

à Patricia et Chantal ZUINEN

TRIO INSOLITE

pour Hautbois, Guitare et Violoncelle

Durée totale : ± 5'10"

André RULENS

Hautbois

Guitare

Violoncelle

(♩ = 66)

Rall. Un peu plus lent

pizz.

Musical notation for measures 18-21. The system consists of three staves: Treble, Middle, and Bass. Measure 18 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff features a dotted half note followed by quarter notes. The bass staff has a rhythmic pattern of eighth notes. A large, semi-transparent watermark 'D' is overlaid on the first two staves.

Musical notation for measures 22-25. The system consists of three staves. Measure 22 begins with the instruction "A Tempo". The treble staff shows a melody with a key signature change to two sharps (F# and C#) in measure 24. The bass staff includes the instruction "nat." in measure 24. A large, semi-transparent watermark 'E' is overlaid on the second staff.

Musical notation for measures 26-29. The system consists of three staves. Measures 27 and 28 feature triplets in the bass staff, indicated by a '3' above the notes. A large, semi-transparent watermark 'M' is overlaid on the second staff.

Musical notation for measures 30-33. The system consists of three staves. The treble staff features a melodic line with a key signature change to one flat (B-flat) in measure 31. A large, semi-transparent watermark 'O' is overlaid on the second staff.

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Hautbois

André RULENS

(♩ = 66)

5

9

13

Rall.

Un peu plus lent

17

22

A Tempo

27

30

34

etc.

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TRIO INSOLITE

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Guitare

André RULENS

(♩ = 66)

4

8

12

Rall. - - - - **Un peu plus lent**

16

19

22

A Tempo

26

30

34

etc.

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TRIO INSOLITE

pour Hautbois, Guitare et Violoncelle

Violoncelle

André RULENS

Violoncelle

(♩ = 66)

5

9

13

17

20

23

27

30

34

Rall.

Un peu plus lent
pizz.

A Tempo
nat.

etc.