

ORGAN MUSIC

FOR MANUALS

pour Orgue sans Pédale (ou Harmonium)

Durée : ± 8'

Olivier GEOFFROY

I

SUR UN AIR BRETON

(♩ = 60)

Orgue

Fonds 8'

etc.

1^{ère} VARIATION

(♩ = 62)

Orgue

Bourdon 8'

Quarte 2'

etc.

2^{ème} VARIATION

Orgue

Fonds 8'

(♩. = 48)

etc.

3^{ème} VARIATION

Orgue

(♩. = 42)

6

etc.

3^{ème} VARIATION *ad lib.*

(avec pédale)

Manuel

Péd.

(♩. = 42)

Réc. : Gambe 8' Voix céleste 8', boîte fermée

Péd. : Flûte 4' en dehors

etc.

II

SECOND AIR BRETON

Orgue

Fonds 8'

(♩. = 56)

etc.

VERSET

Orgue

Hautbois 8' (Claviers séparés)

Bourdon 8'

(♩. = 60)

etc.

III

NOËLS TRADITIONNELS

1. Noël du Pouret

Orgue

2. Aux pâtres solitaires

Orgue

(♩ = 60)

Musical score for 'Aux pâtres solitaires' in G major, 6/8 time. The tempo is marked as quarter note = 60. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes with some rests. The bass line provides a steady accompaniment with eighth notes.

Continuation of the musical score for 'Aux pâtres solitaires'. The score continues on two staves (treble and bass clef). The melody in the treble clef continues with similar rhythmic patterns. A small number '6' is written below the first measure of the bass staff.

3. Joseph est bien marié

Orgue

(♩ = 60)

Musical score for 'Joseph est bien marié' in G major, 2/4 time. The tempo is marked as quarter note = 60. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes with some rests. The bass line provides a steady accompaniment with eighth notes.

IV

BERCEUSE SLOVAQUE

Orgue

(♩ = 56)

Fonds doux 8'

Musical score for 'Berceuse Slovaque' in G major, 4/4 time. The tempo is marked as quarter note = 56. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes with some rests. The bass line provides a steady accompaniment with eighth notes. The instruction 'Fonds doux 8'' is written in the treble clef staff.