

# VINGT DUOS FACILES

pour deux Clarinettes

Durée : ± 20'30"

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## 1. SOLITUDE

**D**

(♩ = 55)

Clar. I

Clar. II

*mf*

*mf*

*mf*

*mf*

6

1.

*etc.*

## 2. LA FONTAINE

**M**

(♩ = 100)

Clar. I

Clar. II

*mp*

*mf*

*mf*

5

*etc.*

### 3. ÉMOTION

(♩ = 90)

Clar. I *mf* *mp* Cédez - - - -

Clar. II *mf* *mp*

*mf* *mf* etc.

### 4. JEU DE CARTES

(♩ = 115)

Clar. I *f* *mf*

Clar. II *f* *mf*

*f* *f* *mf* *mf*

Cédez *mp* *mp*

14 etc.

# 5. PROMESSE

(♩ = 140)

Clar. I *mf*

Clar. II *mf*

*f* *mf*

*f* *mf*

etc.

Detailed description: This block contains the musical score for '5. PROMESSE'. It features two staves for Clarinet I and Clarinet II, and two staves for piano accompaniment. The tempo is marked as quarter note = 140. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score includes dynamic markings such as *mf* and *f*. A large watermark 'D' is visible on the left side of the page.

# 6. PETIT LAPIN

(♩ = 135)

Clar. I *mf*

Clar. II *mf*

*mf* *mf*

*mf - p* *mf - p*

Cédez - - -

5 *mf*

10 *mf - p*

etc.

Detailed description: This block contains the musical score for '6. PETIT LAPIN'. It features two staves for Clarinet I and Clarinet II, and two staves for piano accompaniment. The tempo is marked as quarter note = 135. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* and *mf - p*. A vocal line with the text 'Cédez - - -' is present. A large watermark 'M' is visible in the center of the page, and another large watermark 'O' is visible on the right side.

# 7. POURSUITE

(♩ = 140)

Clar. I *mf*

Clar. II *mf*

*f*

*f*

6 *mf*

1.

*etc.*

# 8. BOUCHE À OREILLE

(♩ = 110)

Clar. I *mf-p*

Clar. II *mf-p*

6

11 *mf-p*

*etc.*

# 9. AU JARDIN

(♩ = 70)

Clar. I *mf*

Clar. II *mf*

*mf-p*

*mf-p*

etc.

# 10. COMPLIMENT

(♩ = 120)

Clar. I *mp*

Clar. II *mp*

*mf*

*mf*

*mf*

etc.

## 11. CARTE POSTALE

(♩ = 90)

Clar. I

Clar. II

*mp* *mf* *mp* *mf*

6 *mp* *mp* etc.

The score for '11. CARTE POSTALE' is in 3/4 time with a tempo of quarter note = 90. It features two clarinet parts, Clar. I and Clar. II. Clar. I starts with a melodic line marked *mp*, while Clar. II provides a harmonic accompaniment. The music includes dynamic markings of *mp* and *mf*, and concludes with the word 'etc.'.

## 12. FUNICULAIRE

(♩ = 130)

Clar. I

Clar. II

*mf* *mf* *mf* *mf* *f* *mf*

7 *mf* *mf*

En bougeant dans le tempo

15 *mf* *f* *mf* etc.

The score for '12. FUNICULAIRE' is in 3/4 time with a tempo of quarter note = 130. It features two clarinet parts, Clar. I and Clar. II. Clar. I has a melodic line marked *mf*, and Clar. II has a rhythmic accompaniment. The music includes dynamic markings of *mf* and *f*. A section titled 'En bougeant dans le tempo' begins at measure 15, where the tempo changes. The score concludes with the word 'etc.'.

# 13. LA CHAUMIÈRE

(♩. = 50)

Clar. I *mp*

Clar. II *mp*

**D**

**E**

*Fine*

*mf*

*etc.*

# 14. LA SOURCE

(♩. = 60)

Clar. I *mf*

Clar. II *mf*

**M**

**O**

*Cédez...*

*etc.*

# 15. LA COLLINE

(♩ = 120)

Clar. I *mp*

Clar. II *mp*

*mf*

*mf*

*mf*

*mf*

*etc.*

Cédez...

# 16. SUR TON CHEMIN

(♩ = 120)

Clar. I *p*

Clar. II *p*

*mf*

*mf*

*f*

*f*

*etc.*



# 17. LE MAGICIEN

(♩ = 70)

Clar. I *mp* **Cédez**

Clar. II *mp*

*mf* *mf* *mf* etc.

Detailed description: This block contains the musical score for '17. LE MAGICIEN'. It features two staves for Clarinet I and Clarinet II, and a grand staff for piano. The tempo is marked as quarter note = 70. The key signature has two flats. The score includes dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). A large watermark 'D' is visible on the left side. The word 'Cédez' is written above the first staff. The piece concludes with 'etc.'.

# 18. ESPÉRANCE

(♩ = 110)

Clar. I *mp*

Clar. II *mp*

*mf* *mf*

**Rall.** **Fine**

14 etc.

Detailed description: This block contains the musical score for '18. ESPÉRANCE'. It features two staves for Clarinet I and Clarinet II, and a grand staff for piano. The tempo is marked as quarter note = 110. The key signature has two flats. The score includes dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). A large watermark 'M' is visible in the center. The piece concludes with 'Rall.' and 'Fine'. The number '14' is written below the first staff. The piece concludes with 'etc.'.

# 19. INVITATION

(♩ = 125)

Clar. I *mf*

Clar. II *mf*

*f*

*f*

*etc.*

Detailed description: This block contains the musical score for '19. INVITATION'. It features two staves for Clarinet I and Clarinet II, and two staves for piano accompaniment. The tempo is marked as quarter note = 125. The key signature has one flat (B-flat). The piano part starts at measure 6. The score includes dynamic markings of mezzo-forte (mf) for the clarinets and forte (f) for the piano. The piece concludes with 'etc.'.

# 20. IL PLEUT!

(♩ = 60)

Clar. I *mf*

Clar. II *mf*

*mf*

*mf*

*Rall.*

*f*

*f*

*etc.*

Detailed description: This block contains the musical score for '20. IL PLEUT!'. It features two staves for Clarinet I and Clarinet II, and two staves for piano accompaniment. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The piano part starts at measure 9. The score includes dynamic markings of mezzo-forte (mf) for the clarinets and forte (f) for the piano. A 'Rall.' (Ritardando) marking is present. The piece concludes with 'etc.'.