

L'ESPIGUETTE

pour Cor et Piano

Durée : ± 2'30"

René POTRAT

The musical score is written for Horn (en Fa) and Piano. It is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120 (♩ = 120). The score is divided into three systems. The first system (measures 1-6) features a horn part with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 7-12) continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system (measures 13-18) includes a triplet in the horn part and continues the piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'DEMO' is overlaid on the score.

mf

19

mp

25

31

mf

38

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Cor (en Fa)

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(♩ = 120)

mp

11 *mp*

mf

22 *mp*

28

34

39 *mf*

54

61 *mf*

etc.

L'ESPIGUETTE

pour Cor et Piano

Cor (en Mi \flat)

René POTRAT

D

(♩ = 120)

5

mp

11 *mp* 3 *mf* 5

E

22 3 *mp*

28 3

34 3

M

39 3 10 3 *mf*

54 3

O

61 9 *mf* etc.