

für Lysiane SALZMANN, Organistin in St. Sebastian Kirche, Wettingen (Schweiz)

# OSTERN TRIPTYCHON

## ÜBER «REGINA CÆLI»

pour Orgue - für Orgel

Grimoaldo MACCHIA

(b. 1972)

Durée : ± 8'

### I INTROÏTUS

**Festoso**  
Full organ

Manuel

Sw. *f*

Ch. Solo Trumpet

4

7

10

*ff*

*ff*

etc.

# II

## ADORATION

Meditativo

Manuel

Sw. Vox celeste *p*

Sw. *mf*

Pédale

Ped. Subbass 16' *pp*

Ch. Harmonic Flute

5

8

Ch.

Sw. *p*

12

Ch. *mf*

3

5

# III TOCCATA

**Animato**  
Full organ

Manuel

*ff*  
Gt.

Pédale

Musical score system 1, measures 17-20. The system consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The music features a complex rhythmic pattern with many beamed notes and rests. A large, semi-transparent watermark 'D' is overlaid on the first two staves.

Musical score system 2, measures 21-24. The system consists of three staves. Measures 21-23 are in 3/4 time, and measure 24 is in 3/4 time. A 'Ch.' (Chorus) section begins in measure 24. A large, semi-transparent watermark 'E' is overlaid on the first two staves.

Ch.

Péd. : - Bombarde 16' 8'

Musical score system 3, measures 25-28. The system consists of three staves. The music continues with complex rhythmic patterns. A large, semi-transparent watermark 'M' is overlaid on the first two staves.

Musical score system 4, measures 29-32. The system consists of three staves. The music continues with complex rhythmic patterns. A large, semi-transparent watermark 'O' is overlaid on the first two staves.