

CHANTE LA MER

CHANTS DE MARINS TRADITIONNELS

arrangés pour Chant et Piano

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1. JEAN-FRANÇOIS DE NANTES

The musical score is arranged for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line. The score includes a large watermark 'DEMO' in the background.

Chant

C'est Jean - Fran - çois (*) de Nan - - - tes,

Piano

Oué ! Oué ! Oué ! Ga - bier de la Frin -

- gante Oh ! mes boués ! Jean - Fran - çois ! (*)

etc.

(*) Prononcez : « Jean-Françoué »

2. LA POLKA DES MARINS

Chant

Jean - François pour al-ler au bal s'ha-bille en a - mi - ral. Bottes
 et ca - saque, cha-peau ci - ré, Jean - Fran - çois est pa - ré.

Piano

4

The musical score for 'La Polka des Marins' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: 'Jean - François pour al-ler au bal s'ha-bille en a - mi - ral. Bottes et ca - saque, cha-peau ci - ré, Jean - Fran - çois est pa - ré.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large grey watermark 'D' is visible on the first system, and a large grey watermark 'F' is on the second system.

etc.

3. AU FAIT DU MÂT

Chant

Au fait du mât d'mi - sai - ne, Un soir j'é - tais mon -
 - té, Je son - ge à ma loin - tai - ne qu'au pa-ys j'ai lais -

Piano

5

The musical score for 'Au fait du mât' is written in 6/8 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: 'Au fait du mât d'mi - sai - ne, Un soir j'é - tais mon - té, Je son - ge à ma loin - tai - ne qu'au pa-ys j'ai lais -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large grey watermark 'M' is visible on the first system, and a large grey watermark 'O' is on the second system.

etc.

4. SONT DES HOMMES DE GRAND COURAGE

Chant

Sont des hom - mes de grand cou - ra - ge, Ceux qui

Piano

par - ti - ront a - vec nous, Ils ne crain - dront pas les

4

The musical score for '4. SONT DES HOMMES DE GRAND COURAGE' is written in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is written for both hands in a grand staff. The lyrics are: 'Sont des hom - mes de grand cou - ra - ge, Ceux qui par - ti - ront a - vec nous, Ils ne crain - dront pas les'. There are large, semi-transparent watermarks 'D' and 'E' overlaid on the score.

etc.

5. QUAND JE SUIS PARTI DE LA ROCHELLE

Chant

Quand je suis par - ti de La Ro - chel - le,

Piano

Je suis par - ti tout en pleu - rant, En na - vi - quant, ma bru -

5

The musical score for '5. QUAND JE SUIS PARTI DE LA ROCHELLE' is written in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is written for both hands in a grand staff. The lyrics are: 'Quand je suis par - ti de La Ro - chel - le, Je suis par - ti tout en pleu - rant, En na - vi - quant, ma bru -'. There are large, semi-transparent watermarks 'M' and 'O' overlaid on the score.

etc.

6. PAUVRE MARIN

Chant

Pau - vre ma - rin, re - vient de guer - re, tout

Piano

doux — Pau - vre ma - rin, re - vient de guer - re, tout

4

etc.

7. ALLONS À MESSINE

Chant

Il é - tait deux a - mants qui s'ai - maient ten - dre -

Piano

- ment Qui vou - laient voy - a - ger, mais ne sa - vaient com -

5

etc.

8. SAUTE BLONDE ET LÈVE LE PIED

Chant

À Nantes, à Nantes est ar - ri - vé, Sau - te

Piano

blonde et lè - ve le pied, Trois beaux na - vires char - gés de blé. Sau - te

4

etc.

Detailed description: This musical score is for the song '8. SAUTE BLONDE ET LÈVE LE PIED'. It features a vocal line (Chant) and a piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 6/8. The vocal line starts with the lyrics 'À Nantes, à Nantes est ar - ri - vé, Sau - te' and continues with 'blonde et lè - ve le pied, Trois beaux na - vires char - gés de blé. Sau - te'. The piano accompaniment consists of a treble and bass clef staff. A large grey watermark 'D' is visible over the first system of the piano part.

9. L'ÉTAIT UNE GOÉLETTE

Chant

L'é - tait un' go - é - let - te, Lar - guez les ris ! — L'é -

Piano

- tait un' go - é - let - te, Lar - guez les ris ! — Qui

6

etc.

Detailed description: This musical score is for the song '9. L'ÉTAIT UNE GOÉLETTE'. It features a vocal line (Chant) and a piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 6/8. The vocal line starts with the lyrics 'L'é - tait un' go - é - let - te, Lar - guez les ris ! — L'é -' and continues with '- tait un' go - é - let - te, Lar - guez les ris ! — Qui'. The piano accompaniment consists of a treble and bass clef staff. A large grey watermark 'M' is visible over the first system of the piano part, and a large grey watermark 'O' is visible over the second system of the piano part.

10. LA DANAË

Chant

C'é - tait u - ne fré - gat - te, lon la, C'é - tait u - ne fré -

Piano

- ga - te S'ap - p'lait la Da - na - ë Lar - guez les ris dans les bass's voi - les,

5

The musical score for '10. LA DANAË' is written in 6/8 time with a key signature of one flat (B-flat). It consists of a vocal line (Chant) and a piano accompaniment (Piano). The vocal line begins with the lyrics 'C'é - tait u - ne fré - gat - te, lon la, C'é - tait u - ne fré -' and continues with '- ga - te S'ap - p'lait la Da - na - ë Lar - guez les ris dans les bass's voi - les,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large grey watermark 'D' is visible over the first system, and a large grey watermark 'E' is visible over the second system.

etc.

11. À LORIENT LA JOLIE

Chant

C'é - tait un jeun' gar - çon — et u - ne jeu - ne fil - le. Se

Piano

sont ai - més sept ans — sans ja - mais rien se di - re, À

6

The musical score for '11. À LORIENT LA JOLIE' is written in 6/8 time with a key signature of two sharps (D major). It consists of a vocal line (Chant) and a piano accompaniment (Piano). The vocal line begins with the lyrics 'C'é - tait un jeun' gar - çon — et u - ne jeu - ne fil - le. Se' and continues with 'sont ai - més sept ans — sans ja - mais rien se di - re, À'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large grey watermark 'M' is visible over the first system, and a large grey watermark 'O' is visible over the second system.

etc.