

aan Arne DEFORCE

# LYRA

voor Cello solo  
pour Violoncelle seul

Roger CORNELIS  
(opus 48)

Durée : ± 8'

# I CHELYS

*Gamma Lyræ (Sulaphat)*

De gave van Hermès : hij nam het schild van  
een schildpad van hetwelk hij een lyra  
maakte dat hij aan Orféus schonk voor zijn  
reis naar de Hadès

Don d'Hermès : il prit une carapace de tortue  
et en fit une lyre qu'il offrit à Orphée  
pour son voyage vers l'Hadès

**A piacere** (jeu libre - vrij spel)

*mf* *p* *mf* *pp* *colla punta dell' arco*

*mf* *ff* *pp*

*f* *f* *III* *(sul ponticello)*

*ff* *mp* *(morendo)*

*f* *etc.*

# II

## ORPHEUS'S LIED CHANSON D'ORPHÉE

Delta Lyræ (-)

Les accents plaintifs d'Orphée

Het klachtende lied van Orféus

**Andante** (♩=96)

(De tweede noot eenvoudig drukken)

*tutti sempre pizz.* (La deuxième note simplement appuyée)

*mf* > > (*simile*) > *f* (laissez résonner, laten klinken)

*ff* > > *mp* > *f* **Molto rall.** . . .

**Misterioso e più lento** (♩=60)

(krakend, écrasé)

(*pizz.*) *arco (glissando)* *pizz.* *arco* *pizz.*

*p* *mp* *pp*

(*écrasé, krakend*) *pizz.* *arco (glissando)* *arco*

(10) *mf* < *p* *mf* *pp*

*pizz.* (*écrasé, krakend*) *arco (glissando)* *pizz.*

15 *f* *f* *ff*

*etc.*

## III

# VISION INTERDITE VERBODEN VISIOEN

Alpha Lyræ (Vega)

De kortstondige visie

La vision fugitive

**Larghetto** (♩=63)

arco *molto dim.* *pp* *gliss.*

(zeer dicht bij de kam - très près du chevalet)

*sul ponticello*

*f con dolore* *mf*

Detailed description: This system contains the first two staves of music. The top staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). It begins with a *molto dim.* marking and a *pp* dynamic. The bottom staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). It starts with a *f con dolore* dynamic and includes a *mf* dynamic later. A dashed box highlights a section of the bottom staff with the instruction *sul ponticello* and the note '(zeer dicht bij de kam - très près du chevalet)'. A large grey watermark 'D' is visible in the background.

**Più mosso**

(derrière le chevalet - achter de kam)

*mp* *pizz.*

Detailed description: This system contains the third and fourth staves of music. Both staves are in bass clef, 4/4 time, with a key signature of one sharp (F#). The music consists of sixteenth-note patterns. The first staff has a *mp* dynamic and a *pizz.* marking. The second staff has a *pizz.* marking. A large grey watermark 'M' is visible in the background.

*(pizz.)* *gliss. (sol#)*

(laissez résonner, laten klinken)

Detailed description: This system contains the fifth and sixth staves of music. Both staves are in bass clef, 4/4 time, with a key signature of one sharp (F#). The music consists of sixteenth-note patterns. The first staff has a *(pizz.)* marking. The second staff has a *gliss. (sol#)* marking. A large grey watermark 'O' is visible in the background.

*(pizz.)* *gliss. (sol#)*

*etc.*

Detailed description: This system contains the seventh and eighth staves of music. Both staves are in bass clef, 4/4 time, with a key signature of one sharp (F#). The music consists of sixteenth-note patterns. The first staff has a *(pizz.)* marking. The second staff has a *gliss. (sol#)* marking. The system ends with the word *etc.* A large grey watermark 'O' is visible in the background.

## IV

# ROUWSMART

## AFFLICTION FUNÈBRE

*Bêta Lyrae (Shellak)*

L'affliction mortelle

De doodelijke smart

**Largo** (♩=52)

Musical score for 'Rouwsmart' in bass clef, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mp* and the instruction *con dolore*. It features a series of chords and single notes, with a *mf* marking later. The second staff starts with a *ff* marking, followed by *mf* and *ff* markings. The piece concludes with the word *etc.*

## V

# ÉCLAT D'EURYDICE

## EURYDICE'S STRAAL

*Lyra*

Constellation céleste placée au firmament  
par Zéus, en souvenir d'Orphée

Het hemelse sterrenbeeld, in het uitspannel  
geplaatst door Zéus, ter bedenking van Orféus

**Andante** (♩=96)

Musical score for 'Éclat d'Eurydice' in bass clef, 4/4 time. The score consists of three staves. The first staff begins with a *f* marking. The second staff features *mf* markings. The third staff starts with a *f* marking and concludes with the word *etc.*