

# CÉLÈBRES THÈMES CLASSIQUES

arrangés simplement pour Piano

Durée : ± 8'

par Olivier GEOFFROY

## I

### PAVANE D'ANGLETERRE

Claude GERVAISE

Piano

*f*

*p*

7

*f*

*p*

*f*

13

*p*

19

*etc.*

# II

## TE DEUM (OUVERTURE)

Marc-Antoine  
CHARPENTIER

**D**

Allant

Piano

6

**E**

1.

*etc.*

# III

## CHŒUR

Georg-Friedrich HAENDEL

Piano

6

**O**

Fin

*etc.*

# IV

## SYMPHONIE «DU NOUVEAU MONDE»

Antonin DVORAK

**Largo**

Piano *p*

*mf*

*p*

5

*etc.*

# EV

## L'ARLÉSIENNE

Georges BIZET

Piano

5

9

*etc.*

# VI BOURRÉE

Johann KRIEGER

Piano

etc.

# VII AIR

Henry PURCELL

Piano

etc.

# VIII

## GAVOTTE

Leopold MOZART

Piano

The first system of music for 'Gavotte' by Mozart, measures 1-5. It is written for piano in C major and common time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple accompaniment of eighth notes. A large grey letter 'D' is overlaid on the left side of the system.

Fin

The second system of music for 'Gavotte' by Mozart, measures 6-10. It concludes with a 'Fin' marking. The right hand continues the melodic line, and the left hand has a few final chords. A large grey letter 'E' is overlaid on the left side of the system.

*etc.*

# IX

## L'AUTOMNE

(1<sup>er</sup> mouvement)

Antonio VIVALDI

Piano

*f*

The first system of music for 'L'Automne' by Vivaldi, measures 1-3. It is written for piano in C major and common time. Both hands play a rhythmic pattern of eighth notes. A large grey letter 'M' is overlaid on the right side of the system.

*p*

The second system of music for 'L'Automne' by Vivaldi, measures 4-6. It continues the rhythmic pattern from the first system. A large grey letter 'O' is overlaid on the right side of the system.

4

*etc.*

# X

## ODE À LA JOIE

Ludwig van BEETHOVEN

Piano

*etc.*

# XI

## SARABANDE

Georg-Friedrich HAENDEL

Piano