

# DEUX SUITES

## SUR DES CHANSONS ENFANTINES

pour Clarinette (ou Saxophone) et Piano

Durée : ± 8'

Olivier GEOFFROY

**D**

Clarinette

[Maman, les p'tits bateaux]

Piano

**I**

**E**

**M**

**O**



Musical score system 1, measures 21-27. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). A large grey watermark 'D' is overlaid on the piano part.



Musical score system 2, measures 28-33. It continues the vocal and piano parts from the previous system. A large grey watermark 'E' is overlaid on the piano part.



Musical score system 3, measures 34-39. The vocal line begins with the lyrics "[O gué, vive la rose]". The piano part includes triplets. A large grey watermark 'M' is overlaid on the piano part.



Musical score system 4, measures 40-45. The piano part continues with triplets and other rhythmic patterns. A large grey watermark 'O' is overlaid on the piano part.

# II

Clarinette  $(\text{♩} = 76)$  [Malbrough s'en va-t-en guerre]

Piano  $(\text{♩} = 76)$

5

9

13

[Bon voyage, Monsieur Dumollet]

Musical score system 1, starting at measure 18. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#). A large, semi-transparent watermark 'D' is overlaid on the piano part.

Musical score system 2, starting at measure 22. It continues the vocal and piano parts. A large, semi-transparent watermark 'E' is overlaid on the piano part.

Musical score system 3, starting at measure 26. It continues the vocal and piano parts. A large, semi-transparent watermark 'M' is overlaid on the piano part.

Musical score system 4, starting at measure 30. It continues the vocal and piano parts. A large, semi-transparent watermark 'O' is overlaid on the piano part.

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## SUR DES CHANSONS ENFANTINES

pour Clarinette (ou Saxophone) et Piano

Clarinette ou Saxophone (en Si $\flat$ )

Olivier GEOFFROY

**I**  $(\text{♩} = 72)$  **3**

[Maman, les p'tits bateaux]

10

17

24

[O gué, vive la rose]

30

*etc.*

**II**  $(\text{♩} = 76)$  [Malbrough s'en va-t-en guerre]

7

[Bon voyage, Monsieur Dumollet]

13

21

26

*etc.*

# DEUX SUITES

## SUR DES CHANSONS ENFANTINES

pour Clarinette (ou Saxophone) et Piano

Saxophone (en Mi $\flat$ )

Olivier GEOFFROY

**I**  $(\text{♩} = 72)$  **3**

[Maman, les p'tits bateaux]

10

17

24

30

[O gué, vive la rose]

etc.

**II**  $(\text{♩} = 76)$  [Malbrough s'en va-t-en guerre]

7

13

21

26

[Bon voyage, Monsieur Dumollet]

etc.