

LECTURES

DE FORMATION MUSICALE

en Clé de Sol

Volume 1 :
21 lectures très faciles

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1. As de Trèfle

The musical score is written in 2/4 time with a tempo of quarter note = 72. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into three systems, with measure numbers 6 and 12 indicated at the beginning of the second and third systems respectively. A large, semi-transparent watermark 'E M O' is overlaid on the score.

Chant (Vocal): $\text{♩} = 72$, *mf*. "Avec les mains..." "Avec la voix !"

Piano (Piano): $\text{♩} = 72$, *mf*

6

12

etc.

2. Bout'Chou

Chant $(\text{♩} = 80)$

Piano $(\text{♩} = 80)$
En douceur ...
pp

mp

p

En douceur ...

8

etc.

3. Cannelle

Chant **Joyusement** $(\text{♩} = 80)$

Piano **Joyusement** $(\text{♩} = 80)$
ff

f

mp

mf

sfz

mp

mf

7

etc.

4. Comme dans un Conte d'Andersen

Chant $(\text{♩} = 72)$
mf

Piano $(\text{♩} = 72)$
mf

Musical score for 'Comme dans un Conte d'Andersen'. It features a vocal line and a piano accompaniment in 2/4 time. The tempo is marked as quarter note = 72. The music is in a major key. The piano part has a steady accompaniment with some syncopation. The vocal line is simple and melodic. A large watermark 'D' is visible over the first system.

7

etc.

5. De bon Matin

Chant $(\text{♩} = 80)$
mf expressivement

Piano $(\text{♩} = 80)$
mp

Musical score for 'De bon Matin'. It features a vocal line and a piano accompaniment in 2/4 time. The tempo is marked as quarter note = 80. The music is in a major key. The piano part has a steady accompaniment with some syncopation. The vocal line is simple and melodic. A large watermark 'M' is visible over the first system.

6

etc.

6. Je t'attendais

Chant $(\text{♩} = 80)$
mf

Piano $(\text{♩} = 80)$
p
mp

7 etc.

7. Fabulette de Printemps

Chant $(\text{♩} = 84)$
mf

Piano $(\text{♩} = 84)$
mp

7 etc.

8. La Couleur Lilas

Chant $\text{♩} = 80$

Piano $\text{♩} = 80$

f *mf* *mp*

6 *etc.*

Musical score for 'La Couleur Lilas'. It features a vocal line and a piano accompaniment in 2/4 time. The tempo is marked as quarter note = 80. The piano part starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and mezzo-piano (mp). The vocal line begins with a mezzo-forte (mf) dynamic. The score is marked with a large 'D' watermark.

9. Jeux d'Antan

Chant **Tranquille** $\text{♩} = 80$

mf Des mains ...

Piano **Tranquille** $\text{♩} = 80$

p

mf De la voix ...

7 *etc.*

Musical score for 'Jeux d'Antan'. It features a vocal line and a piano accompaniment in 2/4 time. The tempo is marked as quarter note = 80. The mood is 'Tranquille'. The piano part starts with a piano (p) dynamic. The vocal line begins with a mezzo-forte (mf) dynamic. The score is marked with a large 'M' watermark.

10. La Cox ; In elle

Chant *Gaiement* (♩=80) *mf*

Piano *f* *mp*

The musical score for 'La Cox ; In elle' is in 2/4 time with a tempo of 80 beats per minute. The vocal line (Chant) begins with a rest for two measures, then enters with a melody of quarter notes. The piano accompaniment (Piano) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score is marked with a large 'D' watermark.

etc.

11. L'Âne et le petit Chien

Ne forçons point notre talent ;
Nous ne ferions rien avec grâce...

d'après la fable de Jean de la Fontaine

Chant (♩=80) *f* *mf*

Piano (♩=80) *f* *mf*

The musical score for 'L'Âne et le petit Chien' is in 2/4 time with a tempo of 80 beats per minute. The vocal line (Chant) starts with a melody of quarter notes. The piano accompaniment (Piano) has a simple harmonic accompaniment with chords in the right hand and single notes in the left hand. The score is marked with a large 'M' watermark.

etc.

12. Le petit Marché

Chant (♩ = 66) *Terriblement tendre !!!* *mf*

Piano (♩ = 66) *Terriblement tendre !!!* *mf* *mp* *p*

6 *etc.*

Musical score for 'Le petit Marché'. It features a vocal line and a piano accompaniment in 2/4 time. The tempo is marked as quarter note = 66. The vocal line starts with a rest and then sings 'Terriblement tendre !!!' in mezzo-forte (mf). The piano accompaniment begins with a mezzo-forte (mf) dynamic, then moves to mezzo-piano (mp) and finally piano (p). The score includes a large watermark 'D' and 'E'.

13. Le Chat qui chante

Chant (♩ = 80) *f* *mf*

Piano (♩ = 80) *mf* *p* *mp* *simile*

7 *Écouter les secondes croches, sauf si précisé ...* *etc.*

Musical score for 'Le Chat qui chante'. It features a vocal line and a piano accompaniment in 2/4 time. The tempo is marked as quarter note = 80. The vocal line starts with a rest and then sings in forte (f), then mezzo-forte (mf). The piano accompaniment begins with mezzo-forte (mf), then piano (p), then mezzo-piano (mp), and includes a 'simile' marking. A note is present: 'Écouter les secondes croches, sauf si précisé ...'. The score includes a large watermark 'M' and 'O'.

14. Mes Îles de Paix

Chant **Lent** (♩ = 72)

Piano **Lent** (♩ = 72)

mf *mf* *mp*

6 *etc.*

15. Les petits Soldats

Chant **En avant les mains (ou les pieds !?)** **Et de la voix...**

f *f*

Piano *f legato* *simile*

7 *etc.*

16. Par la Fenêtre

Chant $(\text{♩} = 76)$

Piano $(\text{♩} = 76)$

mp dolce

p dolce

mp

6

The score for 'Par la Fenêtre' is in 2/4 time with a tempo of quarter note = 76. The vocal line begins with a whole rest for four measures, followed by a half note G4. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a bass line with a half note G3 and a quarter note F#3. The piece concludes with a measure marked '6'.

etc.

17. Sergent Casse-Noisette

Chant **Décidé** $(\text{♩} = 100)$

Piano **Décidé** $(\text{♩} = 100)$

f

f

f legato

mf legato

7

The score for 'Sergent Casse-Noisette' is in 2/4 time with a tempo of quarter note = 100. The vocal line starts with a half note G4, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes. The piece concludes with a measure marked '7'.

etc.

18. Un Jour de plus

Chant $(\text{♩} = 72)$

Piano $(\text{♩} = 72)$

mf *expressivement*

mp *espressivo*

mp

6

etc.

19. Une petite Poupée triste

Chant $(\text{♩} = 72)$

Piano $(\text{♩} = 72)$

mf

mp

And. * *simile*

7

etc.

20. Un peu d'Orange au Fond des Yeux

Chant $(\text{♩} = 72)$ Tapez des mains ou des pieds ... *f*

Piano $(\text{♩} = 72)$ *mf*

Chantez maintenant ! *mf*

6

21. Venelle (l'autre Canelle)

etc.

Chant **Joyusement** $(\text{♩} = 80)$ *f*

Piano **Joyusement** $(\text{♩} = 80)$ *ff* *mp* 3

mf

6

etc.