

QUATRE PIÈCES

pour Guitare

Durée totale : ± 6'40''

Paul DETIFFE

1. Valse et Variation

pour Bernadette

Allegro
mf

3
6

12

18

24

30

35

40

p

mf

p

C IV

etc.

2. Le Cadeau

Milonga (♩ = 60)

pour Alexandra et Bruno

The musical score is written for piano and guitar. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Milonga with a quarter note equal to 60 beats per minute. The lyrics are 'p i m a m i a m' and 'a m i a m'. The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions (Rit., CV, C III). The piece concludes with 'etc.'.

3. Dialogue

Adagio

0 2 1 m a m 1 2

p *mf* *p* *i*

3 1 4 2 1 3 *eco* **Rit.** - - - -

0 2

3 1 4 2 1 0 0

Rit. - - - -

2 1 4 3 0

2 3 4 2 1 3 2 **Rit.** 2

poset 2 1 1 2 0

15 2 3 1 3 *p* *etc.*

4. Tango

Hommage à Stany

(♩=80)
CV

6

11

15

19

23

27

31

FINE

a

m i m i m i

m i m i

etc.

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