

CHANTE LA MER

CHANTS DE MARINS TRADITIONNELS

arrangés pour Chant et Piano

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1. JEAN-FRANÇOIS DE NANTES

Chant

Piano

C'est Jean - Fran - çois (*) de Nan - - - tes,

Oué ! Oué ! Oué ! Ga - bier de la Frin -

- gante Oh ! mes boués ! Jean - Fran - çois ! (*)

etc.

The musical score is written for voice and piano. It consists of three systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment for the next four measures. The third system continues for the final three measures. The piano part features a steady bass line and chords that support the vocal melody. The key signature has one sharp (F#) and the time signature is 6/8. There are large, semi-transparent letters 'D', 'E', 'M', and 'O' overlaid on the score.

(*) Prononcez : « Jean-Françoué »

2. LA POLKA DES MARINS

Chant

Jean - François pour al-ler au bal s'ha-bille en a - mi - ral. Bottes
 et ca - saque, cha-peau ci - ré, Jean - Fran - çois est pa - ré.

Piano

4

The musical score for 'La Polka des Marins' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: 'Jean - François pour al-ler au bal s'ha-bille en a - mi - ral. Bottes et ca - saque, cha-peau ci - ré, Jean - Fran - çois est pa - ré.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

etc.

3. AU FAIT DU MÂT

Chant

Au fait du mât d'mi - sai - ne, Un soir j'é - tais mon -
 - té, Je son - ge à ma loin - tai - ne qu'au pa-ys j'ai lais -

Piano

5

The musical score for 'Au fait du mât' is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: 'Au fait du mât d'mi - sai - ne, Un soir j'é - tais mon - té, Je son - ge à ma loin - tai - ne qu'au pa-ys j'ai lais -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

etc.

4. SONT DES HOMMES DE GRAND COURAGE

Chant

Sont des hom - mes de grand cou - ra - ge, Ceux qui

Piano

par - ti - ront a - vec nous, Ils ne crain - dront pas les

4

The musical score for '4. SONT DES HOMMES DE GRAND COURAGE' is written in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is written for both hands in a grand staff. The lyrics are: 'Sont des hom - mes de grand cou - ra - ge, Ceux qui par - ti - ront a - vec nous, Ils ne crain - dront pas les'. There are large grey watermarks 'D' and 'E' over the piano part.

etc.

5. QUAND JE SUIS PARTI DE LA ROCHELLE

Chant

Quand je suis par - ti de La Ro - chel - le,

Piano

Je suis par - ti tout en pleu - rant, En na - vi - quant, ma bru -

5

The musical score for '5. QUAND JE SUIS PARTI DE LA ROCHELLE' is written in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is written for both hands in a grand staff. The lyrics are: 'Quand je suis par - ti de La Ro - chel - le, Je suis par - ti tout en pleu - rant, En na - vi - quant, ma bru -'. There are large grey watermarks 'M' and 'O' over the piano part.

etc.

6. PAUVRE MARIN

Chant

Pau - vre ma - rin, re - vient de guer - re, tout

Piano

doux — Pau - vre ma - rin, re - vient de guer - re, tout

4

etc.

7. ALLONS À MESSINE

Chant

Il é - tait deux a - mants qui s'ai - maient ten - dre -

Piano

- ment Qui vou - laient voy - a - ger, mais ne sa - vaient com -

5

etc.

8. SAUTE BLONDE ET LÈVE LE PIED

Chant

À Nantes, à Nantes est ar - ri - vé, Sau - te

Piano

blonde et lè - ve le pied, Trois beaux na - vires char - gés de blé. Sau - te

4

etc.

The musical score for '8. SAUTE BLONDE ET LÈVE LE PIED' is written in G major and 6/8 time. It consists of a vocal line (Chant) and a piano accompaniment (Piano). The vocal line begins with the lyrics 'À Nantes, à Nantes est ar - ri - vé, Sau - te blonde et lè - ve le pied, Trois beaux na - vires char - gés de blé. Sau - te'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A large watermark 'D' is visible in the background of the first system.

9. L'ÉTAIT UNE GOÉLETTE

Chant

L'é - tait un' go - é - let - te, Lar - guez les ris ! — L'é -

Piano

- tait un' go - é - let - te, Lar - guez les ris ! — Qui

6

etc.

The musical score for '9. L'ÉTAIT UNE GOÉLETTE' is written in G major and 6/8 time. It consists of a vocal line (Chant) and a piano accompaniment (Piano). The vocal line begins with the lyrics 'L'é - tait un' go - é - let - te, Lar - guez les ris ! — L'é - tait un' go - é - let - te, Lar - guez les ris ! — Qui'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. A large watermark 'M' is visible in the background of the first system, and a large watermark 'O' is visible in the background of the second system.

10. LA DANAË

Chant

C'é - tait u - ne fré - gat - te, lon la, C'é - tait u - ne fré -

Piano

- ga - te S'ap - p'lait la Da - na - ë Lar - guez les ris dans les bass's voi - les,

5

The musical score for '10. LA DANAË' is written in 6/8 time with a key signature of one flat (B-flat). It consists of a vocal line (Chant) and a piano accompaniment (Piano). The vocal line begins with the lyrics 'C'é - tait u - ne fré - gat - te, lon la, C'é - tait u - ne fré -' and continues with '- ga - te S'ap - p'lait la Da - na - ë Lar - guez les ris dans les bass's voi - les,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large grey watermark 'D' is visible over the first system, and a large grey watermark 'E' is visible over the second system.

etc.

11. À LORIENT LA JOLIE

Chant

C'é - tait un jeun' gar - çon — et u - ne jeu - ne fil - le. Se

Piano

sont ai - més sept ans — sans ja - mais rien se di - re, À

6

The musical score for '11. À LORIENT LA JOLIE' is written in 6/8 time with a key signature of two sharps (F# and C#). It consists of a vocal line (Chant) and a piano accompaniment (Piano). The vocal line begins with the lyrics 'C'é - tait un jeun' gar - çon — et u - ne jeu - ne fil - le. Se' and continues with 'sont ai - més sept ans — sans ja - mais rien se di - re, À'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large grey watermark 'M' is visible over the first system, and a large grey watermark 'O' is visible over the second system.

etc.