

LECTURES

DE FORMATION MUSICALE

Volume 7 :

21 lectures très difficiles

(1^{ère} partie : lectures n° 1 à 10)

en Clés de Sol et de Fa

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1. E

sur un thème méconnu de nos jours...

Chant

Piano

(♩ = 80)

mf

plus soutenu...

legato

pp

p

mf

5

9

f

etc.

2. Elora et Laura

Chant $(\text{♩} = 82)$ Quelque peu latin...

Piano $(\text{♩} = 82)$ Quelque peu latin... *mf*

Clap please ! *mf*

p

3. Hors-les-Portes

Pensée émue pour mon père.

Chant *(♩ = 126)*

mf tenir... *mf*

Piano *(♩ = 126)*

mf *mp*

mf Retenir fortement... *f* **A tempo**

Retenir fortement... **A tempo**

mp

6

f

10

14

4. La Cave Saint-Vincent

Pour Mehdi

Musical score for Chant and Piano. The score is in 4/4 time and marked *Moderato* (♩ = 60). The Chant part is in the bass clef, and the Piano part is in grand staff (treble and bass clefs). The score includes dynamic markings such as *mf*, *f*, and *mp*, and features triplet markings (3) in both parts. The score is divided into systems, with measures 4, 7, and 10 indicated. The key signature changes to two flats (B-flat and E-flat) starting at measure 10. A large watermark 'M' is visible across the middle of the score.

5. La jeune Fille aux Yeux bridés

Pour un Tibet libre

(♩ = 180) Comme une danse ...

Chant

(♩ = 180) (3 + 2) Comme une danse ...

Piano

mf

6

11

f

16

6. La Tortue et les deux Canards

Imprudence et sottise vanité, et vaine curiosité,
 Ont ensemble étroit parentage :
 Ce sont des enfants tous d'un même lignage

d'après la fable de Jean de la Fontaine

Chant (♩ = 66)

Piano (*mp*)

5

10

15

mf

The musical score is written for voice and piano. The voice part (Chant) is in a single staff with a treble clef and a 6/8 time signature. The piano accompaniment (Piano) is in two staves, with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked as ♩ = 66. The score is divided into four systems. The first system shows the beginning of the piece with a piano dynamic of *mp*. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes a mezzo-forte (*mf*) dynamic marking. The score ends with 'etc.'.

7. Le Chat, la Belette et le petit Lapin

Ceci ressemble fort aux dénats qu'ont parfois
Les petits souverains se rapportant aux rois.

d'après la fable de Jean de la Fontaine

Chant *(♩=80)* Soutenu ...

Piano *(♩=80)* *p staccato*

6

f *mf subito !?!*

mf staccato

11

Très rythmé ... *mf*

16

The musical score consists of four systems. The first system shows the vocal line in bass clef and piano accompaniment in treble and bass clefs. The tempo is marked as quarter note = 80. The vocal line is marked 'Soutenu ...' and the piano part is marked 'p staccato'. The second system continues the vocal line and piano accompaniment. The third system features a change in dynamics, with the vocal line marked 'f' and the piano part marked 'mf staccato'. The fourth system is marked 'Très rythmé ...' and 'mf'.

8. Le Pantin

Espiègle (♩=80)

Chant *mf*

Piano

Espiègle (♩=80)

5

10

15

f

f

mf

etc.

9. Nefertiti

Jazz - swing! (♩=108)
claquements de doigts ...

Chant

mp

Piano

Jazz - swing! (♩=108)
mf

f

legato

4

8

(11)

10. Mission RT 1

Chant *(♩=132) Osez jazzy*

Piano *(♩=132) Osez jazzy*

f

ff

mf

mp

f

mf

f

4

9

14

LECTURES

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(2^{ème} partie : lectures 11 à 21)

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(Aywaille)

11. N'être pas Lie en Vin...

(mais Eau de Vie)

(♩ = 48)
Taper des mains ou des pieds...

Chant

mf

(♩ = 48) avec mystère ...

Piano

mp

Chanter ...

f

mp

5

9

etc.

12. Musique pour une Promenade

Chant (♩ = 48) *Léger comme une brise ...* *mf*

Piano (♩ = 48) *mf*

6

11

16

Temps d'aveu ...

BN 1531 *etc.*

13. Par delà les Mots...

Vif (3 + 2) (♩=144) gai aussi ...

Chant *mf*

Piano *mf* *mp*

f *p*

mp *f*

4 8 12

The musical score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Vif (3 + 2)' with a metronome marking of 144 quarter notes. The vocal line (Chant) is in the bass clef, and the piano accompaniment (Piano) is in the treble and bass clefs. The score is divided into four systems. The first system starts with a vocal rest followed by the lyrics 'gai aussi ...' and a dynamic marking of *mf*. The piano accompaniment begins with a dynamic marking of *mf*. The second system features a dynamic marking of *f* for the vocal line and *mp* for the piano. The third system has a dynamic marking of *p* for the vocal line. The fourth system shows a dynamic marking of *mp* for the vocal line and *f* for the piano. Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems. Large, semi-transparent letters 'D', 'E', 'M', and 'O' are overlaid on the piano accompaniment in the first, second, third, and fourth systems respectively.

14. Pour un Tour de toi

Chant (♩ = 72) Jovial ; O)

Piano

mf

p

f legato

f

5

9

13

etc.

15. Princes et Princesses

Dans un esprit renaissance...

Chant

(♩ = 102)
Main contre main ...

mf

Piano

(♩ = 102)

Dans le son ...

p

5

Empreint de douceur et de poésie...

Jo - lies Prin - cesses

Ou jo - lis Princes

mp *mf* *simile*

9

Les A - mours qui naissent

sont pleins de pro - mes - ses

13

16. Quai de l'Ourthe

Chant

(♩ = 48)
Comm' une valse ...

(3 + 2) ♩ = ♩

mf

Piano

(♩ = 48)

(3 + 2) ♩ = ♩

mp

f

f

f

5

9

13

The musical score is written for voice and piano. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked as quarter note = 48. The score is divided into systems. The first system shows the vocal line starting with the lyrics 'Comm' une valse ...' and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The score includes dynamic markings such as *mf*, *mp*, and *f*. There are also performance instructions like '(3 + 2) ♩ = ♩'. The score is marked with measure numbers 5, 9, and 13. Large watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

18. Rue de chez toi !

à M-F Richer

(♩ = 102) ♩ = ♩

Chant

Piano

mf

avec toute la tendresse d'une maman ...

mf

5

10

avec toute la générosité

mf

mf

14

19. Soirée Jeux entre Amis :o)

Chant

(♩ = 80)

f avec plaisir

Piano

(♩ = 80)

pp < *f* *pp* < *f*

6

11

15

21. Val-s-érie

Chant $(\text{♩} = 72)$ Retenir un peu

Piano $(\text{♩} = 72)$ Retenir un peu

A tempo

A tempo

5

10

15