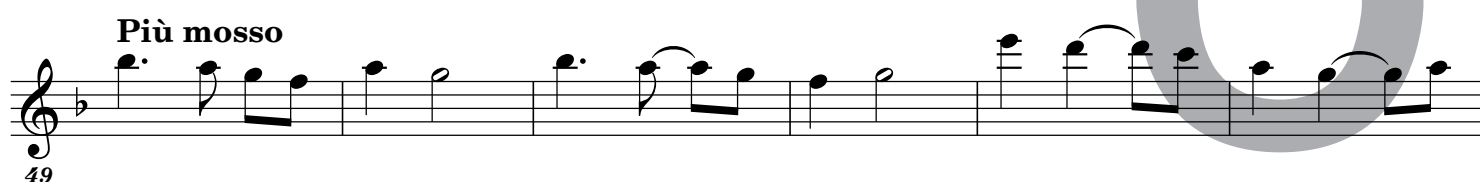
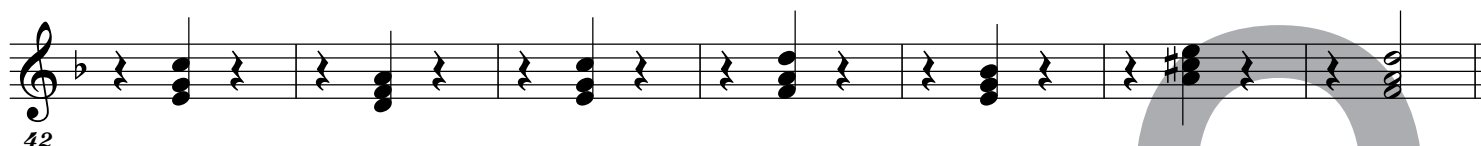
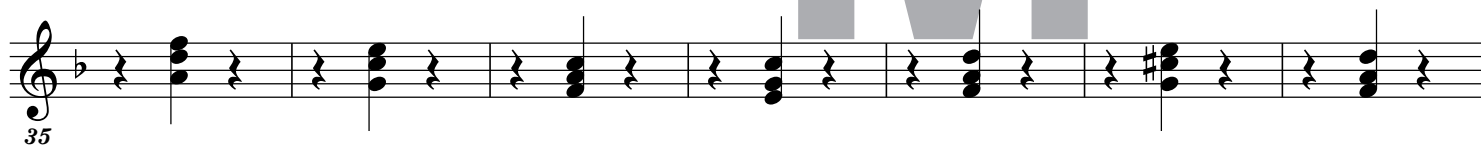
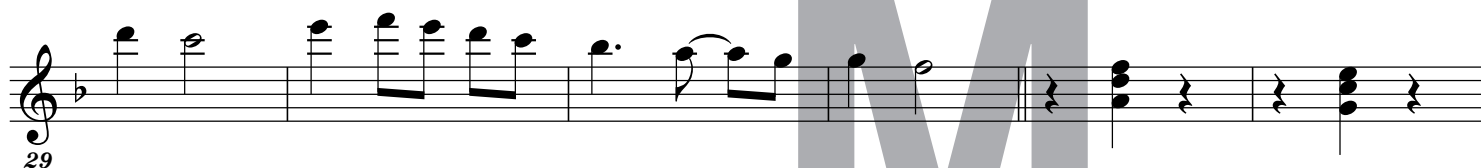
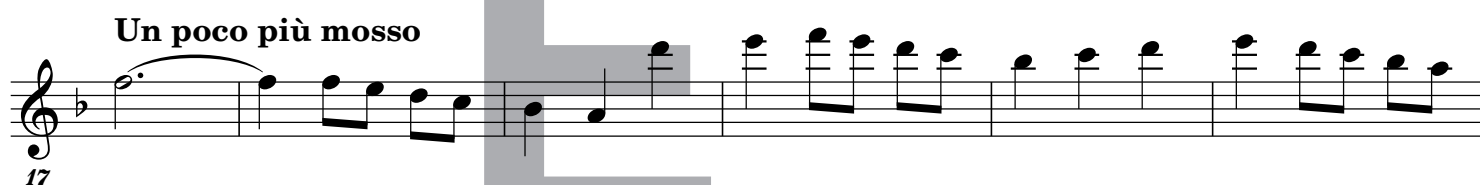
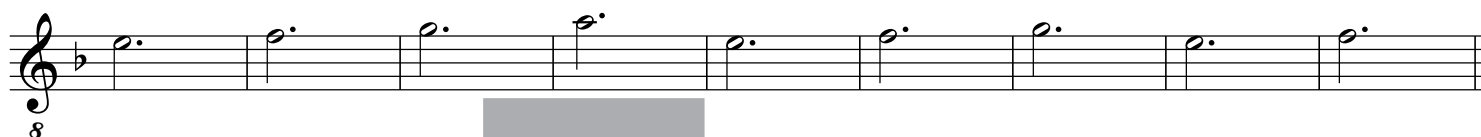
au Quatuor « Auréal »

# À LA MANIÈRE DES FOLIES D'ESPAGNE

pour quatre Guitares

Guitare II

André RULENS



etc.

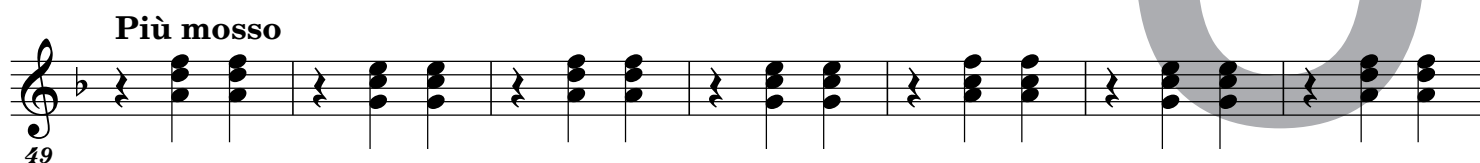
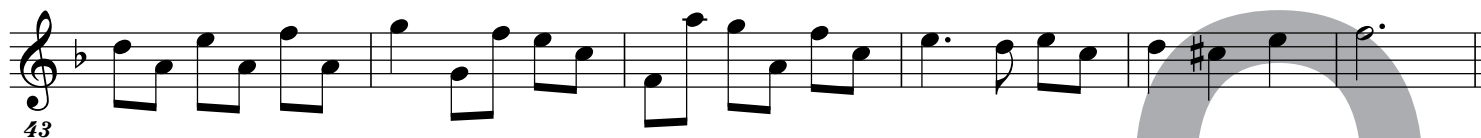
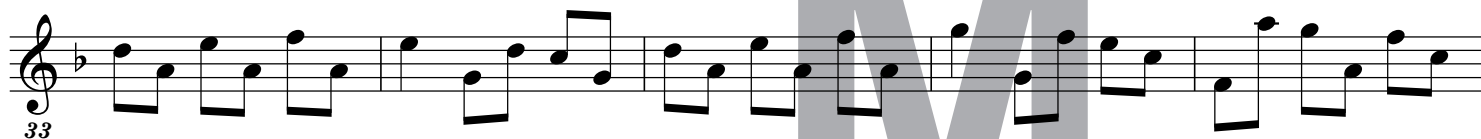
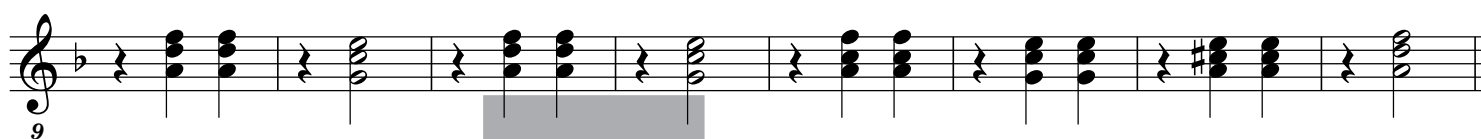
au Quatuor « Auréal »

# À LA MANIÈRE DES FOLIES D'ESPAGNE

pour quatre Guitares

Guitare III

André RULENS



etc.

au Quatuor « Auréal »

# À LA MANIÈRE DES FOLIES D'ESPAGNE

pour quatre Guitares

Guitare IV

André RULENS

(♩ = 88)

7

14

21

28

34

41

47

**Un poco più mosso**

**Più mosso**

*etc.*