

ANDALUCIA

pour Violoncelle et Orgue

Durée : ± 8'

Geneviève CHAPELIER

Les notes citées ci-dessous sont les seuls restes d'une musique d'un indien d'Amérique présenté au Roi lors de son arrivée en Espagne (cf. Jordi Savall)

Cello

Orgue

Cello

Allegro

Manuel

Allegro

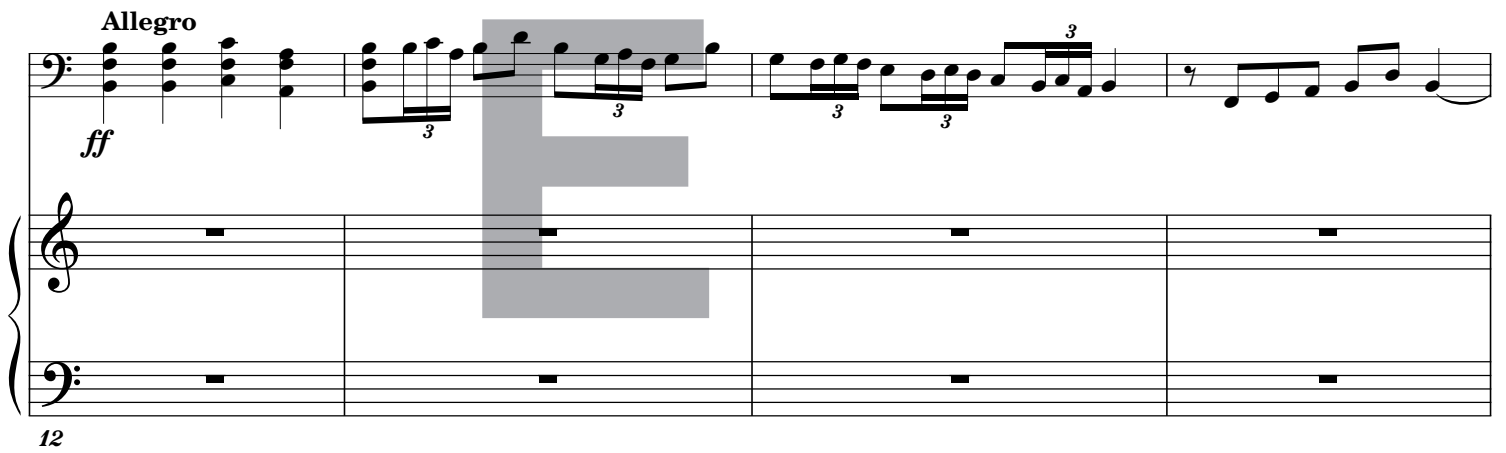
ff

Pédale



Musical score system 1, measures 8-11. It features a grand staff with treble and bass clefs. The bass line contains several triplet patterns. A large, semi-transparent watermark 'D' is overlaid on the left side of the system.

Allegro
ff



Musical score system 2, measures 12-15. The bass line continues with triplet patterns. The treble and bass staves of the grand staff are mostly empty. A large, semi-transparent watermark 'E' is overlaid on the right side of the system.



Musical score system 3, measures 16-19. The bass line features more triplet patterns. The grand staff is mostly empty. A large, semi-transparent watermark 'M' is overlaid on the right side of the system.



Musical score system 4, measures 20-23. The bass line has triplet patterns. The treble line has a melodic line starting with a forte (*ff*) dynamic. A large, semi-transparent watermark 'O' is overlaid on the right side of the system.

Misterioso

mf giocoso

Misterioso

Solo

mf giocoso

p

24 *p*

Poco più mosso

mf giocoso

Poco più mosso

32

M

38

O

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Violoncelle

Geneviève CHAPELIER

Allegro
9 Orgue

Allegro
12 *ff*

15

18

21 *mf*

Poco più mosso
8 *mf*

37

40

45

49 *p*

57

etc.