

SEPT CONTRASTES

sur les modes codifiés par Olivier MESSIAEN

pour Piano

Durée : ± 10'35"

René POTRAT

MODE I

Piano

mf

(♩ = 82)

5

9

mf

13

f

16

etc.

MODE II

Piano

mp

(♩ = 110)

5

9

mf

13

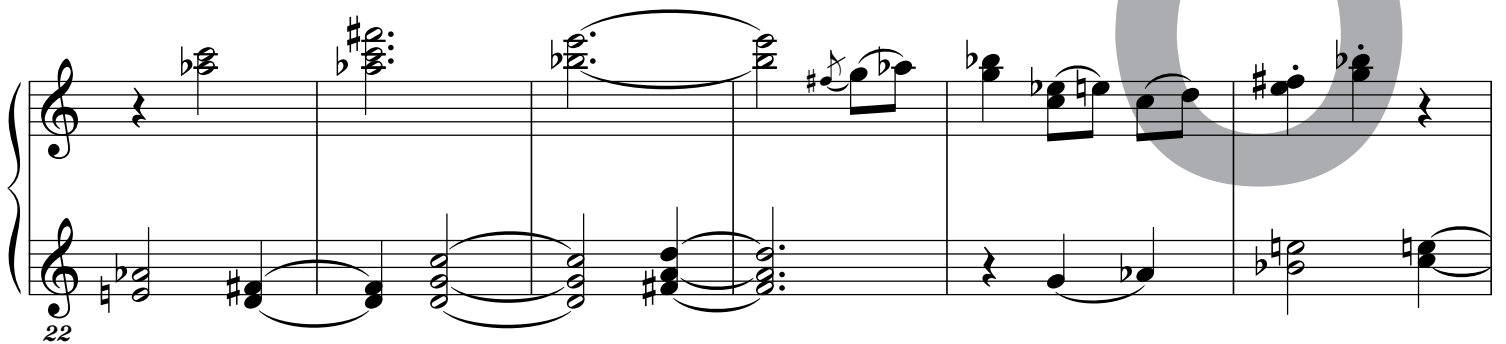
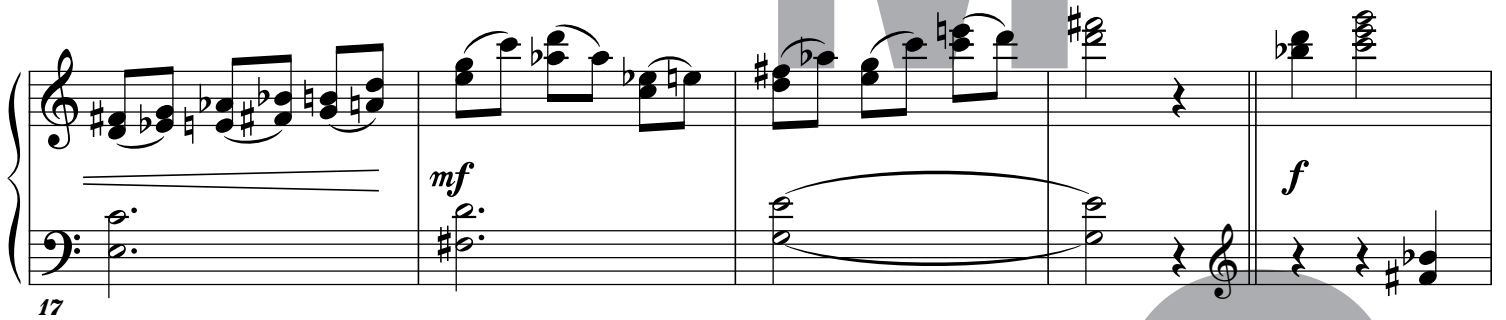
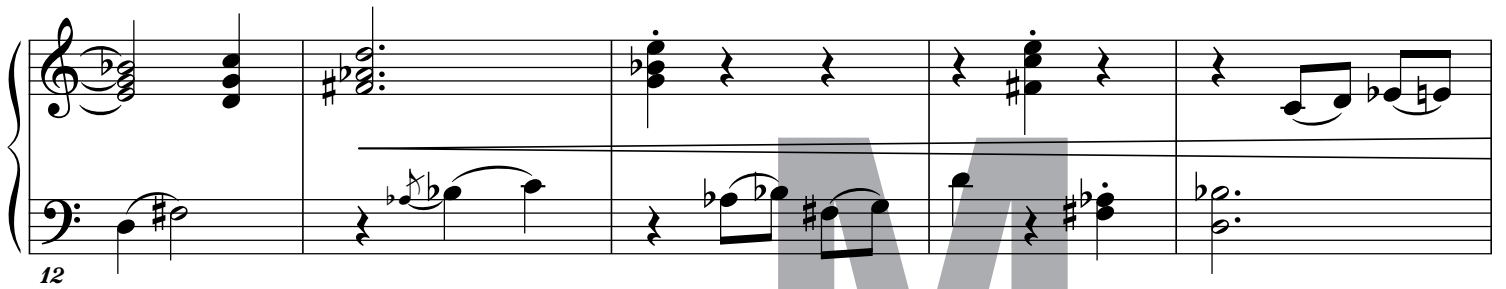
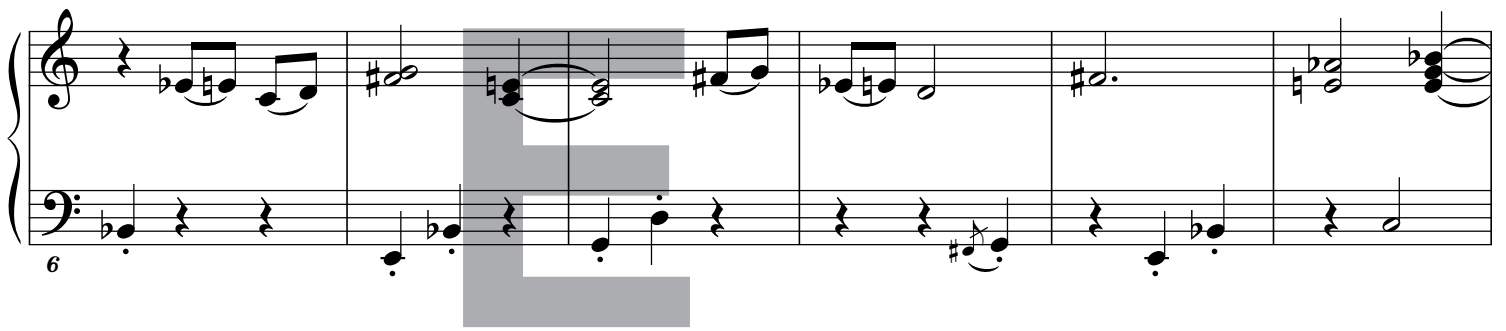
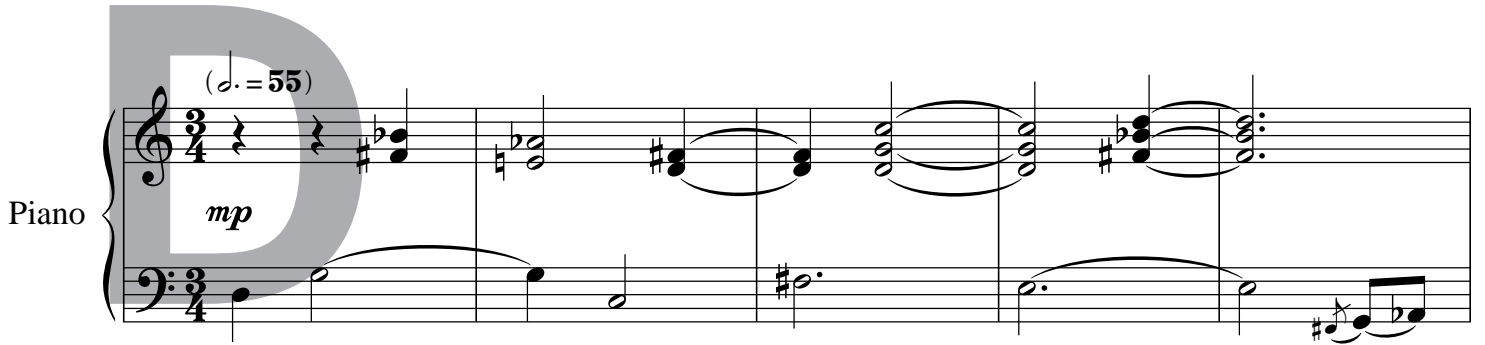
17

MODE III

Piano

mp

(♩ = 55)



MODE IV

Piano

mp

(♩ = 60)

Cédez - - - - - A tempo

mp *mf*

MODE V

Piano

$(\text{♩} = 140)$

mf

5

10

14

19

etc.

MODE VI

Piano

$\text{♩} = 72$

mp

5

10

15

20

The musical score for Mode VI is presented in piano. It begins with a tempo marking of quarter note = 72. The piece is written for piano, with a dynamic marking of *mp* (mezzo-piano) at the start. The score consists of five systems of two staves each (treble and bass clef). The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system measures 17-20. The music features a variety of chordal textures and melodic fragments, with some measures containing complex chordal structures. A large watermark 'D E M O' is overlaid on the page.

MODE VII

Piano

mf

(♩ = 54)