

VINGT DUOS FACILES

pour deux Trompettes

Durée : ± 20'30"

René POTRAT

1. PLAINE FERTILE

D

(♩ = 60)

Trp. I *mf*

Trp. II *mf*

Cédez

F

f

1.

f

etc.

2. FESTIVAL

M

(♩ = 100)

Trp. I *mf* *f*

Trp. II *mf*

Rall.

O

f *mf*

etc.

3. THÉO-TOPP

(♩ = 120)

Trp. I

Trp. II

f *mf*

f *mf*

f *mf*

mp *mp*

etc.

4. TRISTESSE

(♩ = 90)

Trp. I

Trp. II

mf *mf*

mf *mf*

etc.

5. INTERPHONE

Trp. I *mf*

Trp. II *mf*

5

10

etc.

6. VENT DU LARGE

Trp. I *mf*

Trp. II *mf*

6

f

mf

mf

etc.

7. CASSOLETTE I

Trp. I (♩ = 100)
Trp. II

mf

5

etc.

8. TEXTO

Trp. I (♩ = 70)
Trp. II

mf

6

f

1. 2. *Cédez...*

11

mf

mf

etc.

9. OVATION

(♩ = 100)

Trp. I *p* *mf*

Trp. II *p* *mf*

6 *etc.*

10. CASSOLETTE II

(♩ = 70)

Trp. I *f*

Trp. II *f*

5 *mf* *mf*

9 *etc.*

11. LES COTEAUX

Trp. I $(\text{♩} = 120)$
 Trp. II

mp

mp

Cédez...

mf

mf

7

13

etc.

12. LE RÉCIPiendaire

Trp. I $(\text{♩} = 50)$
 Trp. II

mp

mp

FIN

pour finir

6

etc.

13. CORRÉLATION

(♩ = 120)

Trp. I *mf*

Trp. II *mf*

7

15 *mf* *mf* *mf*

etc.

The score for '13. CORRÉLATION' is in 3/4 time with a tempo of 120 beats per minute. It features two trumpet parts, Trp. I and Trp. II. The key signature has one sharp (F#). The music consists of several measures of melodic lines with dynamic markings of mezzo-forte (mf). A large grey letter 'D' is overlaid on the first system, and a large grey letter 'E' is overlaid on the second system.

14. MARINA

(♩ = 120)

Trp. I *mp*

Trp. II *mp*

5

Cédez...

FIN

mf *mf*

etc.

The score for '14. MARINA' is in 3/4 time with a tempo of 120 beats per minute. It features two trumpet parts, Trp. I and Trp. II. The key signature has two sharps (F# and C#). The music includes melodic lines with dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The piece concludes with the instruction 'Cédez...' and 'FIN'. A large grey letter 'M' is overlaid on the first system, and a large grey letter 'O' is overlaid on the second system.

15. PASSE-PASSE

(♩ = 60)

Trp. I *mf*

Trp. II *mf*

7

14

Cédez...

mf

mf

etc.

16. PETITE VALSE

(♩ = 120)

Trp. I *p*

Trp. II *p*

7

mf

mf

f

f

etc.

17. IMPATIENCE

(♩ = 110)

Trp. I *mp*

Trp. II *mp*

6

12

mf

mf

Rall. - - - -

etc.

Musical score for Impatience, measures 6-12. It features two trumpet parts (Trp. I and Trp. II) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 110. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A 'Rall.' (Ritardando) marking is present at the end of the section. A large watermark 'DEMO' is overlaid on the score.

18. SOUVENIR

(♩ = 120)

Trp. I *mf*

Trp. II *mf*

8

f

f

etc.

Musical score for Souvenir, measures 8-14. It features two trumpet parts (Trp. I and Trp. II) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. Dynamics range from mezzo-forte (mf) to forte (f). A section symbol (double bar line with a cross) is present. A large watermark 'DEMO' is overlaid on the score.

19. SOMBRERO

Trp. I (♩ = 60) *mf*

Trp. II *mf*

9 *mf* *mf* **Rall.** etc.

20. HÉSITATION

Trp. I (♩ = 120) *mp*

Trp. II *mp*

6 *mf* *mf* *mf*

11 *mf* *mf* etc.