

SEPT PETITES PIÈCES

pour Flûte et Piano

Durée : 10'50"

Pierre UGA

1. VALSE MÉLANCOLIQUE

Flûte

Piano

(♩ = 76)

Cédez

court

p dolce

p

Cédez

p

court

A tempo

mp

A tempo

dolce

mp

6

mf

mf

11

etc.

2. LE MATIN

Flûte

Allegretto (♩=92) (♩=♩)

mf giocoso

Piano

mp giocoso

Un poco rall.

A Tempo

f

Un poco rall.

A Tempo

f

12

3. ANDANTINO

Flûte *Andantino* (♩=72) *mf*

Piano *Andantino* (♩=72) *mf*

4

Rall. *mf cantabile* *Presto* (♩=160)

Rall. *p* *Rall.* *mf legato* *Presto* (♩=160)

7

ff

11

4. RUMEURS SYLVESTRES

Andante (♩ = 72)

Flûte

Piano

p

mf

mp

f

ff

meno f

f

etc.

una corda

tre corde

6

11

14

5. PROMENADE EN FORÊT

Flûte

Allegro (♩ = 112)

mf giocoso

Piano

Allegro (♩ = 112)

mf giocoso

5

f sotto voce

9

ff

13

6. DOUX RÊVE

Flûte (♩=58) Cédez A Tempo *p dolce*

Piano (♩=58) Cédez A Tempo *pp*

Poco animato *mf* *un poco più f*

Poco animato *mf* *un poco più f*

Cédez A Tempo *mp* *mf*

Cédez A Tempo *mp*

Cédez Rall. *f*

Cédez Rall. *mf* *f*

SEPT PETITES PIÈCES

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Flûte

Pierre UGA

1. VALSE MÉLANCOLIQUE

D

(♩ = 76) Cédez - - - - court A tempo

p dolce

8 *mp* *mf*

13 *f* etc.

Musical score for '1. VALSE MÉLANCOLIQUE' in 3/4 time, key of B-flat major. It features a large 'D' watermark. The score includes a tempo change from 'Cédez' to 'A tempo' and dynamic markings from *p dolce* to *f*. Measure numbers 8 and 13 are indicated.

2. LE MATIN

E

Allegretto (♩ = 92) (♩ = ♩)

mf giocoso

5 *f* Un poco rall. A T°

10 etc.

Musical score for '2. LE MATIN' in 3/4 time, key of B-flat major. It features a large 'E' watermark. The score includes a tempo change to 'Allegretto' and dynamic markings from *mf giocoso* to *f*. Measure numbers 5 and 10 are indicated.

3. ANDANTINO

M

Andantino (♩ = 72)

mf

5 *trb* etc.

Musical score for '3. ANDANTINO' in 4/4 time, key of B-flat major. It features a large 'M' watermark. The score includes a tempo change to 'Andantino' and dynamic markings from *mf* to *trb*. Measure number 5 is indicated.

4. RUMEURS SYLVESTRES

Andante (♩ = 72)

4

mf

f

etc.

Detailed description: This musical score is for 'RUMEURS SYLVESTRES' in 2/4 time, marked Andante with a tempo of 72 quarter notes per minute. It consists of two staves. The first staff begins with a whole rest followed by a melodic line starting on a half note G4, moving through A4, B4, and C5. The second staff starts with a whole rest, then a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet (D5, C5, B4). The piece concludes with 'etc.'.

5. PROMENADE EN FORÊT

Allegro (♩ = 112)

2

mf *giocoso*

f *sotto voce*

ff

etc.

Detailed description: This musical score is for 'PROMENADE EN FORÊT' in 2/4 time, marked Allegro with a tempo of 112 quarter notes per minute. It consists of three staves. The first staff begins with a whole rest followed by a melodic line starting on a half note G4, moving through A4, B4, and C5. The second staff starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The third staff begins with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piece concludes with 'etc.'.

6. DOUX RÊVE

(♩ = 58) Cédez . . . A Tempo

p dolce

Poco animato

Cédez . . .

mf *un poco più f*

etc.

Detailed description: This musical score is for 'DOUX RÊVE' in 4/4 time, marked (♩ = 58). It features a tempo change from Cédez to A Tempo. The score consists of two staves. The first staff begins with a whole rest followed by a melodic line starting on a half note G4, moving through A4, B4, and C5. The second staff starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piece concludes with 'etc.'.

7. ADAGIETTO EN FA

(♩ = 56)

p dolce cantabile *mp*

mf

etc.

Detailed description: This musical score is for 'ADAGIETTO EN FA' in 4/4 time, marked (♩ = 56). It consists of two staves. The first staff begins with a whole rest followed by a melodic line starting on a half note G4, moving through A4, B4, and C5. The second staff starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piece concludes with 'etc.'.