

LE PIANO S'AMUSE

pour jeunes Pianistes débutants

Jeannine GILLARD

D

1. AU FEU... LES POMPIERS

Piano

etc.

Detailed description: This is the first piece of the collection, '1. AU FEU... LES POMPIERS'. It is written for piano in 2/4 time. The score consists of two staves. The right hand starts with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 3), then a quarter note B4 (finger 1), and another quarter note A4 (finger 3). The left hand starts with a quarter note G3 (finger 2), followed by a quarter note F3 (finger 2), then a quarter note E3 (finger 2), and another quarter note D3 (finger 2). The piece ends with a double bar line and repeat dots.

2. IL COURT, IL COURT, LE FURET

Piano

etc.

Detailed description: This is the second piece, '2. IL COURT, IL COURT, LE FURET'. It is written for piano in 2/4 time. The right hand starts with a quarter rest, followed by a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 3). The left hand starts with a quarter note G3 (finger 2), followed by a quarter rest, then a quarter note F3 (finger 2), and a quarter note E3 (finger 2). The piece ends with a double bar line and repeat dots.

3. UNE SOURIS VERTE

Piano

etc.

Detailed description: This is the third piece, '3. UNE SOURIS VERTE'. It is written for piano in 2/4 time. The right hand starts with a quarter note G4 (finger 2), followed by a quarter note A4 (finger 2), then a quarter note B4 (finger 2), and another quarter note A4 (finger 2). The left hand starts with a quarter rest, followed by a quarter note G3 (finger 2), then a quarter note F3 (finger 2), and another quarter note E3 (finger 2). The piece ends with a double bar line and repeat dots.

5. SMS À LISA

Piano

etc.

Detailed description: This is the fifth piece, '5. SMS À LISA'. It is written for piano in 3/4 time. The right hand starts with a quarter note G4 (finger 4), followed by a quarter note A4 (finger 4), then a quarter note B4 (finger 4), and another quarter note A4 (finger 4). The left hand starts with a quarter rest, followed by a quarter note G3 (finger 1), then a quarter note F3 (finger 5), and another quarter note E3 (finger 3). The piece ends with a double bar line and repeat dots.

7. ARLEQUIN DANS SA BOUTIQUE

Piano

etc.

Detailed description: This musical score is for the piece 'ARLEQUIN DANS SA BOUTIQUE'. It is written for piano in 2/4 time with a key signature of one flat (B-flat). The score consists of two staves. The right hand starts with a whole rest, followed by a series of eighth notes with a '2' above the first one. The left hand plays a steady eighth-note accompaniment, starting with a '4' below the first note. The piece concludes with 'etc.'

8. IL ÉTAIT UN PETIT NAVIRE

Piano

etc.

Detailed description: This musical score is for the piece 'IL ÉTAIT UN PETIT NAVIRE'. It is written for piano in 2/4 time with a key signature of one flat. The score consists of two staves. The right hand begins with a quarter rest, followed by a triplet of eighth notes marked with a '3'. The left hand has a whole rest in the first measure, followed by a quarter note in the second measure, and then rests. The piece concludes with 'etc.'

9. LE CHANT DE LA PROMESSE

Piano

etc.

Detailed description: This musical score is for the piece 'LE CHANT DE LA PROMESSE'. It is written for piano in 6/8 time with a key signature of one flat. The score consists of three staves. The right hand has a whole rest in the first measure, followed by a quarter note with a '2' above it, and then a series of eighth notes with a '1' above the first and a '3' above the second. The left hand has a quarter note with a '5' below it, followed by eighth notes with '2', '1', '2', and '1' below them. The piece concludes with 'etc.'

10. Ô GRAND SAINT-NICOLAS

Piano

etc.

Detailed description: This musical score is for the piece 'Ô GRAND SAINT-NICOLAS'. It is written for piano in 2/4 time with a key signature of one flat. The score consists of two staves. The right hand has a quarter rest, followed by a triplet of eighth notes marked with a '3', and then a quarter note with a '1' above it. The left hand has a quarter note, followed by a whole rest, and then a quarter note. The piece concludes with 'etc.'

11. UN PETIT HOMME

Piano

etc.

Detailed description: This musical score is for the piece 'UN PETIT HOMME'. It is written for piano in 3/4 time with a key signature of one flat. The score consists of two staves. The right hand has a triplet of eighth notes marked with a '3', followed by a quarter note, and then eighth notes. The left hand has a quarter note with a '2' below it, followed by eighth notes with a '3' below them. The piece concludes with 'etc.'

13. FRÈRE JACQUES

Piano

etc.

D

Detailed description: This block contains the piano accompaniment for 'Frère Jacques'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The right hand has a whole rest in the first four measures, followed by a half note G4 in the fifth measure and a quarter note F4 in the sixth. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. A large, semi-transparent letter 'D' is overlaid on the left side of the page.

14. GENTIL COQUELICOT

Piano

etc.

E

Detailed description: This block contains the piano accompaniment for 'Gentil Coquelicot'. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The right hand starts with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. A large, semi-transparent letter 'E' is overlaid on the left side of the page.

15. VALSE DE LA PRINCESSE DES FORÊTS

Piano

etc.

F

Detailed description: This block contains the piano accompaniment for 'Valse de la Princesse des Forêts'. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The right hand starts with a quarter rest, followed by a dotted half note G4, then quarter notes: A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. A large, semi-transparent letter 'F' is overlaid on the left side of the page.

16. GENTIL COQUELICOT

Piano

etc.

M

Detailed description: This block contains the piano accompaniment for 'Gentil Coquelicot'. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The right hand starts with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. A large, semi-transparent letter 'M' is overlaid on the left side of the page.

18. IL PLEUT BERGÈRE !

Piano

etc.

O

Detailed description: This block contains the piano accompaniment for 'Il pleut bergère !'. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The right hand starts with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. A large, semi-transparent letter 'O' is overlaid on the left side of the page.