

CV

Musical notation for measures 16-19. Includes dynamic markings *mf* and fingerings such as 4, 3, 2.

Musical notation for measures 20-23. Includes dynamic marking *mf*.

Musical notation for measures 24-27. Includes dynamic marking *mp*, articulation *CI*, and lyrics: *p i a i a i*. Includes fingerings such as 2, 4, 1, 3, 4, 1, 3, 1, 4, 2, 0, 3.

Musical notation for measures 28-31. Includes dynamic marking *mp* and articulation *CV*.

Musical notation for measures 32-35. Includes dynamic marking *mp* and articulation *CV*. Includes fingerings such as 1, 4, 3, 4, 3, 1, 3, 4, 1, 3, 2.

DANSE

pour deux Guitares

Guitare I

Paul DETIFFE

(♩) = 160 - 184

4

③
3
i
p

9 i m a m a m

CI

13 *mp*

CV

17 ④
3
mf

22 *mp*

CI

27 1 2 3 1 2 3

32 1 4 3

etc.

DANSE

pour deux Guitares

Guitare II

Paul DETIFFE

(♩) = 160-184

2 3 1 2 3 0 2 3 2 0

pp *p* *p* *p*

5

C III ③ ④ 0 ④

10 *p* *mp*

C III

15 *mf*

20

⑤ ⑤ p i a i a i

25 *mp* 3 4 1 3 1 4 2 0 3

C V 4 4 4

30 ④ ② *etc.*