

DEUX NOËLS

pour Orgue

Durée : ± 8'

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(2015)

D

I^{er}

NOËL

« Le petit Jésus est né »

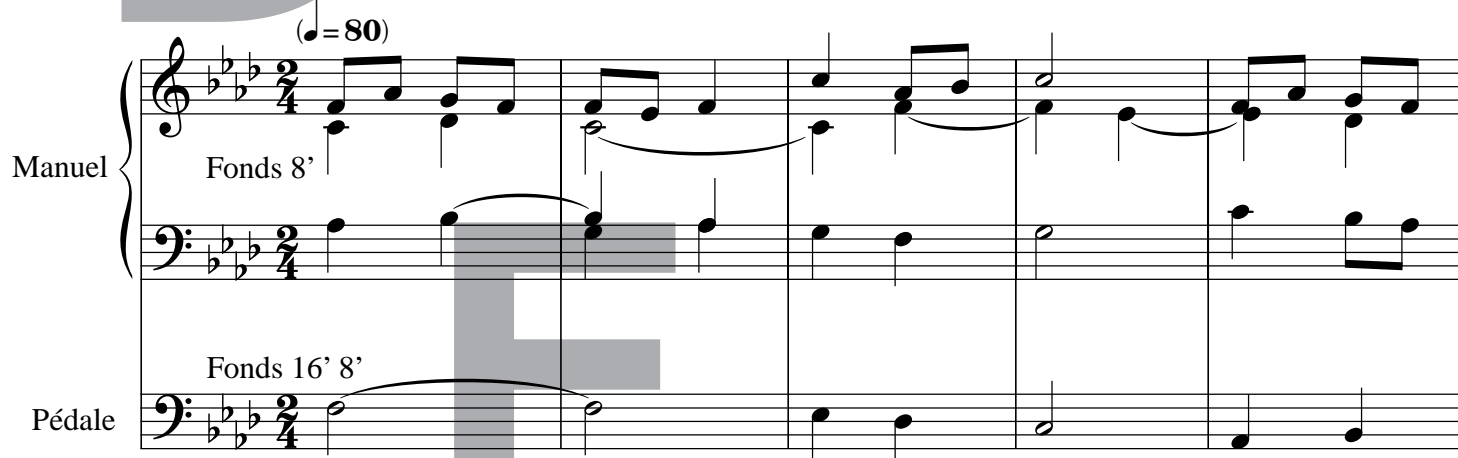
Manuel

Fonds 8'

Pédale

Fonds 16' 8'

(♩ = 80)



etc.

VARIATION I (♩ = 64)

Cornet

Manuel

Claviers séparés

Cromorne 8'

Pédale

Flûte 8'

17



etc.

VARIATION II (♩=90)

Flûte 8'4', Basson-Hautbois 8'

Manuel

Pédale

34

etc.
VARIATION III *Lent* (♩=48)

Fonds 8' (avec jeux gambés)

Manuel

Pédale

Fonds doux 16'8'

49

etc.
VARIATION IV (♩=52)

Salicional 8', Unda maris 8'

Manuel

Pédale

Bourdons 16'8'

66

etc.

II^{ème} NOËL

Calme (♩=72)

Manuel

Fonds 8'4'

Pédale

Fonds 16'8'

This system contains the first five measures of the piece. The manual part (treble and bass clefs) features a melody in the right hand and a bass line in the left hand. The pedal part (bass clef) consists of sustained notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

This system contains measures 6 through 11. The musical notation continues from the previous system, showing the progression of the melody and bass line.

6

etc.

VARIATION I (♩=76)

Bourdon 8', Flûte 2'

Manuel

18

This system contains measures 18 through 21 of Variation I. The manual part features a more active melody in the right hand and a rhythmic accompaniment in the left hand. The key signature remains two flats, and the time signature is 2/4.

This system contains measures 22 through 25 of Variation I. The musical notation continues, showing the continuation of the variation's melody and accompaniment.

22

etc.

8 **VARIATION II** (♩=60)
Gambe 8', Voix céleste 8'

Manuel

Pédale

35

etc.

VARIATION III (♩=60)
Bourdon 8', Flûte 4'

Manuel

Pédale

52

Claviers séparés
Cromorne 8'

etc.

VARIATION IV (♩=68)
Fonds, Mixtures et Anches 8'4'

Manuel

Pédale

69

Fonds et Anches 16'8'4'

73

etc.