

pour Thomas DEWEZ

QUARTES SUR TABLE

pour Saxophone (ou Flûte ou Hautbois)
et Piano

Durée : ± 3'30"

Christian DEBECQ

The musical score is written for Flute and Piano. It begins with a large, stylized letter 'D' in the background. The Flute part starts with a rest, followed by a melodic line in 4/4 time. The Piano part starts with a rest, followed by a complex accompaniment in 4/4 time. The score includes dynamic markings such as *mp*, *ppp*, and *p*. The tempo is marked *Allant* (♩ = ± 76) and *Rapide* (♩ = 120). The key signature changes from one sharp (F#) to one flat (Bb). The score concludes with a large, stylized letter 'O' in the background.

Flûte

Piano

Allant (♩ = ± 76)

mp

Rapide (♩ = 120)

ppp

p

Rapide (♩ = 120)

(6)

mp

mp

8

(9)

Allant (♩ = ±76)

p

Allant (♩ = ±76)

p

11

Rall.

mf

Rall.

mf

14

Allant

17

Rapide (♩=108)

Rapide (♩=108)

21

25

Rall. Allant (♩=±76)

Rall. Allant (♩=±76)

29

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Flûte ou Hautbois

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The musical score is written for Flute or Clarinet. It begins with a large 'D' watermark. The first system (measures 1-4) is marked 'Allant' with a tempo of $\text{♩} = \pm 76$. The time signature changes from 4/4 to 3/4 and back to 4/4. A dynamic marking of *p* is present. The second system (measures 5-8) is marked 'Rapide' with a tempo of $\text{♩} = 120$. The third system (measures 9-10) is marked 'Allant' with a tempo of $\text{♩} = \pm 76$ and a dynamic marking of *p*. The fourth system (measures 11-12) continues the 'Allant' tempo. The fifth system (measures 13-15) is marked 'Rall.' and ends with a 2/4 time signature. The sixth system (measures 16-17) is marked 'Allant' and includes a large 'E' watermark. The seventh system (measures 18-21) is marked 'Rapide' with a tempo of $\text{♩} = 108$ and a dynamic marking of *mf*. The score concludes with a large 'O' watermark and the text 'etc.'.

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QUARTES SUR TABLE

pour Saxophone (ou Flûte ou Hautbois)
et Piano

Saxophone Alto ou Baryton (Mi \flat)

Christian DEBECQ

Allant (♩=±76) 2

Rapide (♩=120)

6

8 *mp*

10 *p*

12

15 *mf* Rall.

17 Allant 2

22 *mf* Rapide (♩=108)

etc.

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QUARTES SUR TABLE

pour Saxophone (ou Flûte ou Hautbois)
et Piano

Saxophone Soprano ou Ténor (Si \flat)

Christian DEBECQ

Allant ($\text{♩} = \pm 76$) **2** *p*

Rapide ($\text{♩} = 120$) *mp*

Allant ($\text{♩} = \pm 76$) *p*

Rall. *mf*

Allant **2** *p*

Rapide ($\text{♩} = 108$) *mf* etc.