

QUATRE PIÈCES

pour Guitare

Durée totale : ± 6'40''

Paul DETIFFE

1. Valse et Variation

pour Bernadette

Allegro

mf

p

mf

p

etc.

2. Le Cadeau

pour Alexandra et Bruno

Milonga (♩ = 60)

The musical score is written for piano and guitar. It consists of nine staves of music. The piano part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in bass clef. The lyrics 'p i m a m i a m' are written above the piano part. The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions (Rit., CV, C III). The piece concludes with 'etc.' at the end of the final staff.

3. Dialogue

Adagio

0 2 1 m a m 1 2

p *mf* *p* *i*

3 1 4 2 1 3 *eco* **Rit.** - - - -

0 2

3 1 4 2 1 0 0

Rit. - - - -

2 1 4 3 0

2 3 4 2 1 3 2 **Rit.** 2

poset 2 1 1 2 0

15 2 3 1 *p* *etc.*

4. Tango

Hommage à Stany

(♩=80)
CV

6

11

15

19

23

27

31

FINE

m i m i m i

etc.