

# TROIS PIÈCES

pour Violoncelle et Piano

Durée : ± ??

Pierre UGA

# D

# I

## CHANT POPULAIRE

Cello

Piano

(♩ = 240)

*p*

*mf*

*f*

*mf*

*f*

*al Coda*

*1. pizz.*

*f*

*1.*

*f*

5

10

*etc.*

# II

## LE PRINTEMPS

D

Cello

(♩=88)

*mf*

Piano

(♩=88)

*mf*

E

etc.

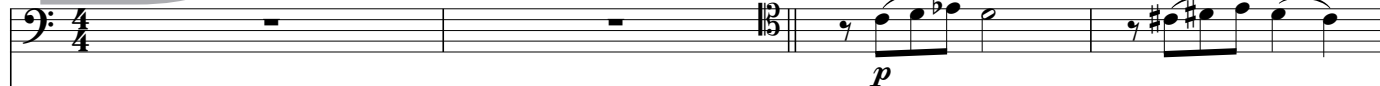
# III KALÉIDOSCOPE

D

(♩ = 69)

Rit. *con sord.* Calmato

Cello

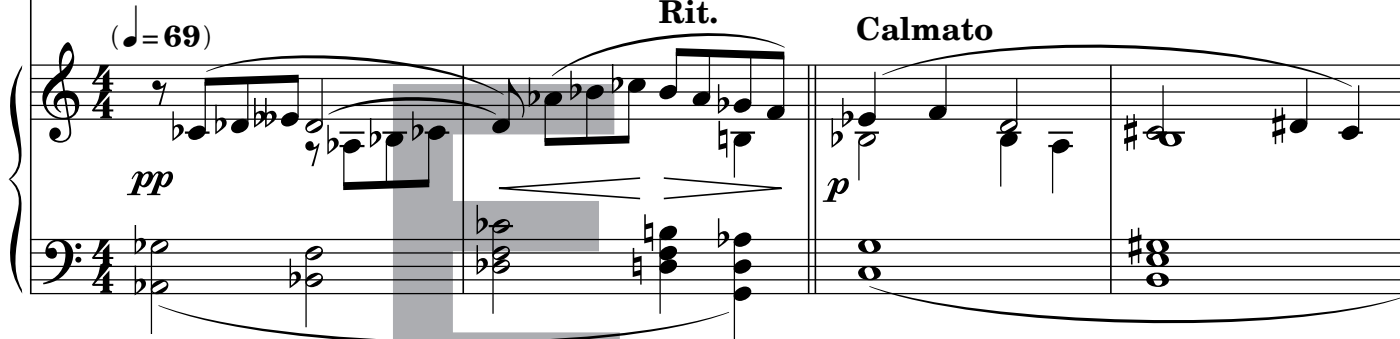


*p*

(♩ = 69)

Rit. Calmato

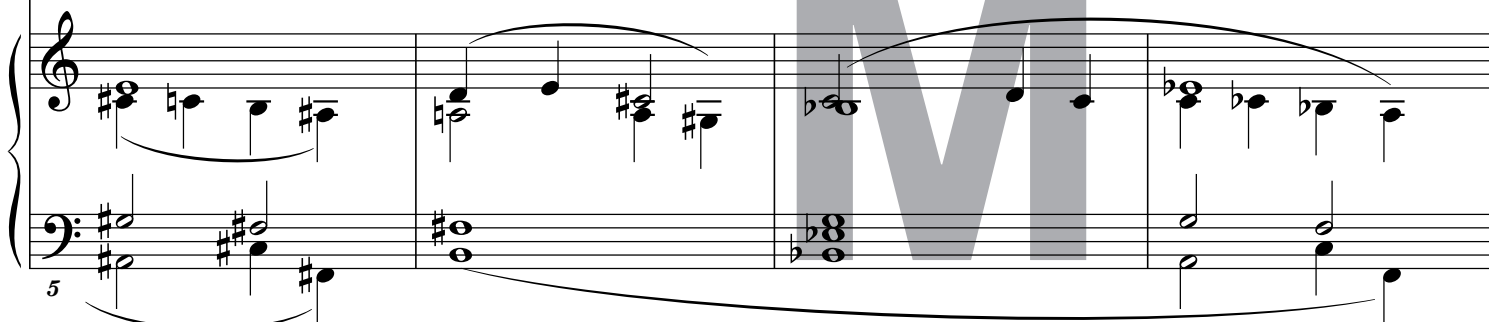
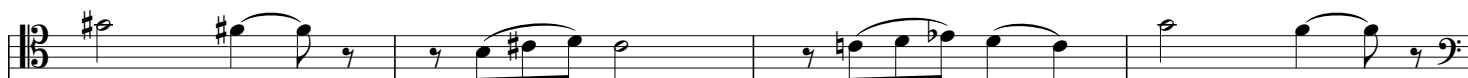
Piano



*pp*

*p*

*una corda*



**Animando**

*senza sord.*



*mp*

*mf*

**Animando**



*mp*

*mf*

9

*tre corde*

*etc.*

# TROIS PIÈCES

pour Violoncelle et Piano

Violoncelle

Pierre UGA

## 1. CHANSON POPULAIRE

(♩ = 240)

5 *p* *mf* *f* *al Coda* 1. *pizz.* *f* etc.

Detailed description: This is the first piece, 'CHANSON POPULAIRE'. It is written for cello and piano. The tempo is marked as quarter note = 240. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The piece starts with a repeat sign. The first staff shows the beginning with a piano (*p*) dynamic. The second staff continues with mezzo-forte (*mf*) and forte (*f*) dynamics. The third staff includes a 'Coda' section and a first ending marked '1. pizz.' (pizzicato) with a forte (*f*) dynamic. The piece ends with 'etc.'.

## 2. LE PRINTEMPS

(♩ = 88)

5 *mf* *Rit...* *A T°* *p* etc.

Detailed description: This is the second piece, 'LE PRINTEMPS'. It is written for cello and piano. The tempo is marked as quarter note = 88. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece starts with a mezzo-forte (*mf*) dynamic. The second staff includes a 'Rit...' (ritardando) marking and a first ending marked 'A T°' (Allegretto) with a piano (*p*) dynamic. The piece ends with 'etc.'.

## 3. KALÉIDOSCOPE

(♩ = 69)

5 *Rit. con sord.* *Calmato* *p* *Animando senza sord.* 9 *mp* *mf* etc.

Detailed description: This is the third piece, 'KALÉIDOSCOPE'. It is written for cello and piano. The tempo is marked as quarter note = 69. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece starts with a piano (*p*) dynamic. The second staff includes a 'Rit. con sord.' (ritardando con sordina) marking and a 'Calmato' marking. The third staff includes an 'Animando senza sord.' (animando senza sordina) marking. The piece ends with 'etc.'.